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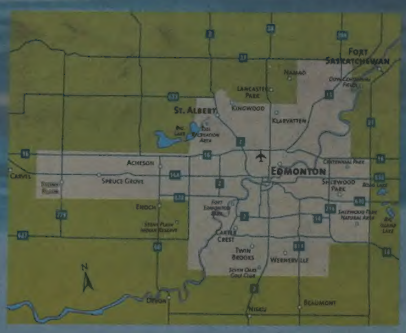

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AND YOU ARE...?

Glenn Warawa
Artist, Owner
Raptor Tattoo

Why are you a tattoo artist?
It really stems from two things. I found I couldn't get good tattoo work myself, so I saw a niche that needed filling. I didn't want to be a welder any more and 20 years ago when the economy crashed, you couldn't find work, so you had to create it. Instead of chasing the oil dream like many people, I decided to chase my own dream.

Do you remember the first tattoo you gave someone?
The first tattoo I ever did was an eagle on my leg. I figured if I couldn't put one on myself, I couldn't put one on someone else. After that I don't remember, but I do remember I practiced on a lot of friends. And they're still friends.

What is the most important part of a good tattoo artist?
People skills are very important, patience, and, of course, the art. You need to be able to read people and understand what they want; you need to transpose that back onto them to realize what they're seeing.

How has the business changed in the 20 years you've been working?
Clientele has gone up probably 30 to 100 times; this has a lot to do with society's changing attitudes. This is just obvious when you see there are 20 shops in Edmonton now, and there were two when I started, and they definitely weren't too busy.

JEFFREY GREENIAUS

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SEE Magazine WS: Edmonton's issues, arts and entertainment weekly, is a division of Great West Newspapers, Limited Partnership and is available free of charge at over 1,000 locations. Submissions are welcome, either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

SEE magazine

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k-os
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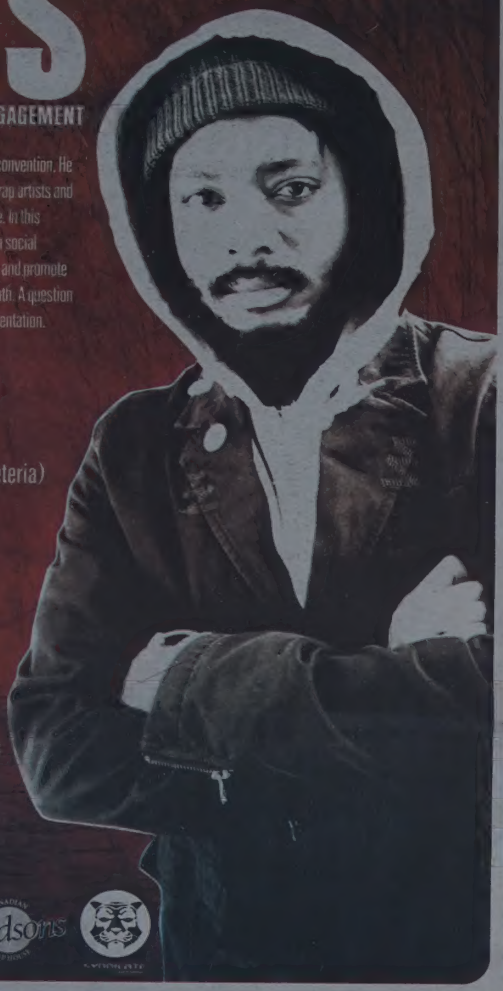

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letters

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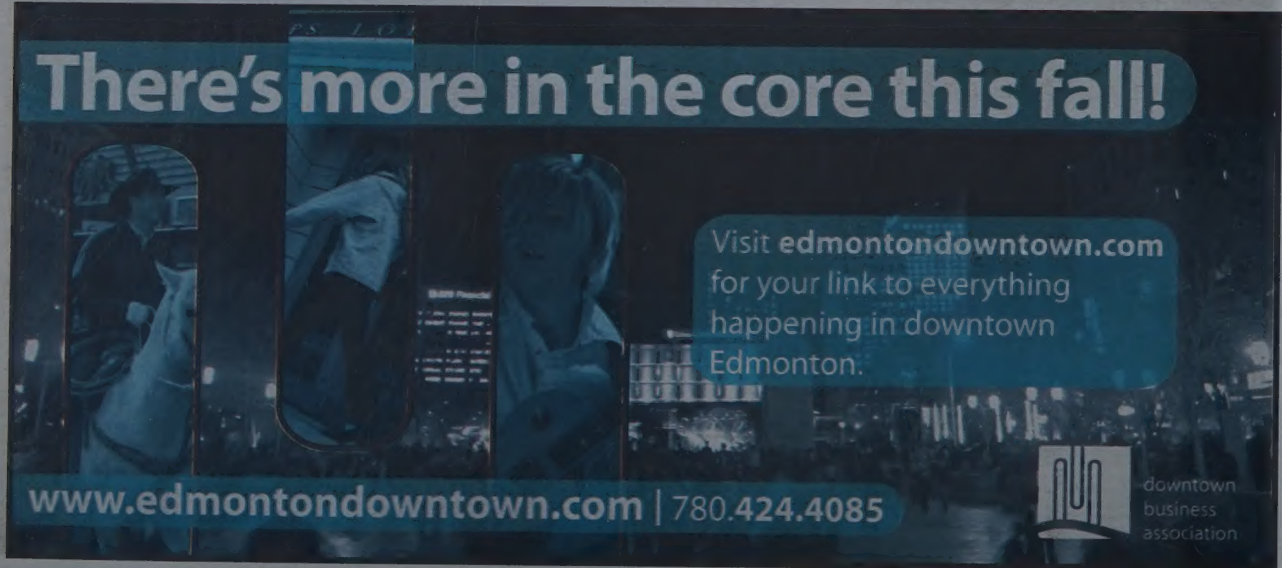

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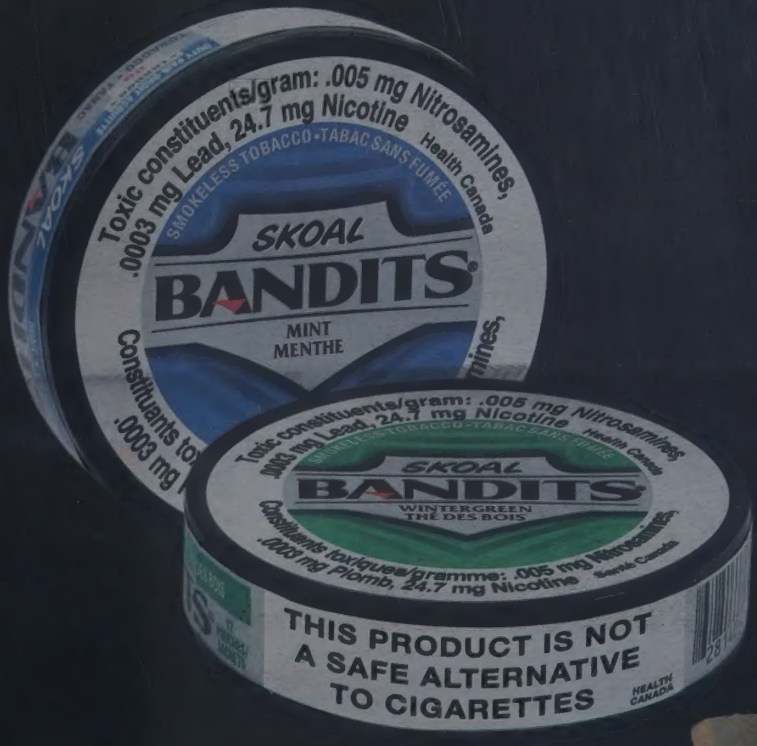

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6AM	BBC WORLD SERVICE BBC World Service updates weekdays at 8am, 9am, noon, and 7pm, on weekends at 2pm.					LIMEY GONG SHOW M	GET YOUR JAMMIES ON Mark JM
7AM	YOUR MONDAY MORNING WAKE-UP CALL Jessica	MAKIN' WHOOPEE Jon & Chad	CLOCKWORK ORANGE JUICE Moose Brothers	22 & 50 SONGS Melanie	CRYSTALIZATION Crystal	SATURDAY MORNING JAZZ SHOW Paul J	
8AM							VOICE OF ERITREA TI
9AM	MUSICAL TAPAS Kristina	THE FOUR DIRECTIONS Tina N	PRAIRIE GAUCHO Idris	ROVING ROUTES Yovella R	MAGPIE MUSIC Shawna R	MUSICA NOVA Robin CL	FOURRE-TOUT FR
10AM							RADIO KATHMANDU: A SUNDAY BRUNCH IN NEPAL NE
11AM	THE CUTENESS QUOTIENT David	GET SOME WEST Babe Lloyd L	THE IPSO FACTORY Buster Friendly	WRITERS REVISTED Author Interviews	MATH ROCKS Jill	ALTERNATIVE RADIO Progressive Lectures	ARRAGTIDE BEESHA Jaamac S
11:30				THIS IS A RECORDING Documentaries			
12PM				PUT IT ON THE FRITZ Fritz Francois	NEWS ROOM News Magazine	RESISTANCE Dave P	RAGAS & RHYTHMS Hasan & Imran IN
1PM	THE RHYTHM METHOD Dwayne	ECLECTIC Heather F	THE BARCLAY HOUR Sheri Barclay	YOU'RE SOAKING IN IT! djwetspot	THE SYSTEM IS DOWN DJ Licious		
2PM					SMILIN' JAY'S HAPPY HOUR	ECLECTIC Nevine	BEFORE THE DELUGE Sandy & Richard R
3PM	RANSOM RADIO Craig D	BACK POCKET SONG BOOK Franny & Laura	THE '68 COMEBACK SPECIAL Tom & Craig	20th CENTURY CHARLES DICKENS EXPERIENCE Smilin' Jay	HIT AND RUN RADIO Jay Hannley NM	25 TO LIFE Andy & Aaron HH	STONE'S THROW COWBOY Rachelle CO
4PM						CATCH THE BEAT Cam	SIN FRONTERAS Sergio
5PM	DEMOCRACY NOW! Alternative News	TERRA INFORMA Local Environmental News	RADIO OUTPOST Engaged Travel	YOUTH MENACE Youth Justice	MOVING RADIO Film & Video		SP
5:30PM		COUNTERSPIN Countering Media Spin	RISE UP: RADIO FREE EDMONTON Alberta Politics		ADAMANT EVE Feminist Radio		
6PM	BORROWED TUNES Joel	THE EMPEROR HAS NO CLOTHES AND OTHER AVANTE GARDE JUNK Post Proto Pseudo Boy	THE TERRORDOME: The All-World Afrika News Service	GAYWIRE Radio that Recruits	LIZA'S PILLS Heather	BPM David Stone EL	POLSKIE RADIO Bogdan PO
7PM	ONE HOUR TO MADNESS & JOY Tony	AUDIOPHILIA MEMORABILIA Julie CR	CALLING ALL BLUES Bruce & Grant Stovel	PRAIRIE PICKIN' Doug & Rob BG	SOUNDS UKRAINIAN Orest & Lada	ELEKTRIK SEX TELEFON Eddie Lunchpail EI	
7:30PM							
8PM	SOUL SHAKEDOWN PARTY Mick Sleeper	INDUSTRIAL ETC... The Shadow EI	B	ASIKO PHANTOM PYRAMID Minister Faust & Bongbiemi	U		ETHIOPIAN BISERAT AM
9PM	RG	THE DEATH TOLL McNasty M	THE SOUNDS OF FOLKWAYS Aaron L	A	YOUR FRIDAY NIGHT COFFEE Mumps	HOUSE UNDERGROUND FM DJ Xu DB/EL	JAZZOLOGY Steve J
10PM	FLYING SAUCER ROCK & ROLL Dan Electreau G	YOUR WEEKLY AA MEETING Adam & Aaron P	THE SHOE BOX Brian & Pete	DEPROGRAM Norn COLLISION Gibby L Fox		PULSE FM MC Deadly & Pale Force DB	
11PM	WORKIN' ON LEAVIN' THE LIVIN' Kent		THE EROTIC DANCER'S GUIDE TO FINE MUSIC Al Burant PR		THE WITCHING HOUR Scorpia GO	FRESH TRACKS Mother Peace HH	CLOCKS & CLOUDS Chris Waterton & John Huck EL/EX
12AM	IRE IDIOM DJ Glock-in-schpiel & Talkee MCTalkersingh HH/P	SUBURBAN ATTACK / Mike NIGHTHAWKS LOCAL 225 Jimmy Jams P	KAMIKAZE COMEDY Lars & Powerman C	LIQUID CHATTER The Mikes & Carol PI	ALTERED STATES The Professor & The Juggernaut EI	URBAN HANG SUITE Arlo Maverick HH	
1AM		TECHNOLOGICAL Neal K. EL	SMOOTH Avrum Gold & Groovy Cuvy EL		MIND COMPRESSION Metal John M		THE SOUND OF MY OWN VOICE D. Jeffery Buchanan
1:30AM				NIGHTCRAWLER PRESENTS Dj Nightcrawler and guests			
3AM	BBC World Service New Show TBA	BBC World Service New Show TBA	ELECTROPROLAPSE DJ Kuch EL		LIMEY GONG SHOW Limey M	EVIL PETTING ZOO DXL & Thero HH	BBC World Service New Show TBA
3:30				THE BILL & ERIC SHOW			

LEGEND

All programs are Eclectic unless otherwise noted.

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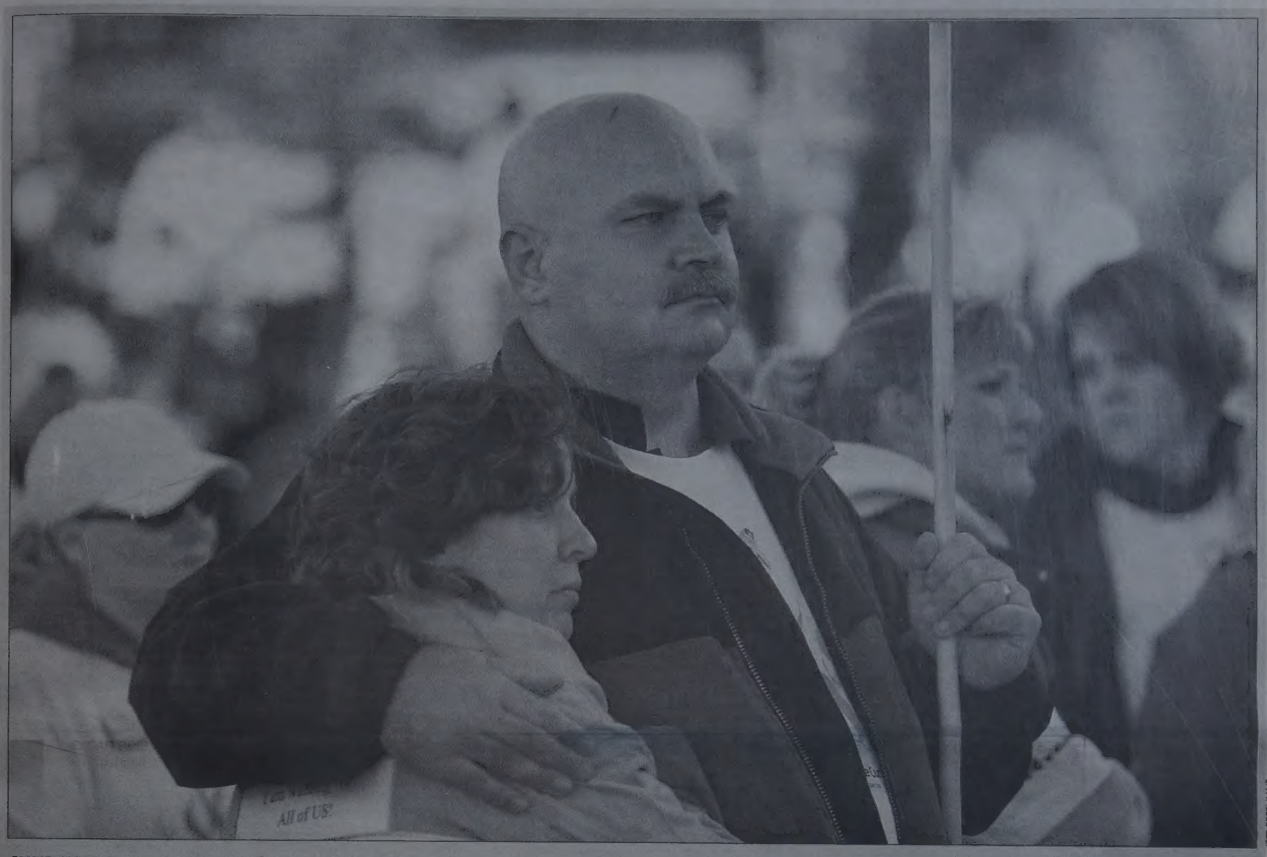

JEFF GREENAUS

SUNDAY, OCT 1 Runners warm up for CIBC's Run For The Cure, dowtown Edmonton.

SHHHHHH...

LOOKS LIKE THE CANADIAN DEFENCE DEPARTMENT IS TAKING a cue from our southern friends.

Over the past year and a half, a good amount of information that had previously been available to the public has come under lock and key.

Newly classified info includes the cost of ferrying politicos and bureaucrats around on the government's Challenger jets, and the cost of running various types of heavy machinery.

It also turns out that the Department has been keeping tabs on its critics, including Steve Staples, a well-known critic of Canada's involvement in Afghanistan and security analyst with the leftist Polaris Institute. (Embarrassing footnote: the documents pertaining to Staples were only found because they had been left on a chair by an officer monitoring a speech).

GET ON THE BUS

EDMONTON IS GETTING A NEW TRANSPORTATION MANAGER. Richard Ducharme, the former head of the Toronto Transit Commission, takes over the top job next week. Not exciting enough for you? Well, maybe not, but hopefully someone with some experience in a town like Toronto will be able figure out how to boost ridership in our auto-addicted burg. After all, this is a metro of over a million people, in which only 100,000 use transit in a given day. (For some reason the city brags about this on posters and promotional materials. Quiet down guys, it's embarrassing!)

NICE SIMILE, PETE

PETER MACKAY, CANADA'S FOREIGN AFFAIRS MINISTER, apparently doesn't put much stock in little things like democratic expression. Responding to a Decima Research poll this week indicating that 59 per cent of Canadians don't approve of Canada's presence in Afghanistan, he replied "You know, polls are like flags. They change with the wind." Sure do Peter, but they also, you know, reflect public opinion.

PRESS ON, PRESTON

WE'RE NO CONSERVATIVES OVER HERE, BUT WE CAN'T HELP BUT wish Preston Manning had made a run for the provincial PC leadership earlier this year. He may be more conservative than we'd advocate for, but yet again he's proven himself to be a sensible and level-headed kind of guy (as opposed to some of the looney-tunes running the race now).

Speaking in Calgary last weekend, Manning suggested that with runaway prosperity in Alberta and a conservative westerner living at 24 Sussex, talk of western alienation might be a bit, you know, ludicrous—not that he used such blunt terms, but the gist was clear (what he actually said was, "You can catch more flies with honey than you can with vinegar.") At the same event, a meeting of the right-wing Calgary Congress, former Alberta Environment minister Lorne Taylor advised Albertans to finally "get over" the legacy of the National Energy Program.

Proof that good sense isn't partisan.

PATRICK HENAFF – 2006

"HE WAS A CRACKHEAD, BUT HE WAS A RELIGIOUS CRACKHEAD."

- Unidentified acquaintance of Eugene Michael Falle, aka "Preacher," speaking to the *Edmonton Sun*. Falle is accused of killing a man in a downtown apartment last Sunday night.

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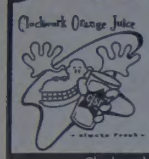

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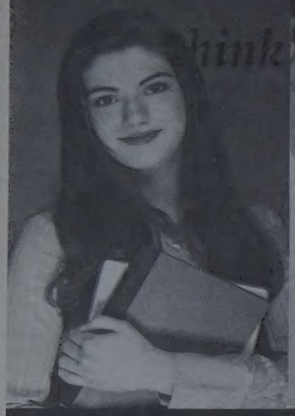

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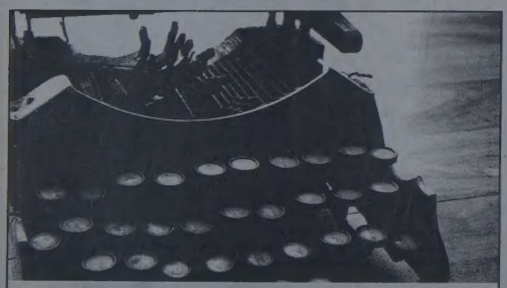

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Send writing samples to Kevin Wilson, at kwilson@see.greatwest.ca.

news

Make it small

Good change can be boring, says activist

WHO'S THE REVOLUTIONARY?
University of Alberta Students' Union Revolutionary Speaker Series, Tue, Oct 10, 8 pm, Myer Horowitz theatre, Student's Union Building (SUB) 8900-114 Street, U of A Campus. Info: 492-2648; tickets $8.00 students, $10 public at SUB info desks, Earth's General Store, or www.ticketmaster.ca

"I GET LETTERS SAYING, 'HOW CAN I speak to the UN?' and I think, why bother?" says Severn Cullis-Suzuki.

It's a surprising statement, coming from someone whose activist debut came when she was 12 years old, at the U.N.'s 1992 Earth Summit in Rio de Janeiro.

There, she scolded international delegates about the holes in the ozone layer, the pollution of the atmosphere and oceans. Her speech won the immediate praise of Al Gore, and later on, a membership on U.N. Secretary General Kofi Annan's Special Advisory Panel.

"That's not to say the U.N. is unimportant. It's an important institution that we cannot lose faith in," she adds quickly. But she believes individuals now need to recognize their individual roles in keeping the planet alive. People have to revolutionize how they live their mundane, everyday lives.

"I have been to so many different conferences about environmental issues... And, wow, we can't guarantee that this conference actually makes a difference, but what if everybody here made a commitment never to use a disposable cup again?"

It's these kind of minor, but she contends, revolutionary commitments, that will make up the substance of her talk at the 2006 launch of the Revolutionary Speakers Series.

"I often think about what a revolutionary is, and who is a revolutionary, and what is radical, really?" she says. "I've engaged in protests and marches, tons of classic activist actions, yet sometimes I feel the most radical when I'm sitting down to a dinner that I've harvested myself from my garden and from the land."

Such a simple, albeit difficult, act is radical and revolutionary, she says, because it means she is one less person contributing to the environmental consequences of industrial food production, and one more person setting an example to follow.

> **"Sometimes I feel the most radical when I'm sitting down to a dinner that I've harvested myself."**
>
> SEVERN CULLIS-SUZUKI

Years of conferences and marches have not had the impact she and other activists had hoped for: business, industry, and individuals alike have steadily increased the damage they do to the earth. Discussions on challenges like global warming often degenerate into free-for-all accusations: environmentalists saying industry isn't providing ecologically sound options, industry saying there isn't adequate demand for green products.

In the face of such factional acrimony, Cullis-Suzuki says individuals shouldn't be discouraged, but instead "rise above," and make the necessary changes they can in their lives. The solutions aren't complex.

"Ride a bike. Change a lightbulb [to a compact flourescent]. Don't drive. It's so mundane that it's kind of disappointing. It's so simple, and that's why it's so hard to grasp. We want this silver bullet solution that is going to revolutionize everything and take away all guilt, and that's just never going to happen."

Part of this environmental ethos centered on personal responsibility comes from her interactions with indigenous communities. Cullis-Suzuki is currently researching traditional resource management as practiced by the Kwakwaka'waka elders on the north end of Vancouver Island for her Masters degree in ethno-ecology.

"There's a fundamentally different attitude that indigenous people worldwide have. It's very different to the modern, mainstream western view. [Take] the word 'environment.' In many cultures there's no word for environment or ecology or nature, because human beings are a part of it, it's not this 'other,'" she explains.

Once people realize they live as part of nature, and that its health is therefore tied to their own wellbeing, a positive attitude towards sustainable living can be fostered. But in the meantime, she adds with a laugh, a good scare for the human species doesn't hurt either.

"I don't want to harp on the negative so much, because, if you look at it in one light, it's pretty terrible, but in another light—we never change until something bad is happening. So you know, this is just what it takes for the revolution to happen."

MARK WELLS

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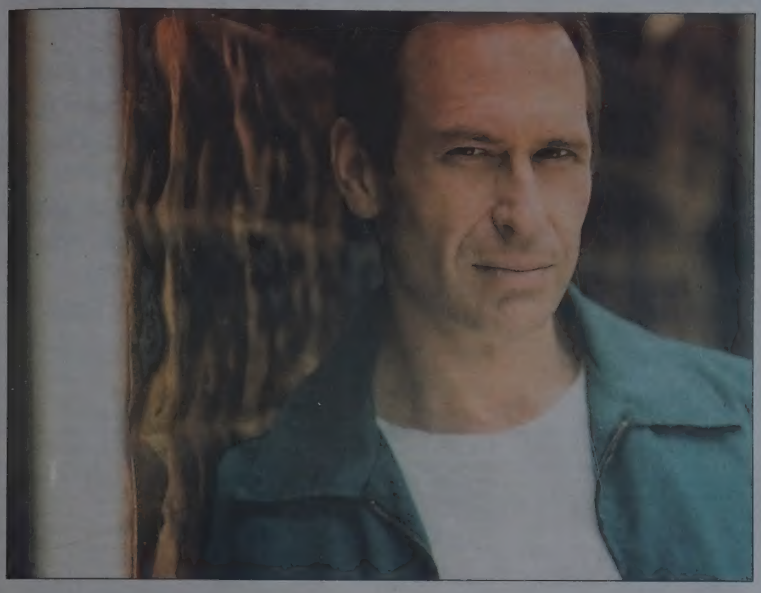


Scott free

Former Kid in the Hall bounces back

SCOTTASTROPHE

Written and performed by Scott Thompson, Accompanied musically by Bob Wiseman and Magali Meaghe, Presented by FAVA, Thu, Oct 12, 8 pm, Metro Cinema, Zeidler Hall, Citadel Theatre, Tickets: $18 ($20 at the door), available from Tix on the Square, Blackbyrd Myoozik, and Listen Records.

SCOTT THOMPSON'S LIFE IS FULL OF drama... especially the last 4 years, apparently. Every writer draws from the events unfolding around him. And so, in true dramatic fashion, he turns his writer's pen to the thing he finds most fascinating—himself.

The writer/actor/comedian has had the kind of career many dream of... huge television exposure, international acclaim, and a kind of infamy that reaches far beyond the borders of any kind of "gay ghetto." When I tell him he's an icon here on the prairies, he responds, "You mean, like, a grain elevator?"

And yet that success and iconic status didn't stop him from being manhandled by Daniel Richler, Scott Griffin, and the poet laureate of Scotland in a back alley at the Griffin Awards ceremony. (Word to the wise...waving a 12-inch anything at an awards dinner where the Governor General is present is probably something to avoid.) Thompson has provoked many an extreme reaction in his days as a flamboyant spokesfag. And as he confesses in his new show, he has the uncanny ability to self-destruct.

Scottastrophe is built on the wreckage of his last solo show, which was supposed to open September 19, 2001 in New York City.

Needless to say, everyone was a bit distracted that week. That bad timing led to a very dramatic period in Thompson's life... much of which is documented, power-point style, in his new show. "I'm like a phoenix—rising from the ashes," he laughs, and then corrects himself—"more like a starling, actually."

Life since Kids in the Hall has had its ups—The Larry Sanders Show, Touched by an Angel—and its downs—9/11, having his house firebombed by fans of Saddam Hussein, and the suicide of his brother. Thompson has veered wildly between having it all and working to get it back. And now it's all fodder for his new comedy.

"It's full of career suicide moments, inspired by delusions of grandeur... I'm growing up, and I'm trying to learn about balance, so I can actually have a career."

As to whether he prefers television or stage, he's diplomatic. "I'm loving being on stage. It's the first live performing I've done in five years. For the longest period, I really didn't want to do it... this show is me moving past that. I had to get up there again and shake my tail feathers. I had to do this."

"It's full of career suicide moments, inspired by delusions of grandeur. I'm growing up..."

SCOTT THOMPSON

Scottastrophe is Thompson onstage in a multimedia presentation, with music by Bob Wiseman and Magali Meagher. There are no characters, no Buddy Cole, no facades to hide behind. This time out, it's just Thompson as Thompson... talking about Thompson.

"It's a small show, and we're working it out on the road," he says of his Western Tour that arrives in Edmonton on October 12, after a bunch of one-night stands on the Sunshine Coast and around British Columbia.

"Edmonton is my favourite city in Canada!" he squeals. "I say that in whatever city I'm in."

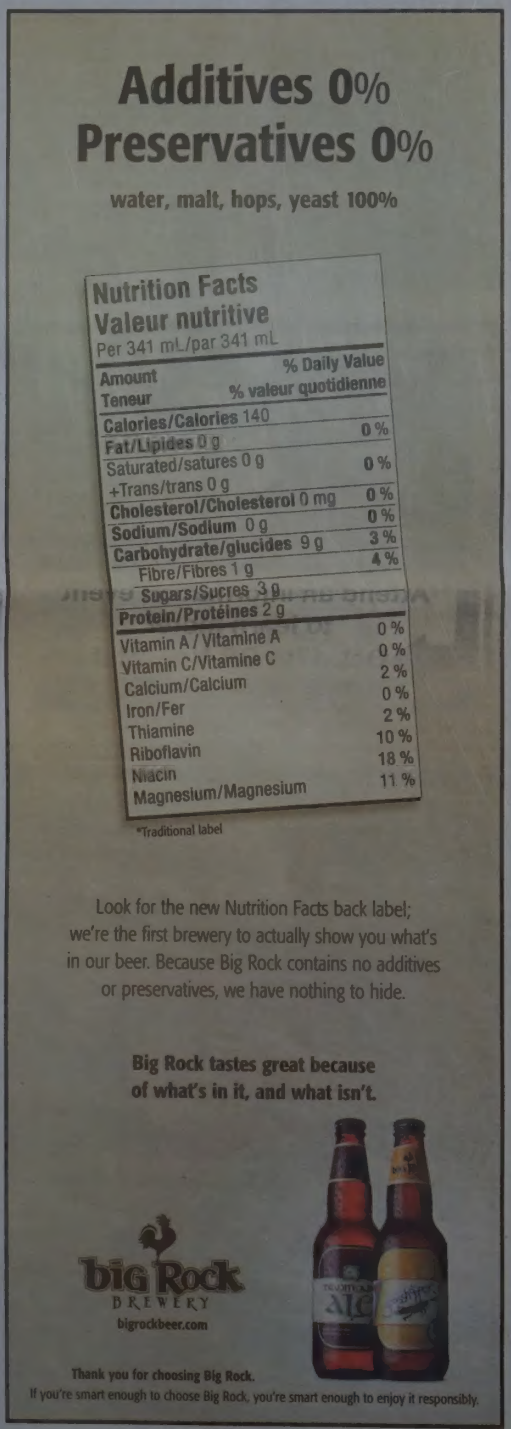
This is his third time in Edmonton, and he duly recognizes the shift in Canadian government. "I'm doing this Western tour in honour of the Harper government, to pay homage to the 'new power centre.'"

Besides the new leader, one of his favourite things about performing on the west coast is that "everybody gives you pot after the show. I've had to make announcements after the show: 'I have enough! No more!'"

Thompson's sense of self-deprecation signals that he's aware of the character he plays in real life: the outrageous homo who will do things as wild as waving around a 12-inch foam penis at a poetry awards banquet. But he lampoons himself as often as he excuses himself: "I take some good shots at people, but I'm always hardest on myself. I think that's why I can get away with what I say."

What meaning, what message does he hope the audience walks away with after watching Scottastrophe? He laughs, "I know there's going to be a lot of people saying, 'Thank God it's not me!'"

DARRIN HAGEN


Additives 0%
Preservatives 0%
water, malt, hops, yeast 100%
Nutrition Facts
Valeur nutritive
Per 341 mL/par 341 mL
Amount / Teneur
% Daily Value / % valeur quotidienne
Calories/Calories 140
Fat/Lipides 0 g 0 %
Saturated/satures 0 g
+Trans/trans 0 g 0 %
Cholesterol/Cholesterol 0 mg 0 %
Sodium/Sodium 0 g 0 %
Carbohydrate/glucides 9 g 3 %
Fibre/Fibres 1 g 4 %
Sugars/Sucres 3 g
Protein/Protéines 2 g
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opinion

Budget as bludgeon

Let the debt burden shrink over time

ONE OF THE PERKS OF BEING PRIME minister is getting to use your power to settle old scores and crush opponents.

This sort of vindictive motivation appears to lie behind the announcement last week that it's cutting the $5 million funding of the Court Challenges Program.

The program played a crucial role in defeating a legal case launched by Harper himself in 2000.

Harper was then head of the National Citizens Coalition (NCC), an ultra-right, business-funded group. The NCC wanted to strike down a federal law limiting spending by groups like itself during election campaigns.

Democracy Watch, a citizens' advocacy group, wanted to preserve the law, seeing spending limits as crucial in preventing well-heeled groups like the NCC from unduly influencing elections. But Democracy Watch lacked the resources to fight Harper's rich business group.

Enter the Court Challenges Program, which was set up to counterbalance the advantage the wealthy enjoy in being able to finance costly legal battles.

The program provided funding to Democracy Watch and the National Anti-Poverty Organization, thereby empowering these groups representing ordinary citizens to challenge Harper's rich business coalition in court.

The case, which went all the way to the Supreme Court, became known as "Harper vs. Canada"—a prophetic name if ever there was one. In the end, the citizens groups, with funding from the Court Challenges Program, scored a stunning victory over Harper's business crowd. Last week was apparently payback time.

The court program was just one of many programs axed last week as Harper cut spending by more than $1 billion—despite a huge federal surplus. While Harper's personal animus toward the court program likely sealed its fate, many of the other cuts seemed aimed at satisfying the whims of other conservatives.

LINDA MCQUAIG COMMENT

For instance, conservatives have long been annoyed by programs promoting progressive legal reform, medical marijuana and women's equality. So they were no doubt delighted by Harper's cuts to the Law Commission of Canada, medical-marijuana research and Status of Women Canada.

Even more regressive was the government's accompanying announcement that the $13.2 billion federal surplus will go entirely into debt reduction.

This practice, encouraged by the business elite, has become so common in recent years it barely provokes a reaction, even though it's unnecessary and severely limits Canadians' choices about what kind of country we want.

The Court Challenges program scored a stunning victory over Harper's business crowd. Last week was apparently payback time.

It would be more sensible to do what Canada did in the early decades after World War II—simply allow the country's debt burden (debt-to-GDP ratio) to shrink over time, as the economy grows.

But that would leave $13 billion on the table today, and ordinary citizens might demand to know why the money isn't being used for things—like health care, education, child care, public transit, etc.—that could considerably enrich their lives.

And when ordinary citizens start challenging the plans of the business elite, things can get out of hand. Just ask Stephen Harper.

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42. Cure what you've been jonesin' for.

JONESIN' CROSSWORD
by Matt Jones

"But... I didn't inhale." - Bill Clinton

OWN THE DVD OCTOBER 3

The first cuts are the clearest

Federal budget says, "Take that, hippies"

CRAIG ELLIOT
COMMENT

WE'VE ALL HEARD ABOUT HOW awkward and uncomfortable it makes Stephen Harper to talk to the media about his government's policies, but has anyone ever wondered about his wife? How awkward and uncomfortable must Laureen Harper feel about the Conservatives and their ways?

Just imagine her last week, out on the streets of Ottawa, trying to convince Canadians how important it is to know how to read and write, only two days after her husband's finance minister chopped almost $18 million in funding for adult literacy programs. And those jerky reporters—no wonder Mrs. Harper's husband hates them so—they had the nerve to walk right up to her and ask about it.

All those former Reformers in the party must have been pleased to hear that Harper's wife, a woman, was smart enough to refuse comment when, what with her being a woman and all, they expected her to blab on and on about it. So good for the little lady, eh?

It's hard to decide—is cutting the funding for literacy programs, right at the start of Literacy Week, a thoughtless act or a careless act? Well, I'm told the PM is a very smart man, so it probably wasn't thoughtless. So then, would that make it a careless act? Let's see—if I was an adult who couldn't read or write, what would the chances be that I voted, or wrote angry letters to the editor or to my Member of Parliament? Yup, if careless means without caring, then that sounds about right.

But wait. Is that fair? Maybe the question calls for a different perspective. Many other funding cuts were made as well, totalling a billion dollars in all, from the administrative reductions to the Council on the Status of Women to the cuts to the Law Commission and museum assistance, and the end of funding for medicinal marijuana research. Oh yes, and we mustn't forget the elimination of the Court Challenges Program, which provided assistance for members of disadvantaged groups to test our nation's laws against the freedoms to which the Canadian constitution says they are entitled.

So, while it might initially appear as though the funding cuts were careless, in reality, great care was taken in applying the axe to programs those former Reformers *hated* on a strictly ideological basis. A little reward for all those ex-mouthy hatemongers who finally managed to keep their antipathy toward minority groups to themselves until *after* they got elected. How nice.

This is what fiscal conservatism looks like, sort of, but this is not fiscal conservatism. This is social conservatism in cheapskate's clothing. Finance Minister Jim Flaherty had, in the previous breath, sent $13.2 billion toward servicing the national debt. There was no burning need for these funding cuts. You might say they were singled out for special treatment.

Did you vote Conservative in the last election? Did you have any idea that this is what you could expect from your vote? Nevertheless, if you just couldn't vote Liberal last time because all you could think about was the scandal over the Sponsorship Program and you thought that a vote for them would be something akin to a vote in support of corruption, take a moment and find your scorecard. So far, with the ballot you cast for the Conservatives, you have voted for: guns, increased government secrecy, pine beetles, a foreign policy that mirrors US policy, with reflexive, unquestioning support for Israel's attacks on civilians, and, of course, war. Ah yes, war. Afghanistan! A little country, halfway around the world, which would be so easy to leave and stay away from, if only we would! Congratulations, voter, you voted for more years of this ill-defined, pointless mission that is destined to fail!

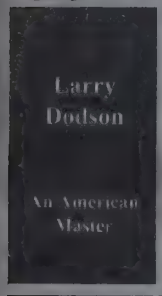
I'm told the PM is smart, so it probably wasn't thoughtless.

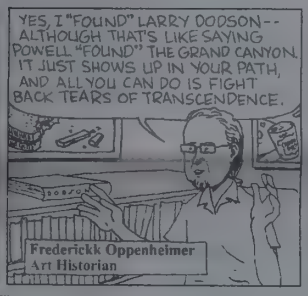
But that's not all! With your vote for the Conservatives, you cast one against: the environment, sick people, pre-teens, minority groups, equality, culture, tourism and, let's not forget, literacy. Did you mean to do all that?

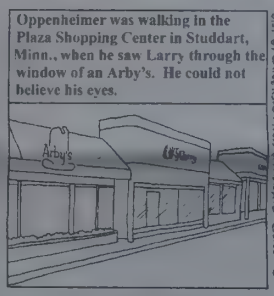
It's quite telling that the Conservatives didn't attempt a more parliamentary route, to see if they could stake their right to govern on those cuts. But make no mistake, one day there will be another election, and when there is, please remember (this goes for you too, Laureen Harper), if you don't want conservative policy, there are better things you can do than vote Conservative.

TOM the DANCING Bug

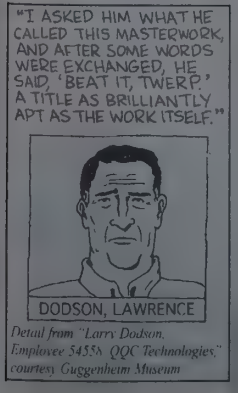
BY RUBEN BOLLING

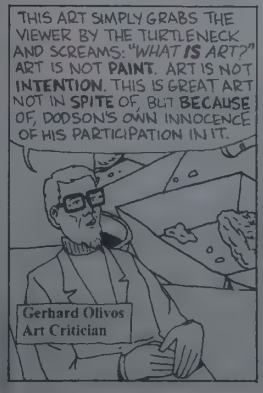


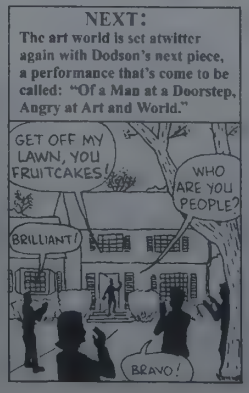

YES, I "FOUND" LARRY DODSON--ALTHOUGH THAT'S LIKE SAYING POWELL "FOUND" THE GRAND CANYON. IT JUST SHOWS UP IN YOUR PATH, AND ALL YOU CAN DO IS FIGHT BACK TEARS OF TRANSCENDENCE.
Frederickk Oppenheimer
Art Historian


Oppenheimer was walking in the Plaza Shopping Center in Studdart, Minn., when he saw Larry through the window of an Arby's. He could not believe his eyes.
Arby's

"THERE IN FRONT OF DODSON WAS A WORK OF ART OF SUCH STUNNING BEAUTY AND TRUTH THAT TO CALL IT BRILLIANT WOULD BE A TRAGIC UNDERSTATEMENT. I MANAGED TO CAPTURE ITS EPHEMERAL GENIUS WITH A HASTILY PURCHASED DISPOSABLE CAMERA."
That simple snapshot would set the art world on fire. The position of the sienna coffee; the splash of crimson ketchup neatly tucked into the top portion of the "potato cake" container. The display comments on the superficiality of our culture, while it is intrinsically, unself-consciously an actual part of it.


"I ASKED HIM WHAT HE CALLED THIS MASTERWORK, AND AFTER SOME WORDS WERE EXCHANGED, HE SAID, 'BEAT IT, TWERP.' A TITLE AS BRILLIANTLY APT AS THE WORK ITSELF."
DODSON, LAWRENCE
Detail from "Larry Dodson, Employee 5455B, QQC Technologies," courtesy Guggenheim Museum


THIS ART SIMPLY GRABS THE VIEWER BY THE TURTLENECK AND SCREAMS: "WHAT IS ART?" ART IS NOT PAINT. ART IS NOT INTENTION. THIS IS GREAT ART NOT IN SPITE OF, BUT BECAUSE OF, DODSON'S OWN INNOCENCE OF HIS PARTICIPATION IN IT.
Gerhard Olivos
Art Critician


NEXT:
The art world is set atwitter again with Dodson's next piece, a performance that's come to be called: "Of a Man at a Doorstep, Angry at Art and World."
GET OFF MY LAWN, YOU FRUITCAKES!
WHO ARE YOU PEOPLE?
BRILLIANT!
BRAVO!

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RANT ACID

CHILDREN HAVING CHILDREN

One thing that really irritates me is seeing young parents out with their young children at 10, 11, 12 o'clock at night. Are you not aware that, to be healthy, pre-school age children need 10 to 12 hours sleep a night? Children that young should be in bed by 9:00 p.m.

Having children is a permanent life-changing event for the parents. That involves making changes in the lifestyle of the parents for the benefit of the child. So when you parents have trouble getting your high school age child out of bed, don't blame the child. After all, consider their role model.

Nanny 911

CLEAR YOUR THROAT

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On precarious healing

Writer handles the heavy with poetic lucidity

DOUBTING YOURSELF TO THE BONE
By Thomas Trofimuk, Cormorant, 255pp., $22.95

DOUBTING YOURSELF TO THE BONE IS both an urban novel, in Edmonton and Paris, and a novel in nature, on Vancouver Island and around the Rocky Mountains.

But no matter the setting, Edmontonian novelist and poet Thomas Trofimuk paints all his settings with the same intricate brush and colourful palette.

This is Trofimuk's second novel, and he isn't afraid to raise big questions—about tragedy, grief, love, memory—without attempting to really answer any of them. It's a novel about unknowing, about our endless attempt to make sense of lives lived and lives ended.

Moira is "a woman who is barely holding onto a secret."

She is the wife of Ronin, and mother of their two girls—Marie and Sarah Jane. Moira talks to her husband in stories; she weaves what she means to say into fictional narratives, leaving Ronin in the semi-blue to interpret them. Ronin prefers literal communication, and probes Moira for answers: What are her nightmares about? Why is she so sad?

As Moira slips further into inexplicable depression, Ronin notices his own life unfurling. His wife has stopped touching him, his favourite music no longer moves him, and the meaning he once found in his career is gone.

Moira claims she needs some time away, a break from their life together, and decides to go to Vancouver Island for the summer—with Marie and Sarah Jane.

I wanted Ronin to protest this decision of Moira's—at least the part about her taking the girls. I don't get these characters, but maybe that's the point. They're flawed, they're unpredictable. Ronin is sympathetic and considerate, but at the same time he's selfish and dishonest with himself and with others. His frequent justifications for deception are terribly unsettling.

Ronin notices details—unusual, wonderful details—in his surroundings. He sees the world in signs, and is always asking what those signs mean. Like the sapphire blue budgie bird that appears underneath a tree outside the Café Demitasse in Edmonton. Like the lone raven that watches him chop wood outside his home. Trofimuk nudges his readers into a new state of awake—a state of heightened receptivity and curiosity towards the remarkable—but often overlooked—details of our own surroundings.

Even if Trofimuk's characters aren't the most likeable, they're certainly memorable. They find a way deep into your mind and stay there long after you've shut the book. If I ever drive though Field, B.C., I'll keep my eyes out for a Buddist temple on the side of a mountain; the house in front of it will be Ronin's. If I drive by Sooke on Vancouver Island, I'll look for a distinct hemlock on the side of road; this will be the tree that Moira smashed her car into and died.

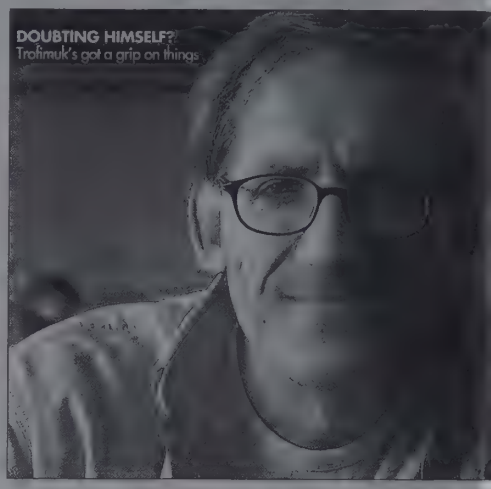
Doubting Yourself to the Bone is refreshingly clear, never convoluted. And it's obvious that Trofimuk is a poet. His language is smooth, surprising, and full of vivid metaphors. My favorite line: "Their relationship was in the soupy, before-the-fridge Jell-O stage." That comes when the narrator is depicting the early days of Moira and Ronin's love.

But while infused with poetic ingenuity, the novel is, at times, repetitious, clichéd, and unbelievable. Much of the discourse on love picks up over-used ideas like the notion that, "Love blinds you to what is really there."

That aside, Trofimuk has composed a novel that's weighty and simple at the same time. Ronin's questions are deep, complex. They "form a beautiful labyrinth," and eventually he's able to start looking at life—and death—in a different way.

In a way that knows some questions need not have answers.

NINA VARSAV



DOUBTING HIMSELF?
Trofimuk's got a grip on things

RE:READING
JAY SMITH

NOW A LITTLE HISTORY

FOR A CITY THAT IS SO OFTEN CONSIDERED one of the cultural backwaters of Canada, Edmonton has a social history that is as interesting as it is overlooked. Because this week marks the 50th anniversary of independent bookstores in Edmonton, we're going to try to change the "overlooked" part of its history.

On Oct 6, 1956, a then-23-year-old Mel Hurtig founded Hurtig Books, the first independent bookstore between Toronto and Vancouver. In addition to being a pretty great bookstore, Hurtig Books was what Chapters-Indigo purports to be: a community centre for thinkers and conversational everybodies.

In fact, Hurtig Books was such a great place that it held the seeds of the entire next generation of independent bookstores in Edmonton: both the Greenwoods and the founders of Audreys books worked there as staff.

Hurtig sold Hurtig Books to the Julian Books chain in 1972, who, in turn, sold it to Audrey and Ewart Whaley and Ammon Ackryod. Ackroyd's wife's name was also Audrey; the gents, being good gents, decided to capitalize on the coincidence and name the bookstore after the ladies. So no apostrophe: it's Audreys, not Audrey's.

Audreys changed hands one last time in 1988, when Steve and Sharon Budnarchuk bought it. Nowadays, it's not much different than it's ever been: a community-minded environment that has plenty of great books.

Unlike bookstores where the staff's average familiarity with literature extends little past English 30, where, if you ask nicely for help, you can be pointed either to a list of bestsellers or to a computer terminal, Audreys prides itself on its knowledgeable staff that participate in the selection of titles in the store. (That means that they do more than just unpack books, they read them, too!)

And here's a neat little-known fact: more than a few of the book reviewers that have graced the pages of the magazine presently between your newsprint-inky fingers have also worked at either Greenwoods or Audreys. More proof that these wonderful independent bookstores that we are so lucky to have should be respected and supported as the cultural institutions they are.

Hurtig, for any unfamiliar with his name, went on to do many other important things, like putting out two editions of the Canadian Encyclopedia and one for youth, founding the Council of Canadians, starting a national political party called The National Party, writing a few books on Canadian politics, and so on.

The party for Audreys is this Friday, 7 pm, at Audreys books. Peter C. Newman, Hurtig, and the Budnarchuks are only a few of the distinguished guests that will be in attendance.

AND IF YOU'RE STILL IN A PARTY MOOD

ON TUESDAY, SWING BY GREENWOODS TO see Anita Rau Badami, who will be reading from her latest novel, *Can You Hear the Nightbird Call?* and signing copies. Badami, originally from India, wrote her break out novel *Tamarind Men* as her Master's thesis at the University of Calgary.

Her work catapulted to bestseller-dom, she was awarded the prestigious Marian Engel Award (a prize recognizing the success of a Canadian woman author) following the publication of her novel *The Hero's Walk* in 2001. We consider this lady is a bit of luminary, so head down to Greenwoods at the usual time, 7:30 pm.

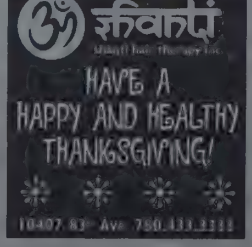
reading@see.greatwest.ca

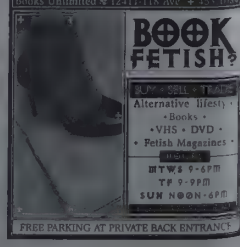
Indie Bestseller List

FICTION
1 **The Garneau Block**—Todd Babiak
2 **Before I Wake**—Robert J. Wiersema
3 **Can You Hear the Nightbird Call**—Anita Rau Badami
4 **The Communist's Daughter**—Dennis Bock
5 **Mission Song**—John LeCarre
6 **Whitehorn Woods**—Maeve Binchy
7 **Doubting Yourself to the Bone**—Thomas Trofimuk
8 **The Guy Not Taken**—Jennifer Weiner
9 **Restless**—WilliamBoyd
10 **Baby Proof**—Emily Griffin

NON-FICTION
1 **The Library at Night**—Alberto Manguel
2 **David Suzuki: The Autobiography**—Dav Suzuki
3 **Greatness Guide**—Robin Sharma
4 **Waterton: Brush and Pen**—Brent Laycock
5 **Static**—Amy & David Goodman
6 **Heart Matters**—Adrienne Clarkson
7 **The God Delusion**—Richard Dawkins
8 **Bad Baby**—R.D. Rosen
9 **Dish**—Barbara Moses
10 **Morningstar: A Warrior's Spirit**—Morn ingstar Mercredi

**Compiled with information provided b Audrey's Book Ltd. and Greenwood Bookshopp*





The grand aesthete

Andel's lavish collages more than an eyeful

ITS GRAND CLIMAX AT HAND/ FUNERARY ICONS
By Ashley Andel/Anthony Easton, Thursdays, 5 to 8 pm or by appointment, Until Oct 26, ArtsHab (3rd Floor, 10217-106 St.), Info: 439-9532 or www.artshab.com

"I WANTED MORE CONSISTENCY TO this show. I wanted it to be all new works, but I underestimated this space," Ashley Andel remarks as he surveys the ArtsHab's hallway gallery (that the collective can't have reasonable access to the large, well-lit, empty space below their living quarters is a shame). "Especially because my new stuff is really small."

The surprising spaciousness may have frustrated the Edmonton-based artist's original plans, but the forced inclusion of both older works and ones that Andel considers to be still in progress, alongside recent finished pieces, gives viewers a chance to trace the development of a young, self-taught talent.

Cohesion is lent by a homogeneity born of his fascinations and approach—Andel has a touch of visual doromania, with his magpie eye loading gift after gift onto paper and canvas, blending disparate parts into a whole that he offers to the viewer like a delightful present to unravel themselves.

"There's this compost heap of images I keep, this box that can sit for years—the personal and the pop," Andel says. "Things get buried and I reverse the box and go through it while I work."

His pieces include fragments of family photos, consumer packaging from socks, fabric from vintage dresses and aprons, doilies, the innards of envelopes containing bills ("I think it's Telus that has that kind of 'Nintendo grey'"), Letraset, origami paper, metallic foils, stickers, and Andel's own sketches and design motifs.

Older works are larger and louder, with more identifiable cultural appropriations (such as a threatening Elton John armed with a large weapon, declaring that he is still standing, while the viewer is, um, not).

Newer pieces are more restrained, suffused with candy colours that resemble a series of charming southern French cottages melted together under a Mediterranean sun—glowy pinks and peaches, sea-born greens, lemon yellows, and sky blues. Andel has subverted his obsessive cultural referencing to a visual murmur, still relentless, but no longer a Babylonian din, leaving more room for the viewer's experience to connect with the pieces.

"I'm trying to be more painterly, but lately my scissors are as valuable as a paintbrush," he observes. "I tend to be iconic, repetitive." His paper cut-outs recall Matisse's sickbed work, and Andel's reluctance to solidify the emotions of people in portraits sometimes leads him to layer several expressions onto faces he draws and paints, making them look nearly cubist. He even references himself, carrying parts of one work into another to explore it in a different environment.

Andel admits he is becoming more illustrative. His pieces reproduce well digitally, taking on a more ethereal airiness, and he is becoming linked to music types such as Cadence Weapon, with his artwork gracing albums and posters. In the past few months he has used Edmonton's downtown and Whyte Avenue areas as a gallery of his own, postering with a new series of portraits. Just as he can't stop handpicking fragments of random visual interest, he can't stop reconstituting them to bestow back on the world.

"It's like 'the work of play.' That's a credo for me."

MARY CHRISTA O'KEEFE

ELTONO ES BUENO
Ashley Andel: art under pressure

FRANÇOIS MARCHAND

RANKED AND FILED

ANTHONY EASTON'S *FUNERARY ICONS* IS the shadowy weight beneath Andel's work, hung tombstone height above the ground. The artist reproduced by hand 36 religious and quasi-religious signifiers of belief (or in the case of an improbable but real Atheist icon, which looks like an atomic superhero logo, disbelief) that are legally recognized by the American military and other U.S. institutions and approved for use on tombstones.

"God is supposed to be permanent and impenetrable but these have specific design and dimensions that are approved," Easton explains. "I find it interesting what's permitted."

The icons are true and austere, with no embellishment from Easton. "They are intended to be handmade and folksy instead of laser-etched on a tombstone—a little sloppy, explicitly made by hand. Counter to the Arlington [cemetery] aesthetic of military design, which is very much about order, cleanliness, precision." Christian sectarian symbols are, of course, in the majority, but there are two Islamic designs approved, and everything from Shinto to the Church of First Nations is also considered acceptable death iconography. Christian Science makes the tombstone cut but isn't in the show.

"It's under copyright," Easton shrugs.

MARY CHRISTA O'KEEFE

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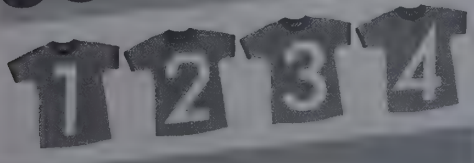

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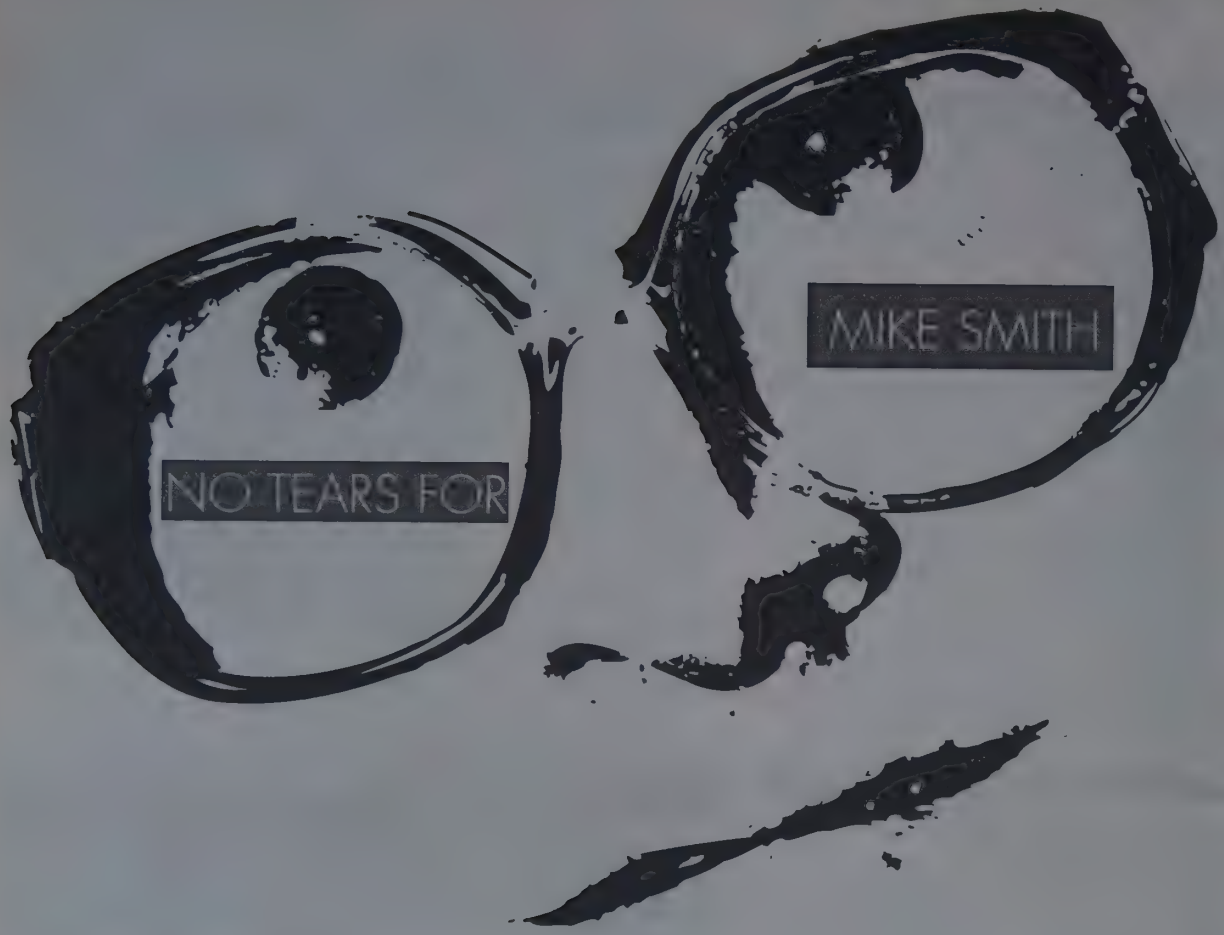

Mike Smith Facts

- Born and raised in Thorburn, Nova Scotia.
- He started playing hockey at four.
- Learned to play guitar at seven.
- Gave up hockey to concentrate on being a musician.
- Earned a degree in English from St. Francis Xavier University
- Guitarist/songwriter for EMI/Nettwork-signed Sandbox, who released two albums: *Bionic* and *A Murder In The Glee Club*. They were nominated for a Juno Award, East Coast Music Awards and a Casby Award.
- Started composing music for film and television in 1999.
- Worked as a sound mixer on *The Weight of Water* (starring Sean Penn and Elizabeth Hurley), and *Serendipity* (starring John Cusack and Kate Beckinsale).
- Has worked on a US cable pilot called *Espia* as writer and musical director
- Has appeared as Bubbles in the music video "Legal" by Snow. Has also appeared with Ricky and Julian in The Tragically Hip's music video for "The Darkest One" featuring Don Cherry.
- Joined Ricky and Julian on a cross-Canada tour with the musical group, Our Lady Peace.
- Won a Gemini in 2003: Viewer's Choice Award for Favourite Comedian.

Bubbles' Brain Loves Being Canada's Most Recognizable Unrecognizable Performer

story ZOLTAN VARADI

"I got engaged," Mike Smith confirms, sounding a little hesitant.

Just as the sound of "congra..." begins to form on the other end of the line, he reveals why.

"Then I got un-engaged."

Oops.

But, c'mon—sure, for whatever reason, the actor known as to fervent Canadian fans as "Bubbles" from The Trailer Park Boys, no longer has plans to wed his beautiful co-star (Nicole Hiltz, who plays another TP Boy's love interest) from the new feature length film based on wildly popular Showcase series. But hell, this is Bubbles we're talking about—he should be so thankful he's even in the position to have his heart broken in the first place, what with those double Coke-bottle glasses and that broken shack full of stray cats he lives in, right?

Well, that all depends on which version of reality you subscribe to.

As Smith tells it, in a perfectly normal yet regionally distinctive Nova Scotian accent, rather than the high-strung hosehead wheeze that's instantly recognizable to fans of the show, he once had to listen to a guy in a bar go on about how there was no actor behind Bubbles. Bubbles, you see, this fellow insisted despite Smith's objections, is, was, and always shall be a real person.

As frighteningly delusional as that sounds, where the public no longer recognizes the line between fiction and reality, it's not entirely surprising either. After all, "The Trailer Park Boys"—Bubbles, Julien (John Paul Tremblay), and Ricky (Robb Wells)—never make promotional appearances in public out of character. Not to mention the series, as is the case with the movie, is filmed in the vein of reality television—docu-style camera work, individual participant interviews, etc.

Reitman at the right time

But, perhaps most importantly, especially in their efforts to appeal to a wider audience through the film, are the two universal themes inherent in the show which Smith says makes it resonate so deeply with average Joes and Jolenes.

"At heart it's really about family," says Smith. "Ricky, Julien, and Bubbles are like brothers. They care for each other and have each other's backs."

Plus...

"Everybody loves seeing guys smoking dope and doing stupid shit."

And that's pretty much what they get up to in the flic; The Trailer Park Boys movie keeps characters extraneous the existing world of the television show to a minimum, instead concentrating on business as usual—Ricky and Julien, just out of jail... again—set their sights on scoring the "big dirty," a mother lode heist that'll solve all their problems. In this case, it's giant cache of change at their local theatre. Bubbles proves the usual sort-of guiding conscience, while the rest of the denizens of Sunnyvale appear up to their usual shenanigans.

Smith says the intent was to introduce the characters to a new audience without boring the already converted. They hope having big time Hollywood producer Ivan Reitman on board will help ensure a wide release in the U.S.

But, regardless of how the film does, Smith knows he landed his own "big dirty" in the form of Bubbles, and considering how the part basically just came about by happenstance, his subsequent emergence as a Canadian comedy icon has been one sweet ride. Smith's initial role with the show was behind the scenes as a sound engineer (he's also an accomplished musician, having served time with the EMI-signed group Sandbox); "Bubbles" was just a goofy act Smith put on to amuse his friends—TPB's creator/director Mike Clattenburg included.

Soon enough, the character was worked into the script. "A lot of people devote their lives to being actors and put their life into it and they don't really get anywhere. That's just the reality," says Smith. "I was able to fall into it backwards and was successful at it, so I feel extremely lucky."

Which is why we'll shed no tears for Bubbles as of now—Smith sure as hell isn't. Right about now he's trying to find a quieter spot in his new Halifax nightclub, Bubbles' Mansion (naturally), where he can conduct the rest of our interview.

Location, location... no location

Settling on a spot in a back room, Smith counts his blessings: the club's killer P.A., his newly acquired '20s-era grand piano ("It was a total fluke," he says. "The people from California who were going to buy it backed out of the deal and it was stranded in Halifax"), the time(s) he got to hang and play with Rush ("If you had told me I was going to do that back in the band days, I would have lost it..."), and even the anonymity afforded by his character's disguise.

"When Robb [Wells] and J.P. [John Paul Tremblay] go out in public they look like they do on the show, but I can go out shopping or to the bar and no one bothers me."

Lucky thing. So ardent are these TPB fans that the producers had to construct a new set from the ground up as too many revelers interrupted filming at the original location.

"I mean, we would go to work and there would be 300 people waiting at the gate wanting to party all day, so we had to build our own trailer park and that's where we shot the movie too. We've thrown around the idea of turning it into like an Anne of Green Gables tourist destination."

Considering he's calling from Bubbles' Mansion, one just assumes he's not joking. And the way things are going for these guys, it actually sounds like a fairly lucrative proposition.

All things considered, life seems a little too good for Smith. Surely something about this role he's taken on as foul-mouthed, kitten-obsessed, old-grocery cart repairman has a downside? Like those ridiculous glasses he has to wear—just looking at those things makes your eyes strain, never mind their prolonged use.

"They give me headaches," admits Smith. "But they're not bad for my eyes. Actually they're supposed to be good for them. A doctor said they'd help strengthen them."

"At heart it's really about family," says Smith. "Ricky, Julien, and Bubbles are like brothers. They care for each other and have each other's backs."

Plus...

"Everybody loves seeing guys smoking dope and doing stupid shit." — Mike Smith

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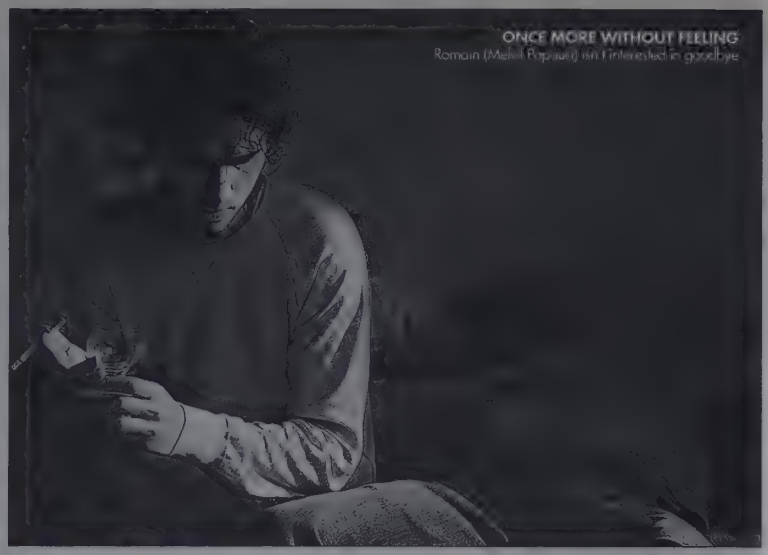

Death becomes him

Ozon's unique vision makes no bones about passing

TIME TO LEAVE (LE TEMPS QUI RESTE)
Directed by Francois Ozon, Starring Melvil Popaud, Oct 6 & 8, 7 pm, Oct 7 & 9, 9 pm, Metro Cinema, Zeidler Hall, Citadel Theatre, ★★★★☆

FRANCOIS OZON'S *TIME TO LEAVE* avoids being all the things you'd expect a movie of its type to be. In depicting a young man coming to terms with his imminent death from cancer, it's subtle, unsentimental, and focused on the emotional solitude of the experience. Gorgeous people die of dread diseases all the time in movies, but almost none of them shun the consolation of other people as they slide down the gullet of mortality.

Witness Romain (Melvil Popaud) is a young, handsome, not especially nice fashion photographer whose doctor informs him of metastasizing cancer riddling his lithe bod and gives him a five per cent chance of living another six months. Having seen others suffer through their last few months wracked by the ravages of chemotherapy, Romain decides not to fight the cancer.

Will he turn to his family for consolation? You can tell he barely abides his mother's twittering denial and his father's well-meaning stoicism during a family gathering, then he rips a strip out of his pushy single-mom sister. How about the love of his life? He and his boyfriend do rails of coke and fuck like mink, then Romain says he doesn't love him and kicks him out. He tells only his grandmother (Jeanne Moreau) that he's dying, pointing out that she too is not long for this world. No chance of eliciting false sympathy there.It's fascinating to follow Romain's pursuit of death not just with dignity, but with integrity.

It was almost a relief to see a gay man die of cancer for once.

By endeavouring to die on his own terms—even if that means totally denying the feelings of others—Romain asserts something final about what his life has meant, a process that Ozon and Popaud render genuinely sympathetic. You wouldn't say that Romain is transformed by the end, but that he is somehow more himself.

Ozon is such an accomplished filmmaker that the experience is more compelling than painful, as Romain straggles along his tortuous inner path toward peace. He captures every ripple of emotion, every telling gesture that belies Romain's façade of youthful vitality as he recognizes how it's slipping through his fingers, all framed in luminous widescreen.

Within our less-than-enlightened culture, Popaud's performance might be termed "brave," which means that his character is gay. But what's refreshing about *Time to Leave* is that Romain's sexual orientation is treated one aspect of a whole person, not the defining aspect. That's not to say it's not significant within the story, but it was almost a relief to see a gay man die of cancer in a movie for once. The rest of the cast is strong, but the most moving moments are shared by Popaud and Jeanne Moreau, who momentarily steps out of retirement to bring a long lifetime's emotional depth and, dare I say, septuagenarian sexiness to her small role.

A major problem afflicting every terminal-disease narrative is that from the very beginning you know how it's going to end, but Ozon even works around this inevitability, bringing together a graceful, apt denouement in images that manages to be ambiguous, satisfying and melancholy at the same time.

Mainstream North American films about beautiful people at death's door have a lot of catching up to do.

SCOTT LINGLEY

MICHEL GONDRY INVITES YOU INTO HIS DREAMS
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GAEL GARCIA BERNAL CHARLOTTE GAINSBOURG ALAIN CHABAT MIOU-MIOU A FILM BY MICHEL GONDRY
The Science of Sleep
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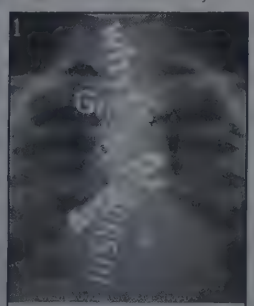

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Misery loves company

Polley splendidly glum in *Secret Life*

THE SECRET LIFE OF WORDS
Directed by Isabel Coixet, Starring Sarah Polley, Tim Robbins, Oct 6 & 8, 9 pm, Oct 7 & 9, 7 pm, Metro Cinema, Zeidler Hall, Citadel Theatre, ★★★★☆

PSYCHOLOGISTS WILL TELL YOU THAT we heal by talking through out hurts and confusions. By sharing problems and having someone talk us through them, we come to understand our experiences and learn how to cope.

But what happens when the pain becomes so great, our experiences so overwhelming, that the hurting becomes inarticulate? What if there are no words to describe what we have gone through?

Spanish director Isabel Coixet seems to have a fascination with how people deal with crisis—her first film, *My Life Without Me*, starred Sarah Polley as a woman who keeps her cancer diagnosis a secret and quietly arranges her family's life for her death. Her second film, *The Secret Life of Words* returns to that theme, of how crisis has a tendency to isolate, but can also open up the possibility for profound connection.

Hanna (Polley) is a miserable young woman, working at a dreary factory and living in a nearly bare apartment. Every meal is joyless and monotonous: chicken nuggets (no sauce), white rice, and half an apple. She wears a hearing aid, and turns it off to block out noise. She has no discernible friends, and though she is seen as a good worker by her employers, she has elicited complaints from her co-workers, presumably for her anti-social behaviour. Since she has never taken a holiday, her employer suggests she do so, for an entire month.

She makes a wordless phone call to a mystery woman, books a bus ticket, and heads to a rocky, gloomy beach. Sitting alone in the bar, she overhears a man who needs a nurse for a man out working on an offshore oil rig, and surprisingly, offers up her services.

The rig's manager, Dimitri (Sverre Anker Ousdal), points out that everyone on board is as much of a loner as she is, and most of them are there because they want to be left alone. It seems that she has found an ideal place for herself.

Hanna is put in charge of Josef (Tim Robbins), a burn victim who has temporarily gone blind from a massive explosion that left one of his colleagues dead. Bored and in pain, he probes Hanna with questions, intimate and inappropriate. She refuses to play along, speaking only when it's strictly business. Dealing with Josef's medical condition is the only context in which she exists.

But of course she eventually opens up, and strikes up a friendship with Josef and a fascination with his past life, having inherited his old cabin, complete with old photos and his cell phone, with a message from his lover that she listens to repeatedly.

She makes other friends too, like the chef Simon (Javier Camara) who serves up gourmet creations much to her delight, and Martin (Daniel Mays) the oceanographer who has been hired to count the number and intensity of waves but secretly wishes to use his position to save the ocean.

Secret Life of Words returns to the theme of how crisis can isolate but open the possibility for connection.

The characters are singular and as self-contained as the manmade island that houses them, but we get the sense that there is a deep intimacy amongst them because they have had no choice but to live that way. As a result, there is a sense of self-discovery, as in the two riggers who have fallen in love.

Ignoring the unnecessary and annoying narrator that begins and ends the film, *The Secret Life of Words* is a shy revelation of that same experience. The no-man-is-an-island trope is so obvious, but there is nothing blunt or clumsy about how it is applied in this story. Polley and Robbins are riveting, opaque yet completely legible, and beautiful in their sadness.

MATT SASANO

Bittersweet dreams

Michel Gondry proves his heartstrings are made of yarn

THE SCIENCE OF SLEEP
Directed by Michel Gondry, Starring Gael García Bernal, Charlotte Gainsbourg, Alain Chabat, Opens Fri, Oct 6, ★★★★☆

FRENCH PHILOSOPHER RENE Descartes wrote, "I am accustomed to sleep and in my dreams to imagine the same things that lunatics imagine when awake."

Way back in the day of frocks, buckled shoes, and negligible bathing, old Rene was waxing on the idea of dualism, that the mind and body are separate entities.

The Science of Sleep is the latest Michel Gondry (*Eternal Sunshine of the Spotless Mind*, *Human Nature*) film to play with that notion, this time exploring dream states as a double-edge sword capable of unleashing all kinds of lunacy—both whimsical and self-destructive.

Constantly pulled between reality and R.E.M. fantasy—no, not the kind with Michael Stipe riding a unicorn—is Stéphane (Gael García Bernal (*The Motorcycle Diaries*)), who, like so many French protagonists before him, is a tortured artist. After the death of his father in Mexico, the 24-year-old returns to his mother's apartment in Paris and starts work at a calendar company, hoping to become a successful illustrator.

Disillusioned with the mundane reality of the job, he retreats into the vivid landscape of his dreams, notably "The Stéphane Show," a sort-of talk show "recorded" by cardboard cameras in the egg carton-lined studio of his brain, where he conducts interviews, plays his own musical sidekick and whips up recipes with ephemeral ingredients such as "memories."

Gondry, the director behind wildly inventive music videos for the likes of The White Stripes, Björk, Foo Fighters, and the Chemical Brothers, uses the dream sequences to incorporate surreal illustrations, cardboard set-pieces, stop-motion animation, oversized props, false perspectives, sculpture, and craft items like wool and cotton to anchor the visuals in a rainbow of organic textures. Combined with the muted, retro palette, these flights of fancy recall Norman McLaren's stop-motion shorts for the National Film Board.

The foil to Stéphane's child-like dream world is the adult reality embodied by his new neighbour Stéphanie, played by Charlotte Gainsbourg (daughter of late, great musician Serge Gainsbourg). Stéphanie, a textile artist, is intrigued by Stéphane's talents, particularly his magical inventions, including a working one-second time machine—ideal for snatching a smooch.

The great tragedy of the film is that their almost-romance is impossibly frustrated by his crippling immaturity (not to mention Stéphanie's vocal disinterest in a boyfriend). Stéphane deals with his spurned (often crass and awkward) advances by crying, drinking, and retreating further into his dream world—further distancing Stéphanie, who can only really be his dream girl in his actual dreams. Reality and fantasy become confused and tangled until they blend together, for both Stephane and the viewer.

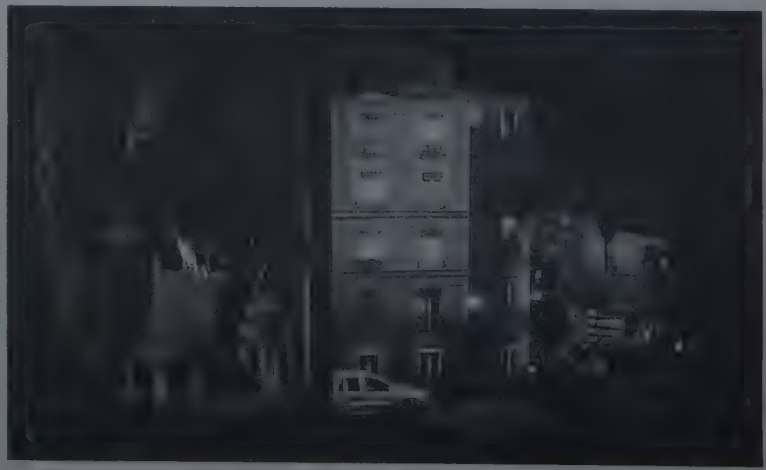
As the pained relationship bleeds out, it's increasingly uncertain when Gondry's playing in the "real world" and when he's inside Stéphane's head. Less and less equipped to cope with everyday life, Stéphane becomes the lunatic whose dreams are his reality.

Whereas *Human Nature* was played more for absurd laughs, and *Eternal Sunshine* follows—in its own brilliant, backwards way—the standard Hollywood romance story, this time Gondry's is clearly in art house mode.

There's a lot being worked through *The Science of Sleep* (the title itself an absurd contradiction—much like *A Clockwork Orange*), and what saves it from becoming a laboured watch is Gondry's sense of humour. Stéphane's ridiculous co-workers provide the most comic relief, particularly his shameless wannabe womanizer boss Guy (Alain Chabat), who's not above throwing his TV in the canal when it pisses him off or joyfully cramming a co-worker in a trash bin.

In the end, though, the humour and delicious visuals can't cleanse the taste of a soured relationship. Anything's possible in your dreams, which makes the nature of reality truly tragic.

DAVE ALEXANDER



THEY'RE REEL

AND THEY'RE FABULOUS!

Kerrie Long is the Festival's General Manager. Here's her picks for what to see at the fest!

Andrew Jenks, Room 335
Tuesday, October 3 at 7pm in Empire City Centre 9
Thursday, October 5 at 9:15pm in Princess II Theatre
(Documentary) Just like the other residents at the assisted living facility Harbor Place, Andrew Jenks played bingo, hung out in the courtyards contemplating "the golden years", and even helped fellow neighbors change their oxygen tanks. However, unlike Tammy (age 95) or even Bill (age 80), he is only nineteen years old. Bring tissues.

Half Nelson
Friday, October 6th at 7pm in Empire City Centre 9
Ryan Gosling stars as a 30-ish inner city public school history teacher who, by day, is well liked by his students and has a strained relationship with the school administrators for straying from the standard curriculum. By night, however, Dan experiments with all things 'dark'. Ryan Gosling should get an Oscar nomination for his incredible performance.

We Shall Overcome (Drommen)
10 Up! Sunday September 30th at 2pm in Princess Theatre.
In this Danish family film, a young country boy named Frits is so inspired by the ideas of the recently assassinated Martin Luther King that he decides to change his name to Martin. He will need King's ideas for his own personal crusade against the tyrannical headmaster of the school. King's 'I Have A Dream' speech motivates Frits, his music teacher, his family and classmates, to stand up and change life at the school.
Danish with English subtitles.

Wristcutters: A Love Story
Champagne Gala! Saturday, October 7th at 7 p.m. in Empire City Centre 9
From the moment Zie (Patrick Fugit) cuts his wrists and enters a bizarre afterlife reserved for suicides, this film becomes a strangely uplifting, darkly comic tale about a journey through the hereafter. It's really a 'road movie' in the afterlife. Watch for the wonderful supporting role played by Tom Waits. The filmmaker and several actors will be at the screening and after-party.

Advance tickets now on sale for:
Special Event: 'Sunrise' on Tuesday, Oct. 3rd at 7 p.m. with live musical accompaniment by Dave Clarke, John Lyatt, Don Ross, Anthony Bacon and Meera Varghese ($15)
Champagne Gala: 'Wristcutters – A Love Story' on Saturday, Oct. 7th at 7 p.m. in Empire City Centre 9 ($20)

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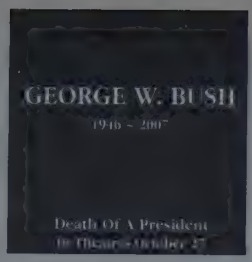


Flushing out amusement

Open Season survives among unfit field

OPEN SEASON
Directed by Roger Allers, Jill Culton, Anthony Stacchi, Starring the voices of Martin Lawrence, Ashton Kutcher, Gary Sinise, Debra Messing, Now playing, ★★★☆☆

AS I SAT WAITING FOR THE SCREENING OF the new computer animated comedy *Open Season*, featuring the voice talents of Martin Lawrence and Ashton Kutcher, I confess that I let my mind wander idly in the direction of skepticism. Go ahead: castigate me for my lack of professionalism. But can you blame me? As *SEE*'s trusted man on the computer animated beat, in the last year or so I've seen everything from *Madagascar*'s colourful lunacy to the promising but ultimately botched *Monster House*. I've seen the episodic *Ice Age* sequel get torpedoed by absolutely pointless musical numbers, and I've lost two hours to *Barnyard*.

But *Season* gradually wore down my defenses simply by not spraining itself in an overachieving orgy. Yes, it's another animals-in-the-forest saga, but that's where it keeps its focus: none of the distracting aural or visual assault of *Barnyard*, none of *Over The Hedge*'s weighty socioeconomic context.

Boog (Lawrence) is a streetwise grizzly bear who's the star attraction at the Timberline town zoo. With six square meals a day, devoted trainer Forest Ranger Beth (Debra Messing) and a warm bed bed, he truly feels it's his home. But he has no idea of the wild world outside Timberline, a situation that changes with the arrival of Elliott, a loopy and fast-talking deer who shows up on the truck hood of sinister hunter Shaw (Gary Sinise). It's open season in three days, and lazy Boog must learn to use his survival instincts amid the threat of Shaw's bloodthirsty compatriots.

Co-director Roger Allers has visited this territory before with *Lion King*. But thankfully he and his team of animators have freed themselves of the yoke of trying to do and say Something Big, all the more remarkable given the probable temptation to go all Bambi with the hunting subplot. The usually grating Lawrence actually becomes endearing as Boog, and Kutcher's deft comic timing adds to the fun, particularly in a convenience store sequence. They're supported by Billy Connolly's militant squirrel and Jon Favreau's industrious beaver. *Open Season* won't leave you pondering life's mysteries or humming "Born Free," but it will captivate small fry and amuse parents.

MIKE HEBERT

Men overboard

But *Guardian* story barely generates a wave

THE GUARDIAN
Directed by Andrew Davis, Starring Kevin Costner, Ashton Kutcher, Now playing, ★★½☆☆

THANKS TO *THE GUARDIAN*, YOU TOO CAN be thoroughly educated on the how-tos of becoming a member of U.S. Coast Guard. Director Andrew Davis and screenwriter Ron Brinkerhoff have created an action/adventure/drama that focuses closely on the grueling requirements but fails to develop characters that draw you in.

Kevin Costner stars as Ben Randall, legendary Coast Guard member, considered the best in his field due to his numerous records and lives saved. All of this at the expense of his marriage to Helen (Sela Ward), who decides to file for a divorce. Then Randall suffers a grave loss when his entire rescue crew dies in a fatal accident. Against his will, Randall is assigned to instruct a new class of coast guard hopefuls. The class includes the cocky former swim champ, Jake Fischer (Ashton Kutcher), who makes it clear to Randall and his classmates that he aspires to be the best.

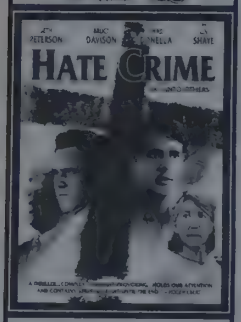
Fischer and Randall do not see eye to eye on how to succeed in the program, Fischer concentrating on being the fastest and strongest in the water, but lacking the team mentality that Randall feels a rescue swimmer must possess. However, a mutual respect forms between Fischer and Randall when they learn that they have more in common than either one could have expected.

The special effects were visually impressive, but too many scenes focused on the quirky drills that Randall creates to test will of Fischer and the rest of the students. Whenever something profound happened, it was impossible to empathize because we never get a chance to know the characters. Costner's performance was mundane, Kutcher gets props for breaking his typecast as a comedic silly man. *The Guardian*, combined with Kutcher's 2004 Sci-Fi thriller, *The Butterfly Effect*, has proven that there is more to his acting abilities than his performances on *Punk'd*.

But in this cookie cutter action movie, "deep" is a word reserved for the scenes with the seemingly bottomless ocean.

ISHA THOMPSON

PRINCESS



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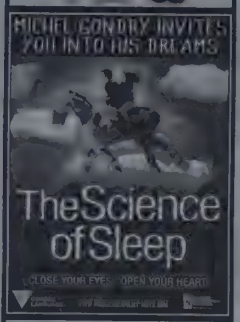

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No trailer blazers

TV Can-con capers project poorly on large screen

THE TRAILER PARK BOYS MOVIE
Directed by Mike Clattenburg, Starring Robb Wells, John Paul Tremblay, and Mike Smith.
Opens Fri, Oct 6, ★★☆☆☆

LIKE A LUKEWARM BATH, *THE TRAILER Park Boys Movie* could really use two things: more heat and more Bubbles.

But before we sharpen our blades, let's credit the positive side of the review ledger: the feature film adaptation of the series admirably sticks to what it knows: the comings and goings of the folks in Sunnyvale Park.

Avoiding the mistake made by so many other TV-to-cinema leaps (*SNL* skits, I'm especially looking at you), director and TPB creator Mike Clattenburg doesn't overpopulate the proceedings with new characters or throw his protagonists into some overblown cinematic adventure. Rather, he relies largely on the existing ensemble cast and their usual forays into petty crime and other questionable, but supposedly laughable, life choices.

Problem is, it still doesn't work. What's an often endearing and chuckle-worthy half hour of television feels overextended and tiresome here, like an off-week episode stretched out over two hours.

Picking up where every season finale leaves off, series leads Ricky and Julian (Robb Wells and John Paul Tremblay) are off to the pen following a bungled theft. Inside, they diverge opinion-wise on what to do when they get out: hotheaded Ricky wants to go for the big score that'll put them over the top while Julian, very reasonably, aims to settle for even pettier crime which he figures will go untraceable and not merit the cop's time.

Upon their release they compromise on a typically harebrained scheme involving at giant glass globe full of small change at the local theatre. Readying themselves for the "big dirty" as they call it, the two have their usual day-to-day exchanges with the denizens of the trailer park, the main sub-plots being Ricky's attempts to reunite with his sometime-lesbian girlfriend Sarah and park supervisor Mr. Lahey's usual drunken 21st Century Keystone Kapers to get the boys thrown out of the lot.

Fair enough; as said, Clattenburg isn't tinkering with the formula that made his show such a success. Problem is, what's mildly amusing in its absurdity on the small screen comes off largely uninteresting and silly on the large.

In particular, their running sight gags—the show's equivalent of catch-phrases—such as Julian's omnipresent hi-ball glass and the shirtless fat gut of Lahey's assistant Randy have already been milked for all their worth on the series, which wasn't much in the first place, and the new jokes resonate with all the hilarity of particularly uninspired sketch comedy.

When the film does flow right, it's always in moments when Clattenburg allows the gag-reflex to relax and allows us to see the human, believable side of the characters. Hence: Bubbles. Although Mike Smith's afterthought creation (see interview) undoubtedly wins the prize for most over-the-top character, he also happens to be the most emphatic and interesting of the lot, not to mention the most amusing.

What's an often chuckle-worthy half hour feels overextended here.

But, here he's a side note relegated to walk-in comic relief; *The Trailer Park Boys Movie* really amounts to the Ricky Show, and Wells' obnoxious caricature of the common hoser isn't much to base a film on.

TPB faithful may balk at the suggestion that the sitcom doesn't merit a feature, but if you're one, then keep this in mind: in attendance at the preview screening I attended there were a few hardcore fans in who made themselves know by whooping as the theatre darkened. By the midway point, the absence of laughter from anyone in the room became quite conspicuous.

The one thing the film really succeeds in is mirroring the plight of the Boys themselves—always looking to win and falling flat.

ZOLTAN VARADI

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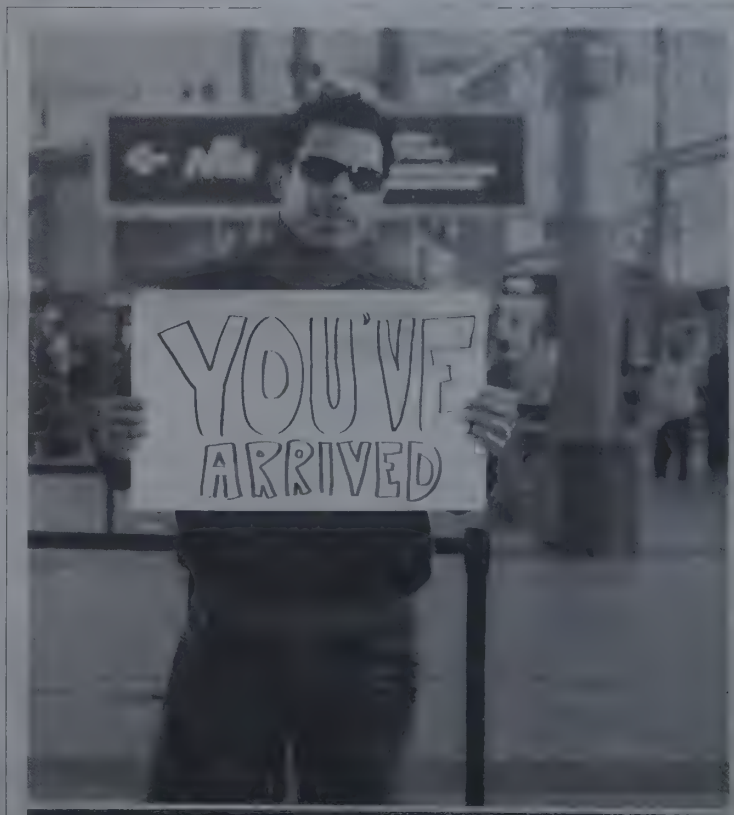

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capsule film reviews

The Black Dahlia Based on the real-life unsolved murder of an aspiring actress/prostitute, this film strips away too much of Ellroy's book. You'll need to savour every one of the film's underplayed twists because it's such a deeply uninvolving movie experience otherwise. While exacting attention has been lavished on the look of the movie, characterizations and the many tendrils of plot are treated with indifference. The pervasive atmosphere of ruthless ambition, greed, corruption, and racism that Ellroy's cops labour in—so effectively rendered in Hanson's L.A. Confidential—is merely sketched in around the edges here. Director Brian DePalma falls into his perennial pitfall of creating something unintentionally silly by stylizing the very coherency out of it. ★★☆☆☆ (SL)

Fearless The 43-year-old Jet Li ends this phase of his film career with a mostly attractive summons to Chinese pride, via a fictionalized biography of turn-of-the-20th-Century fighter Huo Yuanjia. The hotheaded young Huo is goofball who won't listen to his fighting master dad. The adult Huo insists on equating victory in combat with mastery of his domain, which eventually sets the ol' train o' tragedy in motion. Martial arts aficionados will have to judge the technical merits of the film, but a consistent vision threads through the carefully constructed scenario—the talky bits aren't just refractory periods between the punchy parts—and Huo's maturation is depicted patiently and palpably. Li and director Ronny Yuen haven't completely negotiated the fine line between national pride and chauvinism, but at least the take home message isn't "beating people up looks cool." ★★★☆☆ (KW)

Flyboys The true story *Flyboys* is based on is that World War I happened and that American cast-offs flew for the French. Everything after that is pretty much made up, including the "what happened to the imaginary characters next" coda that follows the abrupt ending. This is filmmaking that can't abide loose ends. Each of the pilots has a brutally enforced story line that must be seen to its romantically logical conclusion. This version of WWI—replete with impressive/dodgy dogfights—is an American war fought on foreign soil: flyers from other nations do appear, but only in the pilots' hooch shack or sneering Teutonically from the cockpits of Fokker aircraft. Only Americans are seen doing anything useful or heroic. ★☆☆☆☆ (KW)

Hollywoodland Director Allen Coulter's feature debut scrutinize the life and death of a great American icon: George Reeves (Ben Affleck), the 1950's TV Superman, whose death by suicide attracts Louis (Adrien Brody), a down and out private detective until a tip leads him straight into the world of Hollywood power brokers, their thugs, and their women. The original title was Truth, Justice and the American Way, and indeed the film labours to show the connection between the American's unconscious desires and the dream factory that sublimates those desires into images. Unfortunately, Hollywoodland is no L.A. Confidential. ★★★☆☆ (MS)

Jackass: Number Two As with the original, videos of morons are spliced together like a skate video. Scenes are assembled somewhat randomly, but with the idea that there should be some kind of progression towards bigger, better, and more dangerous/outrageous stunts. There is no theme, thought or meaning. People are hurt constantly, others respond with laughter, and a good, horse semeny time is had by all. Some skits are more extreme, but on the whole the film feels a little forced by the last half hour. Still, good fun, if you're willing to entertain the remnants of your teenaged sense of humor. ★★★★☆ (JE)

Little Miss Sunshine Unprepossessing Olive (Abigail Breslin) has earned a place at the regional children's beauty pageant, take a marathon road trip in a dilapidated VW bus. Cue a fresh take on most of the typical "road movie" clichés (and, indeed, a few surprises), some majorly funny family banding moments, and a not unexpected lesson about winning and losing that manages to stay just this side of squelchy. The performances are uniformly fantastic and the "abnormal humour" is perfect for late summer. ★★★★★ (CN)

The Proposition This Australian "western" conflates gritty frontier realism with sensitive ensemble drama, bludgeoning violence with stunning, meditative landscape cinematography, and novelistic depth with a story that could have as easily been told in two dimensions. Charlie Burns (Guy Pearce), arrested for the slaughter of a colonialist family in 1880s Queensland, is forced to hunt one brother to save another. Director Hillcoat, whose feature filmography is vastly outweighed by his resume as a music video director, displays remarkable formal reserve, eschewing flashy technique for precise, telling detail and an uneasy, stifling stillness between the bursts of violence that punctuate the tale. ★★★★☆ (SL)

The Protector Kham (Tony Jaa) and his father raise elephants in the Thai countryside. Pop is killed for resisting government types who kidnapped the elephants and Kham must travel to Australia to find the family's sacred charges. It's a flimsy plot developed for Jaa to show off the Muay Thai fighting style that made his last film, Ong Bak, such a hit. But that movie made some pretense at cobbling together a story: this one eagerly throws off such shackles in its rush to get at the bone crunching and head smashing. But The Protector is so over the top, so terribly acted, so crazed that it's entertaining despite itself. ★★☆☆☆ (TM)

The Road to Guantanamo Isn't it a relief to know that the torture and detainment of innocent people still has the power to appal you? I was relieved, anyhow. Through interviews and reenactments, Michael Winterbottom and Mat Whitecross's film relates the true story of four young British Muslims of Pakistani extraction who ended up in American military prison in Cuba through interviews with the actual participants and on-location re-enactments. It shares the best qualities of reality TV, most compellingly the chintzy immediacy of digital video, which makes you feel like you're watching someone's home movies gone horribly wrong. ★★★★☆ (SL)

School for Scoundrels Based on the premise that a perfectly nice guy (with less than smooth moves) can be taught to be a ladykiller. Roger (Jon "Napoleon Dynamite" Heder) is a well-meaning young fella who just can't seem to catch a break. Enter Dr. P (Billy Bob Thornton), a mysterious man who teaches a secret course to turn wimps into alpha males. You'd think that at some point the movie would question the idea of such lowest-common-denominator concepts of masculinity. A remake of a 1960 British film, which is itself based on a series of real-life self-help books: maybe that's why the 2006 version seems so retro in its values. hhkkk (MS)

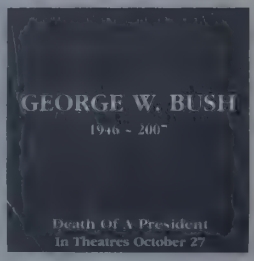
Snakes On A Plane Nolville Flynn (Samuel L. Jackson) is an FBI agent with a problem, which is, essentially, snakes on a plane. What follows is the inevitable result of a year of built-up nerd hopes colliding with an average B movie as passengers die and snakes fly. Ultimately, S.O.A.P. is a gimmicky action movie that would have dropped off the map like other, similarly silly bad action films were it not for an over-the-top-name and a star with the right kind of notoriety to save it. Those two elements, however, did not transform it into the action satire that so many people were hoping for. Instead, it's a journeyman's smaller budget flick with some intentional winking-at-the-audience humour and a few unintentionally comedic moments. ★★★☆☆ (JE)

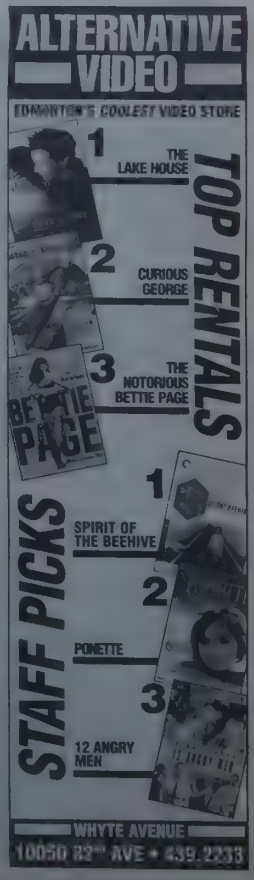
Talladega Nights Will Ferrell continues to corner the market on fictional biopics about thick-headed idiots in easily lampooned professions, this time as NASCAR driver Ricky Bobby. The first half of the movie the jokes click along, funny, but a little slapped together, but the second half of the film finds a humbled, (relatively) matured Bobby looking to make his comeback, and it's here that Ferrell and company start to ratchet up the funny. Some serious talent is on display, though the standout performance belongs to British comedian Sacha Baron Cohen, better known as Ali G, who plays Frenchman Jean with the worst French accent ever heard on film. ★★★☆☆ (MH)

Trust the Man Happily ever after is boring, which is probably why movies about what that really looks like are so rare. Director/writer Bart Freundlich takes it on, with a light touch and a fine cast, lead by spouse Julianne Moore and David Duchovny as parents of young children living in New York. As the anomalous man among the mommy-and-me set, Tom (Duchovny) soon finds himself an object of attention and embarks on an affair. Candid discussion of sex, desire and compatibility becomes obsessive conversation, delivered in snappy, cleverly risqué adult banter. But then the what-ifs of freedom and new starts edge their way out of the subtext and into consciousness. It's disappointing and banal, but at least someone has the nerve to say so. ★★★☆☆ (MS)

The Wicker Man Neil LaBute remaking of an old British cult flick is like putting a Ming vase in the hands of a chimp. He's not much of an artist with the camera, and he has stripped the original of its originality, to advocate the idea that matriarchal societies are at least as bloodthirsty as patriorchal ones—if not more so. Nicholas Cage portrays a cop who gets mixed up with pagan society and is soon reduced to manically running around threatening people. The original tried to illustrate the difference between dogmatic Christianity and neo-pagan beliefs. LaBute's modus operandi is to consist of provoking audiences just for the hell of it. ★☆☆☆☆ (LL)

Reviewers: James Elford, Matthew Halliday, Scott Lingley, Lech Linkiel, Tom Murray, Celia Nicholls, Mari Sasano, Kevin Wilson





Deep-fried means delicious

New Brits just as good as the original

BRITS FISH AND CHIPS
104 Ave. & 116 St., ★★★★☆

PARDON ME FOR A MOMENT, BUT I think I'm having a stroke.

Brits Fish and Chips have opened up their second location downtown, so I didn't get the exercise from hiking out to their original South Side restaurant. Instead it was an easy saunter over to enjoy their cutesy faux British décor and delicious foods within. Despite the British-y posters and design, Brits isn't just kitsch—it's got the food to back it up.

First, an important caveat: it's not high-end terrine slinging froo-froo, nor should it be. You go to Brits for deep-fried deliciousness. You go for fish and chips, you filthy ingrates. That is how Brits must be understood, and in that context it wins hands down.

First off, they use large, slab-like fillets that would qualify as two pieces at lesser restaurants and don't just restrict the diner's choice to the ubiquitous "fish." Haddock, sole, halibut, turbot, or cod are offered up at different prices in one to three pieces along with chips. For a few dollars more, eaters can add a side order and a drink.

But like any good "chippie," Brits doesn't restrict their fry-o-lators to just fish and their ever-present chip companions. Sausage, pizza, fresh cut calamari, mushrooms, and the much feared and loved Mars bar can all be purchased and subjected to an oily dunking. Additionally, Brits even delves into other areas of British fare like meat pies and white puddings. The side orders were also representative of just why the English aren't as known for their cooking as they are for their eating: mushy peas, bread and butter, coleslaw, pickled eggs, sweet curry sauce, and so on.

Simple, mostly delicious and definitely not *haute cuisine* unless you happen to say "well, la-di-da" anytime someone suggests eating a box of Kraft Dinner.

My companions and I went nuts and ordered the mountain of food known as "The Works" ($24.95). Two pieces of cod, two pieces of haddock, two orders of chips, two sides (coleslaw and sweet curry sauce, in our case), and some onion rings thrown on top as a little extra "fuck you" to your heart.

Almost everything on the plate was deep-fried. When it came out, my companions and I realized our mistake, begged for mercy from our various gods, and dug into a mound of food so large that it reveals those Swanson's "Hungry Man XXL" meals for the lie they are.

The fresh-cut onion rings were light, crispy, and the total opposite to heavily battered mess that comprises the average restaurant onion ring.

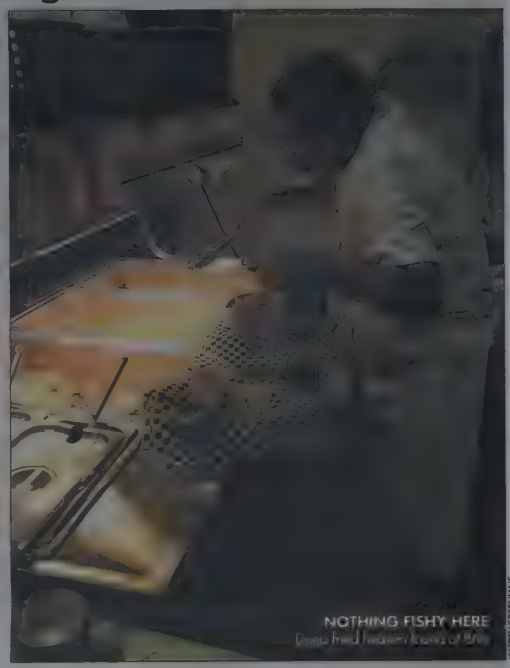
In fact, everything had just enough batter to supplement the actual food without being overpowering.

The batter itself was fluffy and delicious—having gone into the oil at a high enough heat so as to not absorb too much grease—but the different types of fish remained distinguishable. (The cod was noticeably milder in taste and flaked more than the haddock).

The fries, cut into short rectangles, were a little crispy on the outside and soft in the centre. The coleslaw (regular and purple cabbage with carrots) was pretty typical taste wise, but had the added bonus of not being drowned in dressing. The sweet curry sauce, on the other hand, was a pleasant surprise and an excellent addition to anything dipped into it.

For all my melodrama about the calories and heart-attack-inducingness of the food, the meal left me without that heavy feeling that usually accompanies that much deep-fried goodness. It just wasn't as greasy as fish and chips normally are.

I'm sure this much batter can't be good for me, but I also know it's better than the fish and chips thrown together by some meth-ed out psycho who cares about the food as much as he cares about that scab on his arm he's picking at.

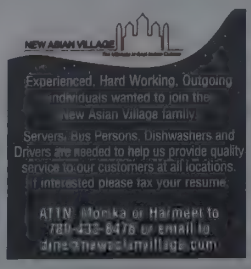


JEFFREY GREENMAUS

The food tasted like the people working there were planning on eating it themselves before they relented and gave it to us.

I would have eaten more, but I didn't feel like passing out, nor did I need to. Brits remains the best fish and chips restaurant in this city. Too bad they don't have a TV and aren't open for breakfast and soccer on Saturdays.

JAMES ELFORD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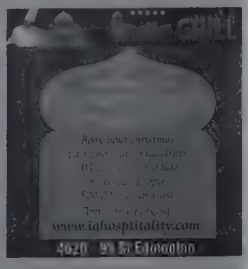

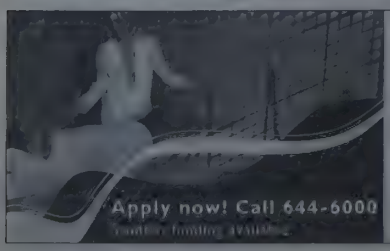

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RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★★☆ (May 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★☆ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's you own damn fault. ★★★☆ (April 2006)

BURGERS

THE GARAGE (10242-106 St.) For a good burger at a more than reasonable price downtown, The Garage is a good bet. The converted service station (hence the name) is a relaxed and comfortable place to enjoy a beer and eat some wholesome food on a Saturday afternoon (or any day really). ★★★☆ (Mar 2006)

DELUX BURGER BAR (9682-142 St.) In the cool corner wearing the ultra hip décor, the new burger champion of Edmonton—Delux. Without a doubt, this is the place to go if you're looking for some well-prepared familiar food with a touch of style. Don't be afraid to give over to their youthful exuberance and enjoy the fun and inventive menu they've created. ★★★★ (June 2006)

ITALIAN

MANGIAMO'S TRATTORIA (10124-124 St.) Mangiamo's has perfected Italian comfort food served in warm and elegant surroundings. They offer a nice well-balanced menu of appetizers, salads, pastas ($16-18), and entrees ($21-25), along with an interesting and very reasonable wine list. Groups of 6 or more can order platters family style. Reservations strongly recommended. ★★★☆ (Mar 2006)

IL PORTICO (10012-107 St.) Most folks in Edmonton know they can get a well-prepared high-end meal at Il Portico for dinner, but you might be surprised at how reasonable their lunch menu is. They offer a superb selection of items between $10-13 in a professional and comfortable space which is perfect for those times when you want to do grown up stuff. ★★★★ (May 2006)

CENTRAL AMERICAN

EL RANCHO SPANISH RESTAURANT (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadorean restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★☆ (Mar 2006)

MIDDLE EASTERN

KABSA THE DEVINE DISH (10345 Jasper Ave.) Unbelievably well prepared Middle-Eastern food at great prices. Take it with you or eat it in the all white, art-inspired dining room. You don't have to be familiar with this type of cuisine to discern that the folks at KABSA know what they're doing. ★★★★☆ (Apr 2006)

KAMIL'S TURKISH CAFÉ AND RESTAURANT (12408-118 Ave.) hhhkk If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food.

LUNCH

LATIN DELIGHTS (BOARDWALK MARKET, 10320-102 Ave.) If you're on a lunch break from an office tower or out poking around the farmer's market on 104 St. and suddenly find yourself all sort of peckish, why not pop into the Boardwalk Market for a churassco from Latin Delights. These little sandwiches are pure, simple, and tasty. Perfect street food. ★★★½☆ (Apr 2006)

ARBOUR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★★☆☆ (Sept 2006)

DELI

COL. MUSTARD'S CANTEEN AND CATERING CO. (10802-124 St). Oh my God! Comfy and casual in great surroundings doesn't even begin to describe the feeling you get in Col. Mustard's. It's a little pricey for a sandwich and a bowl of soup, but given their dedication to quality, it's worth the extra cost to ensure superior products. ★★★½☆ (May 2006)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ★★★½☆ (July 2006)

PIZZA

TONY'S PIZZA PALACE (9605-111 Ave.) Without a doubt, Tony's is one of the top places in Edmonton for a traditional Italian pizza. Watching the guys in the kitchen hand toss the dough and banter back and forth can be just about as good as the food. ★★★½☆ (May 2006)

DALLAS PIZZA & STEAKHOUSE (7834-106 Ave.) Dallas is really your prototypical pizza and steakhouse type restaurant from a bygone era. But, given that the food is well-prepared, the service is good, and the price is reasonable, it makes me wonder why we've moved on? Give the Dallas a try and you'll find yourself asking the same thing. ★★★☆☆ (Aug 2006)

KOSHER

CAFÉ LEVI (Europa Boulevard, WEM) You've got to be meshungino if you think there's any better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★★★½ (May 2006)

SOUTHEAST ASIAN

BAN THAI (15726-100 Ave.) Fairly authentic tasting Thai food in... how would I describe the surroundings... maybe fairly authentic as well? At any rate, the dishes are what I imagine really good home cooked food is like in Thailand. A bit pricey though. ★★★½☆ (July 2006)

FINE DINING

MADISON'S GRILL (10053 -JASPER AVE) Without a doubt, Madison's is one of the top restaurants in Edmonton. The warm and comfortable surroundings make this a perfect place for a romantic getaway, or for that special occasion. ★★★★½ (July 2006)

VEGETARIAN

PADMANADI (10626 - 97 St.) Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. Everything one the menu is vegan friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter They're just plain nice. ★★★★½ (Sept 2006)

MEXICAN

ACAJUTLA RESTAURANT (11302-107 Ave.) Tacos, pastels, and tostadas, oh my! A variety of dishes, from typical meat and dough based hand-food to full-on meals with plenty of rice, refried beans, and tortillas. Simple and delicious "home cooking." ★★★★½ (Sept 2006)

JAPANESE

I LOVE SUSHI (10108-105 St.) If you're in the downtown area and in the mood for a raw deal, look no further than I Love Sushi. Relatively good sushi, sashimi, Bento boxes and udon at justifiable prices, served in simple, but nice surroundings. ★★★½☆ (May 2006)

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Hail, hail, rock 'n' roll

Reunion of Alberta rockers shines light on forgotten era

ALBERTA ROCK 'N' ROLL REUNION
W/ Mel Degan, Happy Feeling, Nomads, Rock-a-Tunes, Wes Dakus, The Royal Family, and many more. Fri, Oct 6, 7 pm, Winspear Centre (4 Sir Winston Churchill Square). *Info. 428-1414 or www.winspearcentre.com. $20 - $27.50*

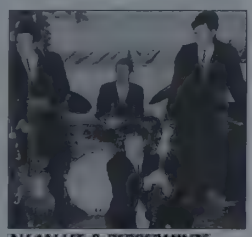
"YOU COULD FIND A DANCE AT JUST about every community hall in Edmonton," recalls Bill Borgwardt of his teen years in the mid '60s. "At one time there were 40 dances in the Edmonton area in one night. So every community hall had a dance and every teenager seemed to get a guitar and start a band."

The turnaround of teens and six-strings hasn't seemed to slow down one whit these days, and much of the music produced today would fit right in with the surf sounds of Wes Dakus and the Rebels or the Nomads, two of the city's top groups back in the day.

However, the culture of those times—where kids dressed to the nines for shows, rival "teen" stations CJCA and CAGD battled for rock 'n' roll supremacy, and greasers worked security at gigs—seems so foreign now as to be something out of a movie.

In the case of Edmonton's golden era of rock 'n' roll, though, those old reels were almost lost forever.

Ironically, it was through an American, Sean Nagy, webmaster of the Minnesota-based



ALLAN LEE & PEPPERMINTS

superoldies.com, that a much needed look back began.

"He also releases compilation CDs of oldies artists, and he got access to the files at the Norman Petty Studio in Clovis, New Mexico," says Borgwardt, explaining that, outside of Toronto, the U.S. wax-shack proved to be the closest recording resource for artists.

"He started realizing that there had been a lot of Canadians that had been recorded down there, and so he decided to see whether he could release the compilation CDs of the Canadian artists. So that's where it started, altogether he'll be doing five CDs."

> **"Every community hall had a dance and every teen seemed to get a guitar and start a band."**
>
> BILL BORGWARDT

Enter Borgwardt. As a volunteer with the Global Country Artists Foundation, he already had experience staging events, so when Nagy tapped him to help with a CD release he felt well-equipped to handle it.

Then things got a little larger than initially expected, as they began organizing a full-scale reunion of musicians from across Alberta who played from the dawn of rock 'n' roll on through to the post-Beatles era.

"We started thinking, 'God this era hasn't been honoured in a proper sit-down concert and we're losing the artists.' So we decided to go for a full-blown concert.

"The chance to play a show at the Winspear is exciting—they'll end the era in style because it will probably be the last one they have.

"We've had some cancellations in the last while, one fellow had a knee injury and one had some heart problems, but we have a very good lineup; we've got over 50 different artists participating in it counting band members."

ZOLTAN VARADI

Bill Borgwardt: Eyewitness to Edmonton Rock History

BORGWARDT ON THE GOLDEN AGE

"IT BASICALLY STARTED ABOUT 1957-1958 and the first rock 'n' rollers were actually country guys who played in country bands. When rock 'n' roll came out it depended on the crowd that night—if it was an older crowd they'd play country, and if it was young people they started playing rock 'n' roll. Pretty soon they'd be in demand for the rock 'n' roll. I didn't start getting into it until the mid-'60s, so I missed the rockabilly, although I grew up just out of Edmonton and my dad was the president of the hall board, which meant he was a janitor. They used to have dances there when I was a kid and they didn't have babysitters in those days, so I was taken to all these dances, and got exposure at that time."

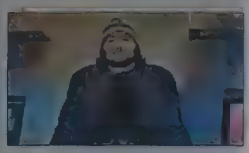
NOT THE TOP OF THE POPS

"ALTHOUGH EDMONTON HAS ALWAYS HAD so many bands, our success rate has been very low. In the early days we never came up with The Guess Who or bands like that, nobody ever made it like that—even though apparently Edmonton had more musicians than anywhere. The Rebels did get national airplay and some play in the States, but they retired before they really took off. A lot of the artists started when they were 15 or 16 years old, and they got into their 20s and decided, 'Well it's just going to be the rest of my life or I'm going into business or other things.' A lot of them went into country after and some of them have had successes and are still in it."

ZOLTAN VARADI

THE NOMADS Rockin' it Buddy Holly-style

HOT TICKETS
MUST-SEE SHOWS



SHARAM
■ *Thu, Oct 5, Fever (WEM), 9 pm*
Half of Grammy-winning DJ/production duo Deep Dish serves up a full plate of crazy dance grooves.

PENNYWISE, CIRCLE JERKS, IGNITE, BROWN BRIGADE
■ *Fri, Oct 6, Edmonton Events Centre (Formerly Red's, WEM), 7 pm*
Old school pop-punk for a nifty little trip down memory lane...

NASHVILLE PUSSY, PRIESTESS, PRIDE TIGER
■ *Fri, Oct 6, New City (10081 Jasper Ave.), 8:30 pm*
The drunken rock marathon of the fall! Dirty, sweaty, balls-to-the-wall freak-out! Priestess revealed on p. 31

GREELEY ESTATES
■ *Sat, Oct 7, Avenue Skatepark (9030-118 Ave.), 6:30 pm, ALL AGES*
Smart, hook-laden punk rock—in the perfect venue for the kids to go nuts.

ESCHE HAVENS
■ *Sat, Oct 7, Festival Place (100 Festival Way, Sherwood Park), 7:30 pm*
For those with a kind, gentle, hippie heart, a classic night of soulful, gritty guitar with a distinctive legend.

JESSICA HEINE
■ *Fri, Oct 6, Queen Alexandra Hall (10425 University Ave.), 8 pm*
A stripped-down, coffee shop soul both powerful and vulnerable.

PINK MOUNTAINTOPS
■ *Wed, Oct 11, Starlite Room (10030-102 St.), 8 pm*
Because we can't get enough of these guys, cue Stephen McBean's crazy, sexy, rocktacular Mountaintops one more time.

Me and Hoagy

Cindy Church has music legend on her mind

CINDY CHURCH
Sat, Oct 7, Yardbird Suite (11 Tommy Banks Way), 8 pm, Info: 432-0428 or www.yardbird-suite.com, $22 (members) - $26 (guests)

CINDY CHURCH IS A SINGER'S SINGER.

Best known for her solo work and her 13-year association with Quartette, Church recently toured Alberta with Lunch at Allen's, her collaboration with Murray McLaughlan, Ian Thomas, and Marc Jordan—currently recording discs with both projects. A full plate, no doubt, but there is always room for more if the spirit is willing, and Church's spirit is definitely into it with her tribute to one of the premiere writers of melody of the 20th century, Hoagy Carmichael.

Carmichael grew up in Indiana around the turn of the last century and was bitten by the jazz bug while in college where he had his own band, The Carmichael Syringe Orchestra. Legendary cornetist Bix Beiderbecke was the one who encouraged him to write music and, starting in 1930, Carmichael had an incredible string of hits including "Georgia on My Mind," "Rockin' Chair," and "Lazy River" that were covered by Louis Armstrong, Duke Ellington, and the Dorsey Brothers. His career spanned decades, and in the '50s he won an Oscar for "Cool, Cool, Cool of the Evening" and had his own television show. Primarily a writer of unforgettable melodies, Carmichael worked with such lyricists as Johnny Mercer and Frank Loesser.

The Nearness of You was conceived in 1999 and Church gives credit where it's due.

"It was actually Sylvia Tyson's idea. She had worked with [pianist] Joe Sealy and thought that I should too," explains Church. "She had also read that 1999 was the hundredth anniversary of Carmichaels' birth. Joe was up for doing something and we had Richard Azunian help us with the construction of the tribute. George Koeller came on to play bass."

While Church's voice could probably turn a reading of the phone book into a religious experience, she was hesitant at first.

"It was definitely daunting," she admits. "I was stepping into an area dominated by jazz singers, and I don't think of myself as a jazz singer. I am, however, a singer who loves to sing jazz. Hoagy himself always said that his music had a folksy sensibility."

And that sensibility is evident in the show. "We wanted to include a lot of the obvious songs, like 'Lazy River' and 'Georgia,' but we also included some more obscure things such as 'Can't Get Indiana Off My Mind' and 'One Morning in May.' After that, we included snippets of spoken word to give a snapshot of the time and place and what was going on in Carmichael's life when he wrote a certain piece. We wanted to not just present the songs, but give insight into his thoughts about the music and where he came from. It's a very intimate little show, done with a genuine love and respect for the music."

CAM HAYDEN

> **"I was stepping into an area dominated by jazz singers, and I don't think of myself as a jazz singer."**
>
> CINDY CHURCH

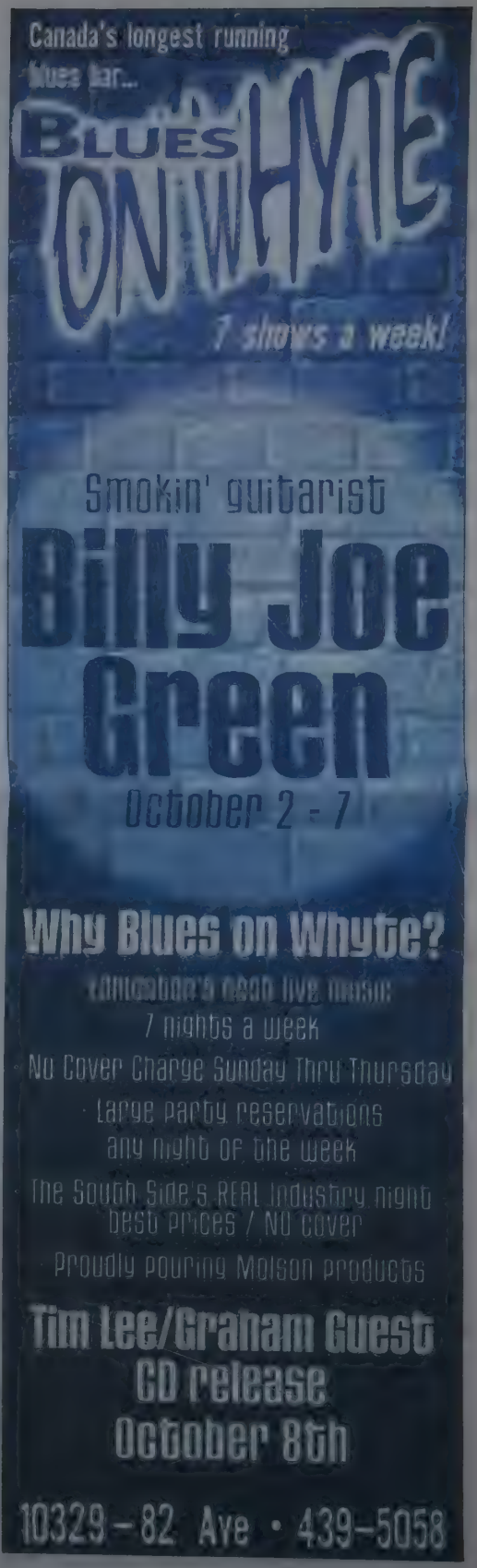
LEE IN 62:43

GUITARIST TIM LEE MOVED HERE FIVE YEARS ago from Ontario. Even though he now resides in Wilkie, SK—"I bought a four bedroom house here for $14,000 so I could spend more time as a bluesman"—he considers Edmonton his home base. He and his band The Revelators unleash a live disc this **Sunday** night (**October 8**) at the **Blues on Whyte**. Lee has been playing since 1991 and has learned his blue lessons well, getting early inspiration from Mel Brown before apprenticing with the likes of Russell Jackson and Sam Cockrell. The disc was recorded "live off the board" at Blues on Whyte in August 2005, and features performances by Graham Guest on keys, bassist Chris Brzezcki, drummer Jeff Lisk, and harmonica prodigy "South Side" Steve Marriner.

"I'm pretty proud of the fact that I got it to sound as good as it does," explains Lee. "It was pretty low budget. I did all the mixing, editing, and producing myself."

The disc, with just seven tracks, presents a good mix of originals and covers, some fine playing and a selection of material that touches a lot of blues bases. It clocks in at 62:43 in length, which also doubles as the title of the effort. "I hope the disc will open some more doors for the band, and give people an idea of what our live show is like."

CAM HAYDEN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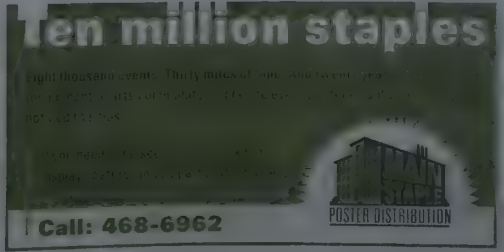

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NAZARETH
THE HEADPINS
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THE PINK MOUNTAINTOPS
OCTOBER 12
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OCTOBER 11
CHRIS WYNTERS

BROODING FEELINGS
Menacing skies in Death Country

Real hurtin' country folk

Elliott Brood tour "Death Country," Lund still flying high

CORB LUND & ELLIOTT BROOD
Thu, Oct 5, and Fri, Oct 6, Starlite Room (10030-102 St.), 8 pm, Info: 428-7827 or www.starliteroom.ca, SOLD OUT
Sat, Oct 7, Northern Alberta Jubilee Auditorium (11455-87 Ave.), 6:30 pm, Info: 451-8000 or www.ticketmaster.ca, $29.50

"IT'S BEEN AN INTERESTING TOUR," muses singer/guitarist Casey Laforet of Toronto's Elliott Brood.

The band is halfway through a stretch of shows with Corb Lund and the crowds, primed to hear "The Truck Got Stuck" or "Shine Up My Boots," sometimes get a little restless when hearing Brood's stark, atmospheric, and definitely out-of-time banjo and guitar music—what the band likes to call "Death Country."

"There is the occasional cowboy that will yell out something mean," admits guitarist/vocalist Casey Laforet. "He's, uh, just waiting for the show to be over so that Corb can get on stage."

Can you blame him? "Death Country" might make sense to anyone reared on primal blues or old country music and bluegrass, but to someone who keeps their station tuned exclusively to the local equivalent to CISN it might as well be from Mars.

By and large, though, Laforet is pleased with the audience response to their set—you can still dance to it, after all—and they've endeavored to meet people halfway.

Elliott Brood made their bones on the indie circuit, teamed up with punk bands, alt rockers, or the occasional fellow "alt-country" band—they've always been an anomaly on the bill. Corb Lund's crowd, however, runs the gamut from ex-Smalls fans to traditional country music fans to those who file him snugly between Alan Jackson and Martina McBride. It's a tough go, but Laforet is pleased to report that audiences have warmed up to their sound.

"We've talked about it—we didn't know about this tour—we wanted to do it but really didn't know what to expect. It's been interesting—there are a lot of people at the shows who've obviously never heard of us. It's their big night out, they're big Corb fans, and we've made it our job to appease the rabid fans who want to hear the big hits."

"Obviously there are some fans in the crowd that are more familiar with the Toby Keiths and Alan Jacksons of the world than they are with even Corb."

Traveling together as a package deal can be problematic—bands don't always get along, and conflicting personalities can sometimes make a month long tour a nightmare. Luckily, Laforet says that the two groups have become good friends ("We went go carting together last night, and there's even been talk of a road hockey game once we get to Edmonton"), with Elliott Brood looking up to Corb and his band as a possible template for how to make it as an indie roots band.

"We're just hoping to keep this going as long as we can—I figure if we work hard and keep having fun the rest will take care of itself. Look at Corb: he's been at it for 10 or 12 years or whatever, he's got the same van, it has half a million kilometers on it, and he's still going strong."

TOM MURRAY

"There is the occasional cowboy that will yell out something mean. He's just waiting for the show to be over so that Corb can get on stage."

ELLIOTT BROOD'S CASEY LAFORET

MAN VAN JOOO

MEANWHILE, CORB LUND AND HIS HURTIN' Albertans continue to move on like the zippy little action figures they are—their last two albums (*Hair in My Eyes Like a Highland Steer* and *Five Dollar Bill*) just went gold, and they won for Album of the Year (*Hair in My Eyes*) and Roots Artist of the Year at the Canadian Country Music Awards.

They arrive back home for their now almost traditional two nights at the Starlite Room for the hardcore fans—with one at the Jube for the more "sophisticated" crowd—weary from the road but excited to be back.

"Yeah, it's been quite the tour this time," sighs Lund from his second home, a van that no doubt elicits mixed emotions from his long-time band. "It seems like we've been out forever, and I'm really glad to be playing back in Edmonton."

Well, duh. This is one of the reasons why Lund sets up for a split run of shows at the Starlite, which is truthfully too small to hold him anymore. As he moves closer to becoming a stadium-country or big ticket act, the need to play to a small, cramped club full of long-time fans is as much a pleasure for him as it is for Edmontonians. It's also the best way to see him, short of in a run-down roadhouse.

TOM MURRAY

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A case of *Blue*

Joni Mitchell canvases the frailty of relationships

JONI MITCHELL
[redacted]
Producer: Joni Mitchell; Released: June 1971; Studios: A&M Studios, Los Angeles; Reprise # [redacted]

ALBUM 55 (OUT OF 100)

AT THE BEGINNING OF HER CAREER, Joni Mitchell was merely a talented artist. She had a distinctive voice, made a sensation in every coffee shop in New York, but her songs were little more than sentimental stories. By the end of the '60s, this Albertan *émigré* in California had dramatically developed her song-writing.

On *Clouds* (1969) the many words and meandering stories were suddenly believable. On *Ladies of the Canyon* (1970) the delicate arrangements that would become Mitchell's trademark appeared. But it was on 1971's *Blue* that Mitchell's art came into its own.

Blue is perhaps one of the most intimate albums relating to a very specific period of time recorded by an established artist. Which is perhaps why the diary entries it contains, accompanied by tender melodies, could have felt dated a week or so after the album was released. But Mitchell's precision and numerous moments of self-deprecating distance still make the album's lyrics sound refreshingly new.

- The mysterious island that inspired "Carey" is Crete, where Mitchell spent time with a cave-dwelling hippie commune.
- "Little Green," an old song not specifically written for this album, is about the daughter Mitchell gave up for adoption while at art-college in Calgary.

RECKLESS DAUGHTER

Practically any track on *Blue* can be used at any time as a metaphor for separation or longing. Which is precisely why generation after generation of ambitious poets equipped with guitars attempt to improve, imitate, and interpret these songs. Vocalists like Tori Amos, or Stina Nordenstam, would probably sound a lot different in a world without *Blue*.

The album was recorded in A&M's studios in Los Angeles during the winter of 1970 and the spring of 1971. Mitchell had just endured a difficult separation—something rather obvious to those familiar with the album's lyrics—and apparently felt a great need to confront her hedonistic, perambulating lifestyle. How could she, the incurable romantic be so surprised at the frailty of relationships? She hardly ever stayed in one place long enough for them to flourish.

Questions like these preoccupied Mitchell during the summer of 1970, when she was writing the texts for this album, and when she locked herself in a studio with her guitar, and sound engineer Henry Levy, to sort through her memories.

SINGS THE BLUES

Among these Mitchell found episodes like the adventurous affair on a mysterious island (in "Carey"); she formulated her eternal restlessness (in the album opener "All I Want"); she recollected her childhood ("River"). And, finally, she recapitulated the break-up that made her feel so blue (in the album closer "The Last Time I Saw Richard").

However, *Blue* would hardly stand out as a poetic masterpiece if Mitchell simply wallowed around in her sentimentality. It's rather the self-accusatory, bittersweet moments that render the album timeless and brilliant; as in "This Flight Tonight," in which Mitchell scrutinizes her own fixations, or "California," which penetrates the homesickness of the self-appointed vagabond.

The musical atmosphere on *Blue* is toned down to a point at which one could very well wonder whether any other musicians apart from Mitchell were present. But Russ Kunkel, Stephen Stills, and (perhaps most of all) James Taylor contribute very intricate parts; like the guitar that allows "Carey" to simultaneously convey lust for life and self-pity, or the subtle steel-guitar added by Sneeky Pete to "California," and "This Flight Tonight."

After recording *Blue*, Joni Mitchell embarked on a year and a half of travelling (some people never learn). She returned with a somewhat different musical idea—more jazz-tinted and "artsy." On *Blue*, she'd demonstrated that it was possible to sing about oneself—and solely oneself—in complicated terms and metaphors, and yet remain perfectly straightforward.

COMPLEMENTS

Joni Mitchell *Court and Spark*, 1974, Asylum # 1001

Kate & Anna McCarrigle *Dancer With Bruised Knees*, 1977, Warner # 3014

Feist *Let It Die*, 2004, Arts & Crafts # 007

100LPs

LEOH LINKEL

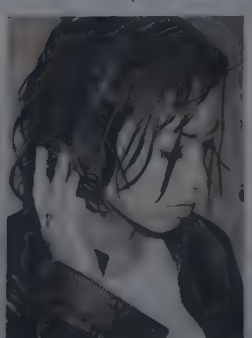
FRANÇOIS MARCHAND THE FM DIAL

EMM GRYNER IS BONO-FIED

YOU CAN EITHER LOVE OR HATE **U2'S BONO**, but when he salutes one of our own indie gems, there is cause for celebration. When asked by glossy British music publication *Q Magazine* to name the songs of the last 20 years he wished he had written, he came up with a list as predictable as it was refreshing. The usual suspects were all there—Bob Dylan and Sam Sheppard ("Brownsville Girl"), Oasis ("Live Forever"), The Verve ("Lucky Man")—but tagging along were the likes of Massive Attack ("Unfinished Sympathy") and, surprise, Canadian indie icon **Emm Gryner** ("Almighty Love").

What makes this a special cause for celebration is the fact that Gryner's song was just released on her new record, *The Summer of High Hopes*, distributed independently on her own Dead Daisy label. Gryner is an accomplished singer/songwriter and three-time Juno Award nominee praised for her multi-instrumentalist talent and fiercely individual approach to music writing and publishing.

Listen to Emm Gryner's music online at www.myspace.com/emmgryner.



EMM GRYNER Kudos from Bono

POP ECHO NEWS

EDMONTON-BASED LABEL **POP ECHO RECORDS** has recently struck up a digital distribution deal with the **Independent Online Digital Alliance** (IODA), an industry-leading digital distribution agency which partners with such mega-digi-stores as iTunes and Puretracks. Pop Echo's artists will now be available through most online retailers worldwide, harkening a new era for the local label.

In other Pop Echo news, the label has recently added soon-to-be-hyped Vancouverite band **Elizabeth** to its roster, planning to release their full-length debut, *First Excommunications*, late this year or in early 2007. Elizabeth is a dancey, new wave rock quartet who's shared the stage with TV on the Radio and Franz Ferdinand and, if our predictions are correct, you can expect to hear their name a whole lot more often in the upcoming months.

BRENT OLIVER PRESENTS...

THE SAGA OF THE MOMENT CONTINUES. Former Sidetrack booking agent **Brent Oliver** has apparently decided to strike it out on his own. In a bold move, Oliver recently launched his own promotion machine, Brent Oliver Presents, and is currently behind the upcoming Pink Mountaintops and Greg Keelor & The Sadies shows in Edmonton.

THE BUZZ

"I AM CURRENTLY OBSESSING OVER THE NEW disc from Beck called The Information," says **Sonic 102.9 music director Jason Manning**. "It is one of the coolest sounding CDs I have heard all year. Beck has fully embraced the keyboards and synthesizers, along with the acoustic guitar. His voice and vibe are in fine form on this new record. What makes this disc buzz-worthy is that, for all the albums Beck continues to churn out, I am not sure whose idea it was to have Beck not only make the new disc, but to include a DVD of all 15 of the tracks on the record. I sound like a TV infomercial, but there is more. This is the reason you want to buy music: to have something cool to hold in your hand. Well, Beck includes stickers so YOU can design your own CD. There are four different sticker combinations (randomly distributed), so no two covers will ever look the same. After listening to all 15 tracks, my favourite on The Information is 'Elevator Music.' Go buy it, if only to design your own CD."

FM Dial note: if you're headed to Toronto within the next two weeks, make sure to catch Beck at the Ricoh Coliseum, where he will be joined on stage by one of this year's most inventive and addictive hip-hop acts, Spank Rock, who have recently been added to Beck's bill in five different cities.

Your music news and gossip belong here. fmarchand@see.greatwest.ca

BECK DIY art buzz

Salute your masters

Priestess spearhead '70s rock resurgence

PRIESTESS
W/ Nashville Pussy, Pride Tiger. Fri, Oct 6, New City (10081 Jasper Ave.), 8.30 pm, Info: 429-2582 or www.newcitycompound.com, $20

MADISON, WISCONSIN. MAYBE NOT THE first place you think of when you picture balls-out rock and roll, but as Priestess frontman Mikey Heppner explains, "Madison is a pretty awesome place. We're doing absolutely nothing right now, and it's great."

Enjoying their first day off in weeks, Heppner marks the halfway point of their tour with Nashville Pussy by handling some press duties.

Priestess' debut *Hello Master* enjoyed an American release this year through RCA, who recently picked up the band. Though finished in late 2004 and available on a smaller imprint throughout last year, the record is enjoying a fresh surge of momentum, resulting in opening slots for the likes of Dinosaur Jr. and horror-metal icons Gwar.

Tipped off by friends (and Heppner's former bandmates) The Stills, Priestess hooked up with Gus "Van Go" Coriandoli, one-time guitarist and vocalist for Montreal ska oddities Me Mom and Morgentaler and now resident of New York City. Holed up in a basement studio, the band was coaxed into a "hi-fi recording with not very hi-fi gear," as Heppner describes it.

"He wanted to refine our live sound into something a little more polished and textured, but still really heavy and loud. At the time, we were really into the idea—we were kind of like the beast with two heads; the thrashy live thing, and the band on the record."

A mixture of vintage gear mixed with modern conveniences ("secret gear") led to *Hello Master*, an album full of familiar sounds and riffs that maintain a great sense of urgency. Drawing strongly from '60s and '70s tradition (think Blue Cheer or Deep Purple, not just Sabbath and Zeppelin), but also informed by a range of influences—from '50s country to '80s pop—Priestess craft anthemic, fist-pumping rock that feels timeless

But as *Hello Master* gathered momentum, the band began to worry if not enough emphasis was placed on catching the intensity of the band's blistering live show

"We finished the album back in late 2004, so we've obviously had a lot of time to think about what we'd like to do different, and the songs have changed a lot in the live setting. We're already looking ahead to the next one—we've already gotten into the recording mindset, and we know it's going to be closer to our live sound, really high energy."

A brief stint touring with Motorhead in 2005 proved to be a gateway towards the success that Priestess now has coming

their way. "Those were big shows for us, and it was the first time we were surrounded by tour managers and road crews and all that. I mean, none of them worked for us, but it was still exciting!" Heppner laughs

As a resurgence of '70s-styled classic rock begins to emerge, Heppner is quick to point out the band's place within the latest crop is a result of a fortunate coincidence—and not due to any kind of foresight or even slight planning

"I mean, we're four guys playing the music that we love playing. We'd be doing this regardless of what was cool at the moment, and I think it comes across. I think that's how it is for these other bands we get lumped in with too. We got a copy of Wolfmother's demo a long time ago, and we thought it sounded just great—like early Blue Cheer. Their album ended up sounding pretty different from that demo, but it's not like they're insincere in what they're doing."

JAMES STEWART

Attack of the Thunderbirds

Dance-punk outfit a Detroit grab-bag

THUNDERBIRDS ARE NOW!
W/ You Say Party! We Say Die!, Fri, Oct 6, Power Plant (U of A), 8 pm, Info: 492-3101 or www.su-venues.ca, $13

DETROIT'S MUSIC SCENE HAS THE PERMANENT status of "legendary," having given birth to the artists of Motown, the Stooges, and Matthew Dear in the fields of soul, punk rock, and dance music respectively. The integration of these three attitudes under one vision can definitely be heard in the music of Thunderbirds Are Now!, the Motor City's latest export.

On their newest record, *Make History*, Thunderbirds Are Now! continue to hone an energetic, new-wave influenced post-punk style that's become entirely their own. Four years on from their formation in 2002, the Thunderbirds are breaking away from their local Motor City scene, and blazing the touring trail.

"We've very lucky to come from a place that's very innovative and to have both Carl Craig and the MC5 to claim as our own," says Ryan Allen, the intense, red-blooded voice fronting Thunderbirds. "I wouldn't say we're necessarily a byproduct of that whole thing, but it's hard to avoid at the same time. We've been fortunate enough to hang out with other bands who aren't doing that kind of thing, that don't get a chance to tour enough. There's definitely a secondary scene of indie rock bands that are awesome and great people."

The dance-punk movement at the turn of the 21st century seemed to be a mix of the genres that Detroit is most famous for; why, then, was the Motor City relatively looked over as a source for hook-laden, esoteric punk rock? Are the Thunderbirds actively trying to put Detroit on the dance-punk map?

"I think that, with our band, we're most concerned with not writing a groove that's repetitive over and over again," asserts Allen. "We'd never be able to write a groove as addictive as [the Rapture's] 'House of Jealous Lovers,' and we don't listen to that

music enough to have that be a primary influence. We'd rather explore different textures and territories in music."

First and foremost, Thunderbirds Are Now! just want to get people moving. Allen, like a lot of others in the indie scene, is tired of the "cross-your-arms-and-look-somber" approach to watching bands.

"We're very interested in breaking down a barrier between band and audience, but we approach it from a less fashion-oriented sense. We want to be humble and be honest, and at the same time we want to be sarcastic, just like a real person is."

EAMON MCGRATH

Swiss cheese

Celtic Frost performance full of holes

CELTIC FROST
Thu, Sept 28, Starlite Room

SOMETIMES YOU WANT SOMETHING TO GO well so badly that you're willing to overlook a lot. The Starlite Room was the burial ground for my appreciation of metal legends Celtic Frost on Thursday evening, a process that took roughly 15 minutes.

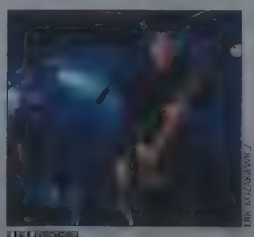
There were moments of brief excitement, usually offered when the band worked in faster tempos and odd time signatures into the mix, but always returning to the droning sludge. And it bears mentioning that I like sludge. But this—this was low-energy sludge, without much precision. Solos were usually handled by vocalist/guitarist Tom Gabriel Fischer, and followed identical formats:

REVIEW

squeals, finger-tapping, cacophony. The failure of these songs to translate into a live setting made the evening a tedious affair, as song after song became indistinguishable from the last.

"This is a song for the usurpers out there! It is called... 'Usurper!'" bellowed Fischer. The vocals were heavily treated with effects and placed rather high in mix, enough so that his growl sounded stark and awkward throughout the night. Without any variation in his singing style, Fischer's vocals further accentuated the lack of dynamic in the band's performance.

They seemed sincere and appreciative of the sizable crowd, even going so far as to offer a meet and greet at the merch table

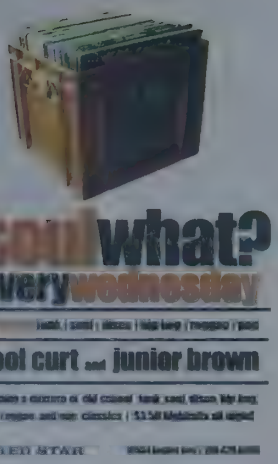


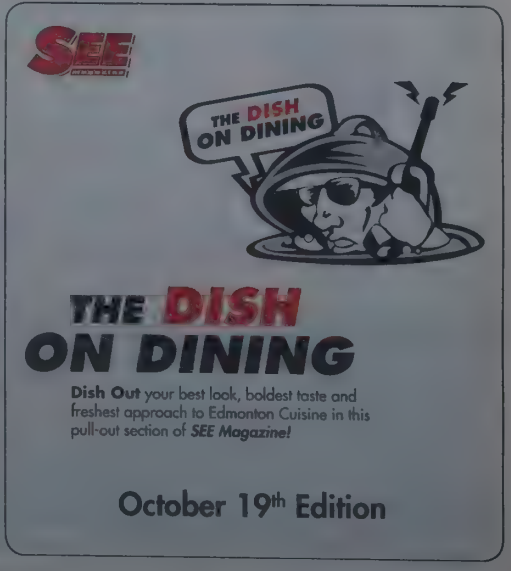
ERIK NJOBVIK/WWW.C

USURPER
Celtic Frost a shadow of its former self

after the show. But a band of such legacy should have been able to put together something much more impacting. Instead, Celtic Frost was guilty of relying on their (admittedly rich and important) history and infamy to carry the show.

JAMES STEWART




SEE
THE DISH ON DINING
THE DISH ON DINING
Dish Out your best look, boldest taste and freshest approach to Edmonton Cuisine in this pull-out section of SEE Magazine!
October 19th Edition

cd reviews

DJ SHADOW
The Outsider
(Universal)
★☆☆☆☆

HOW CAN I BEST ILLUSTRATE DJ SHADOW'S loss of identity and subsequent search for respect from the "thizzed out"—Google it—youth of America? Maybe I'll start with "Hyphy: The New Hip?" No, that's a CNN headline in six months. Hmm... What about "Hyphy Happenstance: How The Emperor Lost His Clothes?" Too fancy, no one knows what happenstance means. Maybe I should just stick to the *SEE Magazine* Style Of Professional Music Writing. Yes.

Sporting a terrible-looking, 3D-rendered bandito child with a masked face holding records on the front, *The Outsider* holds indie preconceptions when Josh Davis really is a card-carrying member of the major label baller club. The sequencing implies "Mixtape Variety Hour" but has no logical flow. By the level of quality in the tracks, there is no way Shadow is aware of the contradictions he's generating with this lazy production. Maybe he means he's producing "outside" of his means. But look at what we get: there's appropriation of the power-balling sped-up shuffle of The Hyphy Movement (E-40, The Federation and Keak Da Sneak)! Overwrought romantic comedy soundtrack singing—a parody (Chris James) of a parody (Chris Martin)! Meandering instrumentals that go nowhere! No fucking heart!

ROLLIE PEMBERTON

LISA GERMANO
In the Maybe World
(Young God)
★★★★★

THE DEEPEST, DARKEST NIGHT CAN THROW everything into sharp relief. Where's the source of illumination?

Some of the brilliance can be coming from the searchlight wisdom of Lisa Germano, whose new collection of skewed nocturnes is as lunar and feral as a badly wounded werewolf—one that licks the hero's hand before collapsing into an exhausted sleep and humanizing before bewildered eyes, just as the sun's first glow hits the horizon.

Forgive the lapse into fantasy—it's hard not to indulge when Germano's aggrieved whisper invokes freaks and fairies, inviting them to join her—along with piano, flute, violin, and the desolate wail of an insomniac's tea kettle—in the endless wee hours to pour over her apprehension and regret.

Germano's path has been as jagged as her songwriting. Nearly 50, she's hit her stride within the last decade, releasing albums that ranged from bare quasi-operatic *confessionals to Indian ragas*. Now at home on Michael Gira's (Angels of Light; Swans) Young God Records, she has a safe haven to unleash her aching, enigmatic, oddball nighttime soundtracks.

MARY CHRISTA O'KEEFE

THE SADIES
Tales of the Rat Fink: Original Soundtrack
(Outside)
★★★★☆

THE SADIES, PART OF THAT NEBULOUS alt-country-rockabilly-whatever genre that popped up when people decided cowboy hats were hip, had their work cut out making a soundtrack for *Tales of the Rat Fink*, a mostly animated documentary by Robert Mann on the life and work of American car custom artist Ed "Big Daddy" Roth.

The result is 30 short instrumentals designed to fill in the background without overtaking the material they are supporting. Twangy, guitar heavy country-surf sounds (or maybe it's surf-country) are mixed in with psychedelic rock sensibilities.

While it provides good atmosphere to cruising a vintage car show, the subdued nature of the music makes it difficult to think of just sitting down and listening to the songs themselves. It's not that they are bad, far from it, but rather that they almost demand you never pay direct attention to them.

Tales of the Rat Fink: Original Soundtrack is just that: a soundtrack rather than a collection of songs thrown into a movie to make some cash. In this regard, the Sadies have succeeded.

JAMES ELFORD

MADELEINE PEYROUX
Half the Perfect World
(Rounder)
★★★½☆

DESPITE HER FRENCH-SOUNDING PEDIGREE, Peyroux hails from the Deep South of the U.S., and it was only her experiences in Paris as a teenager that saw the development of her sparse, jazzy vocal style (and impeccable French accent). Indeed, though most casual listeners would likely sort her into the category of jazz singer, Peyroux is in fact much subtler and more complex than that, as she slips easily in and out of numerous musical roles on this album.

There is of course the requisite French cabaret number (a take on Parisian mal élevé Serge Gainsbourg's "La Javanaise"), but Peyroux covers a wide range of material, including works by Joni Mitchell, Tom Waits, Charlie Chaplin, and her favourite muse, Leonard Cohen.

However, with a style as unique as hers, Peyroux can't help but provide some strikingly original work, as well as fun, upbeat jazz numbers like "I'm All Right" and "California Rain." Even though *Half the Perfect World* is consistent throughout in pacing and in mood, by the time it comes to a close, Peyroux remains as allusive and alluring as ever.

ADAM GAUMONT

WOLF EYES
Human Animal
(Sub Pop)
★★★★½

SIMPLY PUT, WOLF EYES ARE THE KINGS OF noise. Among their hundreds of releases—literally, *hundreds* of releases, put out by the band, their friends, and bootleggers—you are guaranteed one thing: a full-throttle assault on the senses, and they never disappoint.

Whereas 2004's *Burned Mind* showed Wolf Eyes at their most typically "punk" sounding, an experience dominated by heavily distorted bass drums and throbbing, endless beats, *Human Animal* finds a median between Wolf Eyes at their most ambient and experimental—saxophones make front row appearances on tracks like "A Million Years" and "Rationed Rot" along with gongs, pipes, and sheets of metal—and Wolf Eyes at their most industrial, beat-crazed, and heavy—the first single "The Driller" cops the same beat from *Burned Mind*'s classic "Village Oblivia," and album closer "Noise Not Music" is actually a cover of underground hardcore punk band No Fucker's song of the same name. The result is a release that encapsulates everything great Wolf Eyes has done, which, in case you're asking, is one hell of a noisy lot.

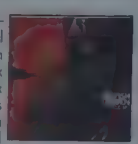
EAMON MCGRATH

🍁: Canadian artist

DAYS IN THE LIFE
TOM MURRAY

Thursday: Catfish Haven, *Tell Me*, Secretly Canadian.

Not bad at all—ragged white soul translated through garage rock, Alex Chilton and the Box Tops or the Rascals rocked up into a sweaty bar band groove.



George Hunter makes up for some pedestrian songwriting with that guttural rasp of a voice, and his band hold it together like Otis Day and the Nights (from *Animal House*, remember?)—kind of half Stax/Volt homage, half amphetamine driven rave up, perilously close to Michael Bolton blackface in places, but absolutely killer when they nail it ("Crazy For Leaving").

Friday: Dub Vulture, *White Riot*, Independent.

Rocking dub à la mid-to-late period Clash, Dub Vulture is The Maykings' Tim Balash with a stack of guitar pedals and loops, plus Old Reliable's Mike Silverman providing riddims—country rockers on holiday in a strange land.

Balash lends his distinctively pinched, nasal voice to the expected Clash cover ("White Riot") which producer Nik Kozub later gleefully deconstructs ("Dub Riot") in a way that would make King Tubby or Lee "Scratch" Perry proud, and a few originals—"Slouching Towards Disneyland," "Monochrome," "Monochord"—with the kind of oddball effects and echo expected of the genre.

Saturday: Aaron Neville, *Bring it on Home – The Soul Classics*, Sony/BMG.

Somebody really ought to do for Neville what they've already done for Cash and Diamond—get him a producer that treats him with some respect. Not to say that his versions of "You Send Me" and "People Get Ready" are a terrible idea, just really tired (can someone please find a song catalogue for the man that isn't clichéd?), and throwing in fuzak hacks like David Sanborn and Chris Botti for instrumental support is just horrifying.

Sunday: Radio Birdman, *Zeno Beach*, Yep Roc.

While all the other fighter pilots in Top Gun were whizzing around to Kenny Loggins and Berlin, real-life fighter pilot Deniz Tek was grooving to the Stooges and MC5. It didn't stop the scriptwriters for that movie from appropriating his nickname ("Iceman"), but they never took his soul—Tek was not only a trained Navy fighter pilot and fully qualified ER doctor, he was the guitarist for what was arguably Australia's most important proto-punk band ever.

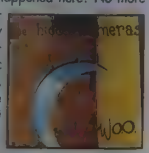
Twenty-five years after they broke up, Radio Birdman resurfaces with a new album that sounds like they'd never gone away—calling out to the *Fun House*, up against the wall... you know, all that good stuff.

Monday: Various Artists, *Acoustic Africa*, Putumayo.

The many countries of Africa represented by their slickest and mildest musical representatives—the Senegalese Eddie Rabbit (Diogal – "Sore"), the South African Christopher Cross (Vusi Mahlasela – "Basimanyana"), the Ivory Coast's Pablo Cruise (Dobet Gnahore – "Palea"). Good job, Putumayo; stressed-out office workers everywhere salute you.

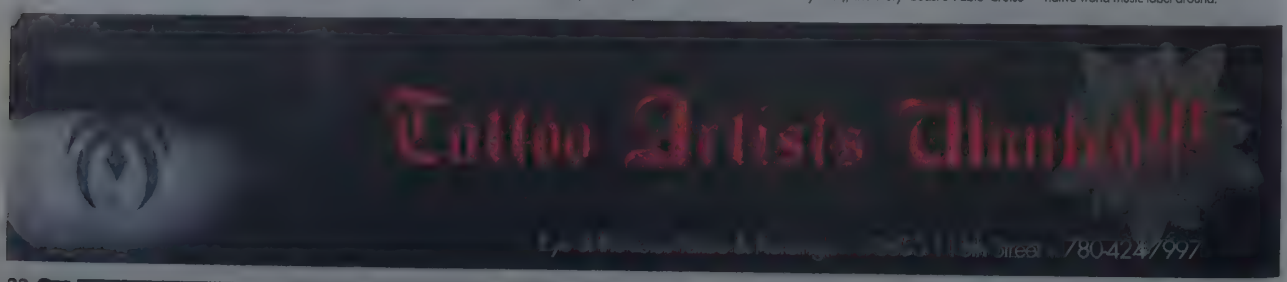
Tuesday: Hidden Cameras, *Awoo*, EvilEvil.

Jesus—what happened here? No more over the top conceptualizing, gay polemics, or flamboyant pop music gestures? Well, okay, there's the glockenspiel, but that ain't enough to make this anything less than a disappointment after *Mississauga Goddam*. Big letdown—needs more of the ridiculous, and a hell of a lot more hooks.



Wednesday: Various Artists, *Baila – A Latin Dance Party*, Putumayo.

A new generation of good-to-okay-to-decent Latin American salsa, funk, and jazz, carefully hunted down by the most unimaginative world music label around.



EIFF does its job

Stay up late for the goofy delight of *Interkosmos*

EDGE OF NIGHT
Rock the Bells, The American Astronaut, Interkosmos, Mad Cowgirl, In the Land of Milk and Honey, Fri, Oct 6, 11:15 pm – 6 am, Garneau Theatre

WHAT IS A FILM FESTIVAL FOR? Conventional wisdom suggests that a film festival is (1) a reason to have a series of parties (Kebabs! Oh my God the kebabs!) (2) a chance for various movie theatres to send mid-week popcorn sales through the roof, or (3) a chance to see a celeb whose film will likely show up at one or more of said movie theatres a few weeks later (Where is Sook-Yin Lee!?! Or... ummm... Penelope Cruz! Yeah! Where's Penelope Cruz!?!).

A film festival is for none of these things. A film festival is for *Interkosmos*.

Jim Finn's first feature film (he's made several short videos, and his website reports that "Recently, his series of needlepoint pillow series, Communist Heroes of South America, appeared in *KnitKnit* magazine") is something that you would have little chance of even hearing about, let alone seeing, had the intrepid programmers of the EIFF not happened upon it (unless, I suppose, you read *KnitKnit* magazine). It has a deeply eccentric, utterly non-commercial sensibility that guarantees it won't get much in the way of theatrical distribution (Finn's shorts are distributed by Chicago's Video Data Bank, though.) But you won't be sorry that you took the risk and pulled the all-nighter to attend the crazed midnight screening marathon of which it is a part. Indeed, you'll be sorry if you don't, because you likely won't get another chance to see it. Providing these sorts of chances is the real rasion d'être of film festivals; anything else is just fringe.

Interkosmos' narrative deals with a now-forgotten, long-secret and obviously batty plan of the East German space programme to colonize the moons of Jupiter and Saturn with an international corps of cosmonauts drawn from Warsaw-Pact and non-aligned countries. Finn captures a lot of the iconography of the era with startling exactitude, even as most of it seems to be made-up. The film's opening image, wallpaper made up of blue and orange hammers and sickles with scratchy radio noises, feels just right: neither safely ironic nor stingy on the absurdity. Much the same is true of the model of the family amusement park that was supposed to be built on Ganymede; it's quite silly in a Guy Maddin sort of way, but also emanates a very pure and sad idealism that is too often missing in Maddin's work.

Indeed, Finn does quite an extraordinary job of creating a world that probably never existed, but sure could have. Part of this is visual; the field hockey match between the Patrice Lumumba Peoples' Friendship University (a real place, in case you were wondering) and Moscow University is the most priceless, indelible image of this world. But a surprising amount of it is about the audio too. The film's opens with quite a lovely sequence of imagery shot from orbit (the film uses a lot of NASA footage) that features the truly touching and yet also completely cryptic love-sick recollections of a young Indian cosmonaut on a Socialist-international-organised trip to Mexico. She recalls in oddly accented German how "I think of you and a wonderful laugh, a wall of beautiful flowers you had to climb, to let drunken me into my place, a little bridge we sat on and watched star pictures upside down, a tango or at least some kind of it, kisses I wasn't able to give. The world is really small and I hope it will be so small that you will come to Moscow one day." There's lot of back-story compressed into that garbled little lament, and this is typical of the way the film works.

I stab for a comparision. A Mid-western Stanislaw Lem? A non-reprehensible Matthew Barney? A pot-head Arthur C. Clarke?

Indeed, as much as the work of Guy Maddin, *Interkosmos* strongly recalls the first 20 minutes or so of Andrei Tarkovsky's *Solaris* (1972) It's there that we find a vivid imagination of what a futuristic USSR would look like, and the combination of dreariness and aspiration is a fascinating and under-discussed part of that great film. *Interkosmos* is playing with basically the same set of imagery.

This is not to suggest that Finn's film is Tarkovsky-esque, though; it's far goofier than that. Indeed, I stab in vain for the right comparison: a Mid-western Stanislaw Lem? A non-reprehensible Mathew Barney? A pot-head Arthur C. Clarke? I fail. Finn's impossibly delicate dance between giddiness and earnestness, a dance conducted with breathtakingly few resources, is singular. And he would have remained as invisible as the *Interkosmos* programme itself without the film festival doing what film festivals are supposed to do. This is the one time of the year when the poses of Penelope Cruz are supposed to take a back seat to the stick-dance of Patrice Lumumba Peoples' Friendship University's women's field hockey team.

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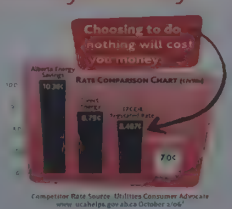

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Local hero

Jan Miller's 20-year-old vision thriving

WHEN JAN MILLER ENTERS THE ROOM she fills it like an effervescent bottle of champagne, albeit virgin bubbly, as she does not drink. The fiery energy embodied by the founder of the National Screen Institute-Canada, was the spark behind a festival Edmontonian's affectionately once called Local Heroes.

The Local Heroes International Screen Festival held court in this city for over 15 years, purveying films from around the world, while maintaining a distinctly "local" focus.

Jan Miller is currently in Edmonton, partly to celebrate the 20th incarnation of what is now the Edmonton International Film Festival, but also to deliver what has become an internationally renowned workshop designed to assist filmmakers in pitching their stories.

Though she has stepped back from the film scene here, her current endeavors are not unlike what inspired her to create Local Heroes in the first place. Miller says she was immersed in a watching a short film from a Canadian director, when she experienced something of a revelation.

"Unconsciously or not, I realized what I wanted to do was to facilitate the development of people interested in telling local stories, and help them gain critical and commercial acclaim. In fact the Local Heroes name came from the Bill Forsyth film, which represented what it was all about for me."

It was the mid-'80s when the seed of an idea came to Jan Miller through programming a workshop for writers and directors supported in part by the U of A at that time. As Miller says, "After doing the mini workshops, I said 'Now can we make movies?' and the reaction was 'We don't do that here: the major centers produce films.' So, my thought was why don't we bring the people who make movies here to share their stories so our producers can learn from them." And so they did. Local Heroes began as a one off event wherein Miller invited filmmakers like Bruce Beresford and John Sayles to Edmonton to talk about their craft.

Some may have thought Jan Miller's idea of bringing creative forces from around the world to Edmonton to celebrate the independent motion picture a little off the wall, but as she says, "It was a very verdant time in the cultural history of the province; so many people were helpful then like Tom Radford from the film board and Arvi Liimatainen."

Now, 20 years later, though the event takes place through the golden hues of autumn and it goes by a different moniker, Jan Miller is still adamantly supportive of the Edmonton festival.

"I think the turning point for me was reading that [current festival GM Kerrie Long] didn't want to copy what Toronto does—that fostering local talent and screening independent stories representative of the places people live was important to developing the character of the festival."

ANTHONY KING

But wait... there's more to see

ACTS OF IMAGINATION
(Canada)
Thu, Oct 5, 9:15 pm, Empire City Centre 9
Directed by Clare Combs
★★★½☆

REMINISCENT OF CLAIRE DENIS' *I CAN'T Sleep*, *Acts of Imagination* is a quietly lyrical film about a group of immigrants living in East Vancouver. Tentative liaisons and entrenched distrusts between the different ethnic groups are mirrored in the relationship of the main characters, Katya and Jaroslav. The Ukrainian siblings present different extremes of the notion of immigration: Katya is an odd young woman so attached to the idea of the old country that she often thinks she is her own dead mother, mired in corruption. While Katya can only connect to her new surroundings through its similarities to the Ukraine, her brother Jaroslav has bought wholeheartedly into the Canadian dream and its promises of freedom and wealth. The siblings' romantic connections to other immigrants within an otherwise strangely unpopulated Vancouver are entwined further into the other narrative threads of this subtle story. As the film surely leads us to the explosion of the siblings' untenable beliefs, we come to understand Katya's sad claim that history and forgiveness are the same, as both require an "act of imagination."

KATE RENNEBOHM

See next page

ANDREW JENKS, ROOM 335
(USA)
Thu, Oct 5, 9:15 pm, Princess II Theatre.
Directed by Andrew Jenks
★★★☆☆

A CLEAN-CUT 19-YEAR-OLD FROM Westchester, NY checks himself and two friends with cameras into an old folks' home in Florida, where he ingratiates himself with an interesting variety of seniors, including 96-year-old sparkplug Tammy, peevish but loving cracker Libby, and sweetly senile Bill, among others. Some lovely moments are captured amongst the wily oldsters, and there are a few real-life-drama godsends for the filmmakers, like a power failure that deprives residents of their oxygen supply. The biggest drawback might be the director-producer-editor himself, whose on-screen presence reminds us that he's there harvesting poignance for a flimsily predicated documentary. The mawkish concluding paragraph about the value of seniors to our society confirms the suspicion that Jenks is philosophically out of his depth.

SCOTT LINGLEY

THE ANTS
(Japan)
Sat, Oct 7, 2 pm, Gameau Theatre
Directed by Kaoru Ikeya
★★★★☆

OFTEN DISTURBING AND DIFFICULT TO watch *The Ants* follows a Japanese veteran as he returns to China for the first time since he was stationed there following the Second World War. The 80-year-old Okumura is not only looking to find closure, but is actively searching for evidence that he and other soldiers like him did not "volunteer" to stay behind in China, but were ordered to do so in an effort to revitalize Japanese Imperialism. Since the Japanese government still refuses to acknowledge that they played any part in this more than 50 years later, Okumura initiates a lawsuit to force the government's hand. Not only does the film reveal corruption in our past, but also encourages us to question the motives of our modern day government. If it is true that those who

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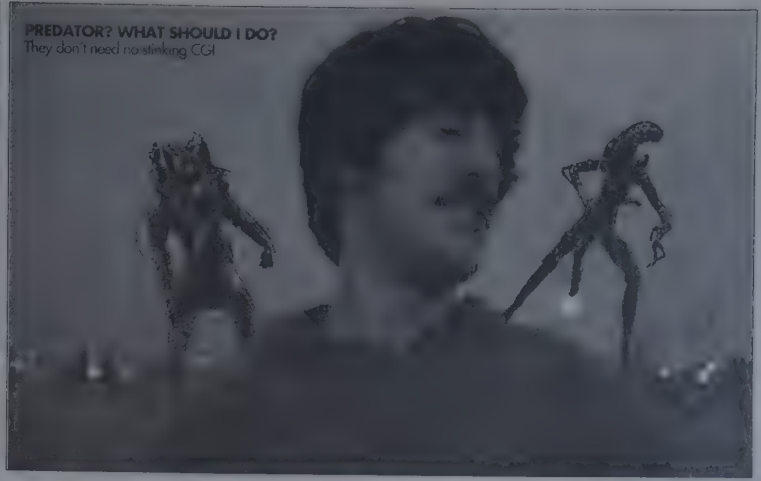


Thrift-shop cinema

Quickie film challenge devils ingenuity

THE TABLE AT HIS PARENT'S SOUTH side home is littered with Predator and Alien action figures, and Scott Townend is cutting out cardboard to make a "personal nuclear wrist device."

"It's a simple story," the filmmaker explains in mock serious tones. "These two different figures—Predator and Alien—will represent good and evil as he," Townend nods to actor Ian Day, "goes crazy after playing too many video games."

Now there's a succinct and elegant plot for a quickie film—actually pretty good for the sort of off-the-cuff story arc quickly being made up by contestants in the Edmonton International Film Festival 24 hour filmmaking competition. With just one day to assemble a story, choose locations, shoot, and edit, the story lines for most teams are going to be, by necessity, fairly straight forward

After being primed by last year's concept, "easy cash," from which Townend, Day, and a few others spun the first place winning *Turkey Time*, the crew found themselves presented with far looser instructions at the 24/1 kick off in City Center shopping mall—to incorporate a designated prop in their film. In this case, the two iconic science fiction monsters mentioned perch on Day's shoulder, acting as devil and angel until one gains control over him and he heads out on a rampage of almost epic weirdness.

Waiting for cameraman Alex Free to check in, the crew make a trip to Wendy's for fortification and then off to Value Village for some needed extra props—a curtain sewed up to resemble a burlap sack (The cashier looks bemused at this—"you just want one?"), and a golf club. A quick call from Free verifying that he's on his way, and then they're off to a nearby park for as many outdoor shots as can be done before the sun sets

Fading light means they have to work quickly—the team needs to shoot scenes out of order, moving to action that will occur in the middle of the film. There are at least four shots hastily scribbled down—Ian's prisoner Jon Treseng peeking out of a car trunk, Ian chasing Treseng as he escapes, knocking him down and coming back with the nine iron for some impromptu golf lessons, followed by an earlier shot of Day and Townend at a park bench, from which Day does an exaggerated glance at the trunk of his car, shouting "he's escaped!"

That accomplished, they head back home for the shots that don't need sunlight—a quick montage of Day on a rampage, buying a thick bag of cocaine, attacking people as Predator eggs him on.

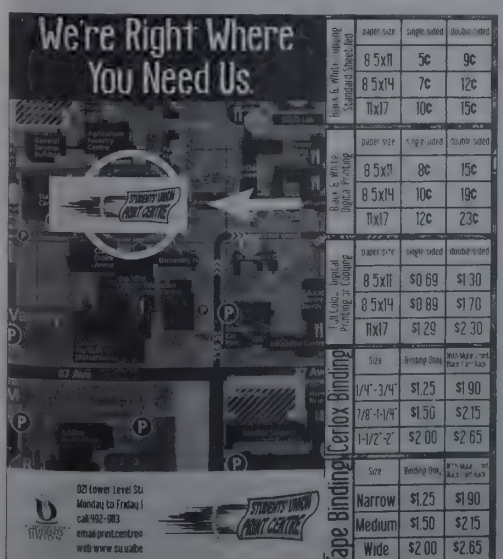
At 8:30, the team have just begun to scratch the surface of what they need to do— more shooting, special effects, music, and plenty of editing. Townend will be the iron man on that score—he's the last one standing, and a follow up phone call on Tuesday, after he'd been awake for over 40 hours confirms that he's gotten the completed film in on time. If chosen for the next round, the video will be shown with the other finalists on Saturday, October 7th, at 1 p.m on the 3rd floor of Edmonton City Centre at Empire Theatres #8. If he and his team win (by audience vote), they'll receive $500 cash and a few other unspecified prizes

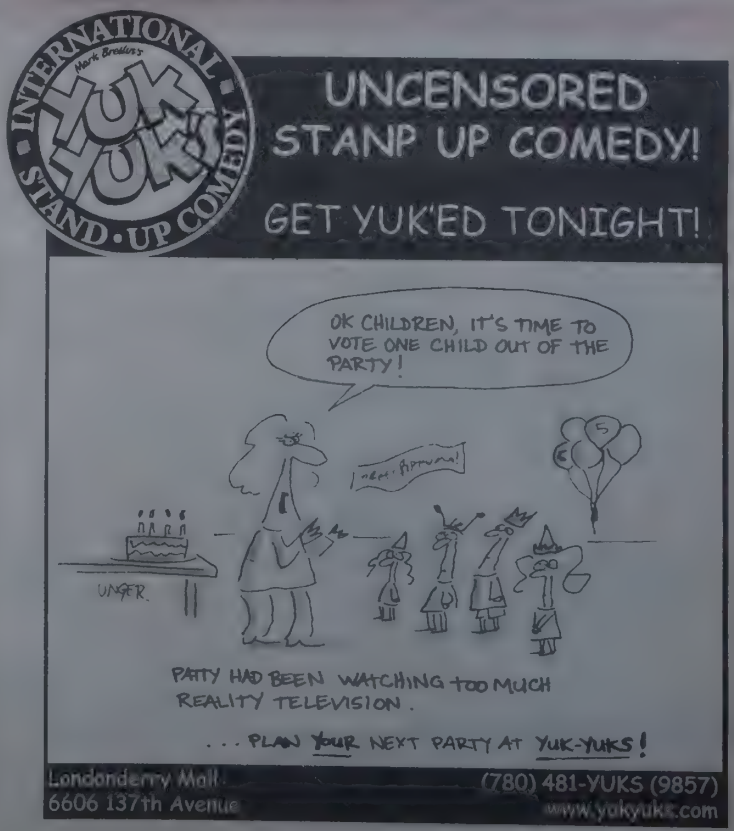
That's in the future, however—right now the filmmakers are frantically lining up resources and possible actors for their next series of scenes

"We need a hooker," Townend says to a friend over the phone. 'Would you like to do it?"

"Actually," muses Free, "two would be even better."

TOM MURRAY





Limbo a go go

Buzz-blessed *Wristcutters* closes in style

WRISTCUTTERS: A LOVE STORY
EIFF Champagne Gala, Sat, Oct 7, 7 pm, Empire City Centre 9, Director Goran Dukic in attendance, info. edmontonfilmfest.com

EVERY YEAR A FEW FILMS STRIKE UP A buzz on the film fest circuit. In years past we've seen movies like *Reservoir Dogs*, *The Blair Witch Project*, and *Napoleon Dynamite* seem to come out of nowhere to storm the festival scene.

This year one of the flicks getting name-dropped is *Wristcutters* (can't wait to see that on cineplex marquees). Having won awards already at the Sundance, Seattlem and Philadelphia film festivals, the movie will close off Edmonton's festival on Oct 7. Besides starring Patrick Fugit (*Almost Famous*) and Tom Waits, the film is getting attention thanks to it's unique premise: depressed young man Zia (Fugit) kills himself, only to end up in a banal sort of limbo where everything is just like it was in life, only a little worse.

"We shot in the desert and in junkyards, and in downtown Los Angeles, where everything is kind of falling apart and not very pretty," explains writer/director Goran Dukic, who'll be in town for the gala screening at Empire City Centre on the last day of the festival. "Every car or anything else that we used was second-hand or half-broken or rusting to pieces."

The film's low-budget doesn't really seem to be a handicap, given the approach Dukic took to the material. Rather than try to wow audiences with special effects, the decision to play the afterlife as a dusty, windblown sort of nowhere pays off both visually and thematically.

"Well, we hadn't much money!" says Dukic.

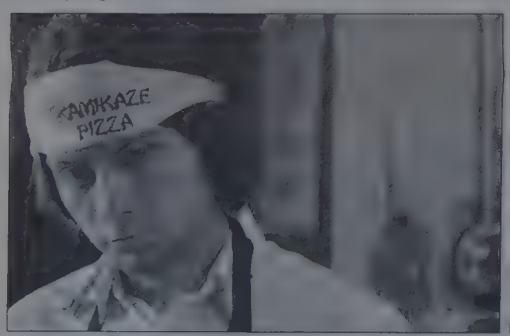
The script was adapted the script from a story ("Kneller's Happy Campers") by Israeli writer Etgar Keret.

"I wanted the rights, but he'd already had offers from Germany and France and all this. But he told me, it's not about money. Write me a script and if I like it you'll get it. That was scary, let me tell you. But he liked it."

Wristcutters is Dukics' first film, though the Croatia-born filmmaker has been toiling away in the United States for over a decade now, moving to New York and then L.A. after attending film school in his home country.

"It's hard to make a go of it, but this film has been getting great buzz. I didn't know if people would catch on to it, but they have. It's really wonderful."

MATTHEW HALLIDAY



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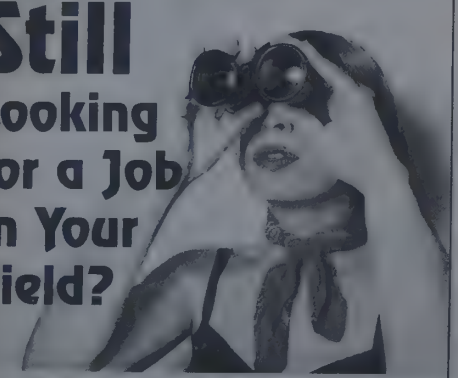

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IF YOU KNOW WHAT'S GOOD FOR YOU
Check out In Our Own Backyards... where "our backyards" includes "our parking garages"... for a passel of locally produced films, including Jeff Burke's *G & G: Saint Fiction* (pictured above). The action goes down Saturday at the Princess II Theatre. Part One is at 4 pm, Part Two at 7 pm.

Reviews

Continued from page 35

do not learn from history are doomed to repeat it, then this documentary should be considered a valuable lesson.

LODEWYK BREDENKAMP

DMVK NVC
(Canada)
Sat, Oct 7, 2 pm, Princess Theatre
Directed by Dan Zukovic
★★☆☆☆

"CHARGED LANGUAGE, CHARGED images —everything must be charged" flatly declaims Dan Zukovic in his role as the dandified Viscount Laris. With that as a manifesto, he and his companion Juxta decide to torment a graphic designer with a series of bizarre images. In his role as director, Zukovic also does this with the viewer, setting up odd tableaus a la Hal Hartley, or having his characters speak stilted, pretentious lines made hilarious by affected delivery. It's actually quite entertaining, in a can't-tear-your-eyes-away from-the-car-wreck kind of way, but only if you can restrain yourself from wanting to deck the main actors. Some good deadpan humour among the weirdness—add two stars if you thought Jean Luc Godard sold out after *British Sounds*, subtract one and a half if the line (and premise) "now I've joined a long ancestral line of debauched dilettante artist manqués who use their low level Brit royalty inheritance to fund and fuel sickie eccentric projects" makes you want to give up on film forever.

TOM MURRAY

HALF NELSON
(USA)
Fri, Oct 6, 7 pm, Empire City Centre 9
Directed by Ryan Fleck
★★★★☆

WHILE RYAN GOSLING IS, PERHAPS best known for his appearances in goopy teen fare like the unexpected smash hit *The Notebook*, his foray into "serious drama" territory is far more successful than, say, Ashton Kutcher's bid for artistic credibility with *The Butterfly Effect*, and this despite the fact that Half Nelson, a product of the Sundance Lab, has more than a whiff of the same kind of "Independent trendiness" about it. The film, about the complex relationship between a teacher at an inner city school who combats his feelings of powerlessness with a crack addiction, and his conflicted relationship with a bright young student seemingly doomed to a life of crime by her family background, manages to combine perennial indie-chic subjects like drugs and the forgotten urban spaces of America, with the spiritual uplift of *Dead Poets Society*, yet, improbably enough, it works. The understated performances from Gosling and his co-star Sharika Epps, who radiates a quiet intelligence in the role of Drey, a young teen flirting with transgression, make the movie truly special. In an era when inner-city drug films reproduce the screeching hysteria of *Reefer Madness*, *Half Nelson* is refreshingly subtle and contemplative.

CELIA NICHOLLS

LAST STOP FOR PAUL
(USA)
Fri, Oct 6, 9:15, Empire City Centre 9
Directed by Neil Mandt
★★★☆☆

LAST STOP FOR PAUL IS A FILM WHICH falls far short of the ever-looming expectation that Digital Video will initiate a new aesthetic in the world of film. Director/writer/actor Neil Mandt's film does, however, commendably explore that thing which is specific to DV: physical freedom. This unconstrained camera is reflected in the film's breezy story of two American office jockeys, Cliff and Chris, who take a trip around the world. Originally about attending the Full Moon party in Thailand, the vacation acquires more gravitas when the hesitant Cliff stipulates that they spread his recently deceased friend's ashes in every country they visit. While the guys' trip through Jamaica, Chile, Greece, Tokyo, Vietnam, and Thailand is marred by some unfortunate narration, the genuine awe of world travel shines through. The two good-natured actors seem thrilled to be wherever they are, and although the framing of the images is somewhat plain, the different people and lands inside the frame have a visceral, unfiltered quality. Hilarious encounters with backpackers in Chile and Vietnam mark the highpoints of the film.

KATE RENNEBOHM

LOVE IS WORK
(Canada)
Thu, October 5th, 7pm in Empire City Centre 9
Directed by Johnny Kalngis
★★★☆☆

THE GRASS IS NOT ALWAYS GREENER in Johnny Kalangis' ambitious new film *Love is Work*, which was pieced together from unscripted and unrehearsed material. Five pairs of actors were given an hour each to shoot a scene around a rough outline. The pairs portray couples in varying stages of a relationship, from courtship to break-up and even further along still. There are some genuinely heartfelt moments as the actors seem to stumble onto some bigger truths, reacting to their circumstances in much the same way that they would if the cameras were not rolling. These rare moments of honesty best portray the film's message that no relationship is without its complications, and that perhaps we are not all so different but equally needy and just as insecure. When all is said and done, however, the film is no more than exactly that, a series of moments stitched together; never really taking off but merely hovering in place.

LODEWYK BREDENKAMP

Moving all night long

George Stamos keeps the party going

schatje/reservoir
By George Stamos, Oct 6 – 7, 8 pm, Timms Centre for the Arts (U of A campus), Tickets: $25 adults, $15 students/seniors, available at www.fixonthesquare.ca or 420-1757

GEORGE STAMOS KNOWS A THING OR two about what moves people.

The former go-go dancer spent many a night pushing thousands of clubbers to move with the driving force of his pelvic swings and the throbbing bass of the DJ track. And in that same environment, he also bore witness to desire, rejection, and intoxication.

Go-go serves as the launching point for *schatje*, one of the two unconventional dance pieces Stamos is set to unleash on Edmonton audiences his first time in the city, opening the Brian Webb Dance Company season.

"It's about how we relate in these kinds of environments (bars and nightclubs), how you have this kind of mask of what you are portraying and then you have what's behind the mask, and what happens when the mask starts to crack," explains Stamos. "What kind of trauma dissipates when people are relating in dysfunctional ways, when they're feeling rejected, because in those contexts when people are flirting with each other and they're putting their own ego on the line, sometimes, it's not so pretty. People get upset. They get dramatic. Things happen—especially in clubs when people are drinking and stuff. I want to show the psychology behind the movement. I'm trying to be very naked about that."

ROGUE VOGUE

An artistic nomad since his teen years, leaving home in Dartmouth, Nova Scotia at the tender age of 15, Stamos was introduced to dancers and the art world through his college-aged roommates that were studying at the Art College in Halifax. He says dance was a natural fit for him. "It just made a lot of sense to me that you could transmit something through movement that you couldn't through any other medium. That spoke to me."

He took dance classes, choreographing right from the beginning, and stuck with it, moving to Toronto to pursue more training in traditional ballet and modern, but became less interested in the formalized aspects of dance as it was being presented to him at that time.

"It was all geared toward creating dancers as a kind of tool for the choreographer, very old school in terms of looking at the dancers as instruments of the choreographer. I was always more interested in dancing being a form of artistic expressions than interpretations."

He says he started go-go dancing because it was more interesting, more exciting and more of a challenge.

"This is one thing I don't think people understand. In general, I think there's this concept that dancing is fun. And a lot of people might say to you, 'but what can you really do?', as though dancing is not really a job. I think when it comes to go-go dancing, it's very under-appreciated in terms of just how hard it is to do that work and the techniques that are at play there. You're dealing with environments that are sometimes really chaotic, people are drinking, there isn't really a lot of space, poor quality of air and you just have to go," he laughs, chuckling. "Whereas with go-go dancing, you have to amplify, amplify, amplify, just constantly. That's hard."

"I want to show the psychology behind the movement. I'm trying to be very naked about that."

GEORGE STAMOS

He points out some people have made some really interesting art out of go-go, such as Willi Ninja, who was a key figure on the New York City nightclub scene. Ninja choreographed Madonna's Vogue video and starred in the 1990 documentary film *Paris Is Burning*, about New York drag nights. Willi died September 2nd, 2006, but Stamos had the fortune of working with Ninja when he was dancing in Amsterdam in the 1990s. "He was for sure the most amazing performer I've ever seen. To see Willi vogue, and do the wacking styles coming out of New York, it was incredible. Nothing like what you see on a video."

AROUND THE WORLD

Go-go also sharpened Stamos' improv skills.

"It becomes a survival skill because you don't want to be boring, and look like you just ran out of things to do and stop dancing! So you learn to play with rhythm. You might say, ok, I'm going to start wacking, than move into voguing, and then just freestyle," he says

While in Amsterdam, Stamos moved out of the clubs and back into the dance studio, training at the School for New Dance Development, which focuses on training people to develop their own creative process and signature.

Along the way he fused different dance practices together, creating what he calls his "own little spot in the dance world that I'm interested in.

"Sometimes I find the world of modern dance is very conservative, dare I say, working with older gender models, and not really considering how to express gender and power dynamics between individuals, and I know it's very important for me to look at these things."

SALENA KITTERINGHAM

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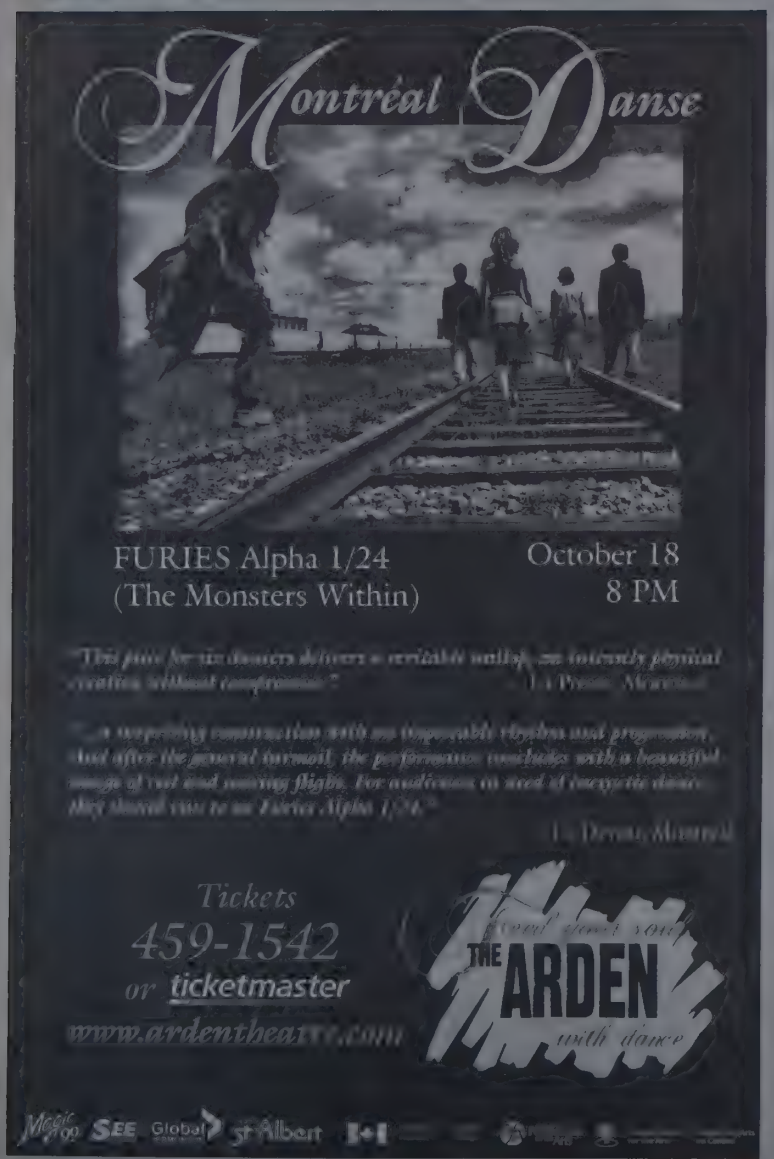


Ero-tistic

Arts and eros, together at last (or again)

g(listening)
By etcetera Theatre Collective, Directed by Heather Fitzsimmons-Frey, Starring Amber Borotsik, Aaron Talbot, John Davidge, PCL Studios (TransAlta Arts Barns), Oct 11 – 21 (dark Monday), 8 pm, Tickets $15, $12 students/seniors, available at www.tixonthesquare.ca or 420-1757

IF THE WINDOWS OVER AT FRINGE Theatre Adventures seem a trifle steamy, look no further for the culprits than the Etcetera Theatre Collective. The company is poised to stage a substantially reworked version of *g(listening)* which premiered two seasons ago at Azimuth Theatre.

The tale of two people and an erotic diary began with a simple question, says dancer/creator/performer Amber Borotsik, who plays Jenna. "[Artistic director] Barbra French was looking at how sex is so readily available from the Internet to lingerie nights at bars," she explains, "and she wondered if in this hypersexual world if there is true eroticism anymore. Is anything truly sexy, and what is erotica?"

From that starting point, the company solicited erotica from the arts community at large and the idea slowly germinated.

A stranger finds a young woman's diary in a library and they start writing back and forth. Playing with ideas of fantasy and fetish, the original production last year was, according to Borotsik, "a series of false starts. We did a lot of workshopping last December where we got over ourselves and focused on the eroticism rather than how these two meet. We got really dark and lived in the gutter for a while."

Working on the sexual aspects rather than the cerebral themes came in response to criticism and comments about the show's vanilla flavour—how could something purporting to be erotic have no sex in it? Borotsik laughs at the paradox, while admitting the company was perhaps too tentative initially. "It was dangerous territory with a strange male trying to engage in sex. We were very cautious. There was a gender divide with many of the complaints coming from men."

However, in reworking the content, she says more interesting discussions arose around the nature of erotica and pornography.

"It's a judgement. Erotica is supposed to be nicer, more intelligent and crafted whereas pornography is crude and focused on image. It's supposed to be beneath us. Both deal with explicit material."

The text itself encompasses that paradox as well.

"It's had different reactions depending on who's reading it. Someone might find an entry fun, arousing, and cool while another reads it as dark and scary."

"It's a sexy show," says director Heather Fitzsimmons-Frey, "but no one's getting naked!"

Fitzsimmons-Frey will direct the new production after serving as dramaturge for the premiere.

"That first time I was so focused on text and story, there was no need to think about action and movement. That first time I asked a lot of questions, now I have to make a lot of suggestions on shaping the show." Fitzsimons-Frey says that in its essentials, the show hasn't taken a radical shift, but the content is much more stirring.

"When we did the December workshop, the focus became darker, more exploration of dominators and rape fantasy. Not everything got in, but that work really informed us when we started rehearsing this version."

While not actually choreographing the show, her eye is crucial in maintaining a balance of style. "Amber and Aaron are both great dancers. So it's about thinking how each scene is best served, some need narrative and I need to judge how much physicality is needed or how the music can evoke a sensual feeling rather than relying on action."

"Erotica is supposed to be nicer, more intelligent and crafted..."

AMBER BAROTSIK

What audiences who saw the first incarnation of *g(listening)* will immediately notice is a change in the physical attributes of the erotic atmosphere. "There's light! There are so many more options for lighting the show!"

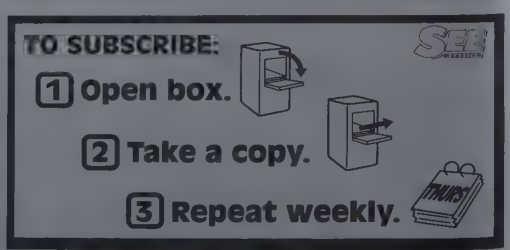
Both Fitzsimmons-Frey and Amber Borotsik are excited by the inclusion of guitarist John Davidge—another innovation for the new show.

The melding of music, text, and dance elements plays up the surreal escapism of the story. "It lends itself to dealing with fantasy," says Borotsik. "The characters are using the journal to escape day to day realities. That lends itself to extended physicality. Hopefully we're not imposing but are exploring in a way that is natural and necessary to the script."

Fitzsimmons-Frey has no such hesitations.

"The show is beautiful, sexy and hot."

EVA MARIE CLARKE



Two is better than one

Image Theatre plays matchmaker

COUNTING THE WAYS/A POSTER OF THE COSMOS
By Edward Albee and Lanford Wilson, Directed by Amy DeFelice, Starring Michele Vance Hehir, John Dolphin and Andy Northrup, Oct 5 - 7 and 10 – 13 at 8 pm, Oct 8 and 14 at 2 pm, Red Strap Arts Market (10305-97th St.), Tickets $13 - $16, available at www.tixonthesquare.com or 420-1757

DIRECTOR AMY DEFELICE IS A THEatrical matchmaker and proud of it.

Her modus operandi is to create saucy and enigmatic pairings of otherwise unacquainted literary one-act plays.

Example: for the Fringe Festival in 2005 she was nominated for a Sterling Award after coupling *A Day for Surprises* and *The Love Course*, by seminal American playwrights John Guare and A.R. Gurney.

At the moment she's opening another meeting of the minds at the Red Strap Market by another pair of Tony and Pulitzer Prize winning theatrical giants from south of the border. This pairing she dubs, "two short plays about love and death."

Directing this particular double bill for Image Theatre, her two component works are *Counting the Ways* by Edward Albee (author of *Who's Afraid of Virginia Woolf*) and *A Poster of the Cosmos* by Lanford Wilson (author of *Balm in Gilead*.)

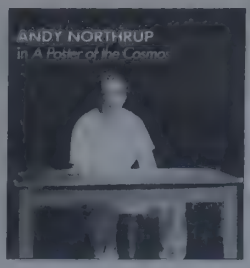
She sees herself as working to bring back a long theatrical tradition of pairing up one-act plays into a single evening's entertainment. "You do have lots of these 45 to 60 minute theatrical gems that you don't know what to do with otherwise, so, why not find a good match and present them as an evening?"

As for her two component works this time around, both pieces were written by two senior American playwrights when they were in the same stage of their lives, their late 40s, early 50s, taking a long-term approach to life lived and love endured.

"They're asking what is it about that other person that makes you love them or drives you crazy."

With the 1976 Albee play, the crisis point emerges when a longtime married couple starts asking some hard questions, including the horrid, "do you love me?"

"The play is written with these short scenes in a comic vaudeville style, which gives you this tension between the surface veneer of the play and the depth of the underpinning emotions."



DeFelice says the play's clever but layered structure gives her two talented actors, John Dolphin and Michele Vance Hehir, a lot to play with

In Lanford Wilson's 1988 short play *A Poster of the Cosmos*, DeFelice teams up for the third time with acclaimed actor/singer/songwriter Andy Northrup. "It's a play about man being interrogated by the police about the death of his friend. This man wants to give the police context about what has happened, but they're not the kind of people who want that," she says.

DeFelice, whose most recent behind-the-scenes work included directing opera one-acts for Opera Nuova, as well as the heady play *The Fever* for Shadow Theatre, remembers with great fondness the Citadel Theatre's brilliant but seemingly irreverent decision several seasons back to pair up the ultra-serious Greek tragedy *Oedipus Rex* with *Black Comedy*, a hilarious and contemporary "farce in one-act" by Peter Shaffer.

What are some future theatrical matches? Only time will tell, she says.

"The idea is to match up works that have thematic connections and work well together. Some connections are obvious, some are more subtle and some I'm sure only I see, but that's also part of the fun."

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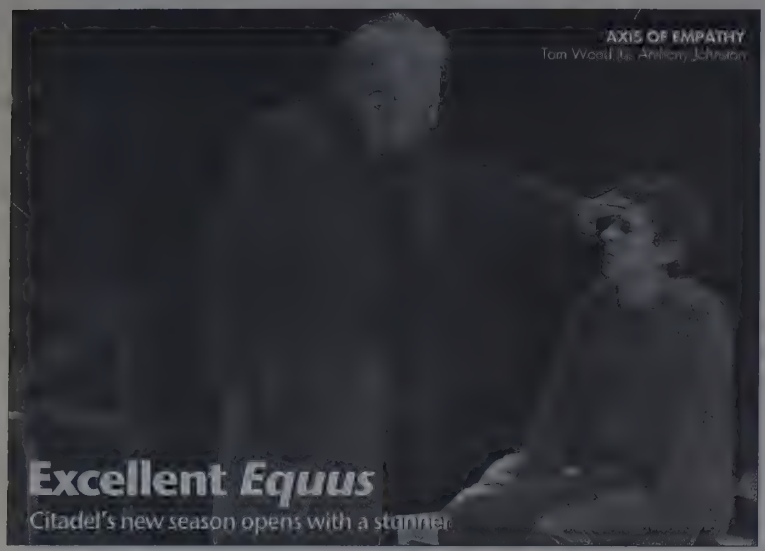


AXIS OF EMPATHY
Tom Wood (L), Anthony Johnston

Excellent *Equus*

Citadel's new season opens with a stunner

EQUUS
By Peter Shaffer, Citadel Theatre, Directed by James MacDonald, Starring Tom Wood, Anthony Johnston, Brenda Bazinet, Until Oct 15, Tue – Sun, 8 pm, Sun, 2 pm, Oct 14, 2 pm, Shoctor Stage, Citadel Theatre, Tickets $40 to $70, 425-1820, or www.ticketmaster.ca/451-8000

A HORRIFIC BEAUTY INHABITS THE Shoctor stage in James MacDonald's searing production of *Equus*. Swathed in fog and blinding light, a boy, screaming the madness of the damned, rides a tortured carousel of wire and mesh horses towards his salvation.

It is the lasting visual image in a sublime production that balances clinical exactness with emotional turbulence to wringing effect.

Equus is British playwright Peter Shaffer's rumination on modern society then (1975) and now. The barrage of transistors, TVs, and electrical gadgets have given way to the Internet age, but his salient points remain the same. Beneath an antiseptic surface lurks forgotten paganism, the sweat and froth of passion, worship, and ritual. The voice of the old gods and new are submerged beneath the constant hum of wires and the clicks of keyboards, reasoned away by the cool clinical voice of psychiatric science. The lab and couch are now Reason's temples where normalcy is doled out as salvation.

Martin Dysart (Tom Wood), a dissatisfied, restless psychiatrist is enlisted to help heal Allan Strang (Anthony Johnston), a 17-year-old boy who has blinded six horses with a hoof pick. In classic thriller style, Dysart attempts to persuade Allan to reveal what happened that night. Beyond the bare facts of the case, Dysart is faced with a pagan worship and passion that casts him into the abyss of despair and doubt. The self-described priest of health must decide whether curing his patient means ridding him of his pain or brutally excising his passion.

It's a cerebral argument, animated by richness of language and a dark dissection of humanity's darkest recesses. *Equus* is a gift to both performer and director, a maze of emotion and language, and a challenge to stage. Director Macdonald seamlessly melds actor, text and design concept into a harrowing whole. The experience begins with Bretta Gerecke's stark grey set that evokes both stable and laboratory. Playing upon the gunmetal surface is a lighting design that is both richly saturated and glaring, it's the accompaniment to the atonal symphony of emotion played by a formidable ensemble.

The tone of the production is ominously understated, a civilized skin that bubbles and splits over the boiling emotion that fuels it.

Without exception, the cast is excellent, but the show rests in the hands of both Wood as Dysart and Johnston as Allen. Youth and age, passion and doubt, the characters serve as the magnetic poles upon which the axis of the play is built. Tom Wood is simply magnificent. Bleakly humorous, at times querulous, despairing and lost, the humanity brought to the stage is staggering while his technique is exquisite. Delicacy and nuance play in counterpoint to a screaming, yet internalized emotion in a mesmerizing performance that lures the audience with the skill of a storyteller before transfixing it with its honesty.

While Wood has the bulk of text in the show, sweeping arias of monologues, Anthony Johnston is given the taciturn Allan whose text is a staccato recitative which escalates into a glaring crescendo of raw emotion. There's an eldritch quality to his portrayal, a feral innocence that is uncomfortably familiar, but still forgotten.

At one point Dysart observes that he looks at pictures of centaurs when in his office there's a boy trying to be one. Johnston's portrayal does capture that sexuality that is entirely pagan and earthy while imparting the confusion of an adolescent faced with conflicting impulses. He makes Allen's horrific act inevitable. Viewed together, both performances render *Equus* troubling and haunting.

It's an explosive start to the new theatre season that will be incredibly difficult to top.

EVA MARIE CLARKE

Beats and bathos

Rap opera explores the ills of intolerance

BASH'D
Written by Nathan Cuckow and Chris Craddock, Directed by Ron Jenkins, Starring Nathan Cuckow, Chris Craddock, The Roost (10345-104 St.), Until Oct 7, Tue – Sun, 8 pm, Tickets $12, $10 students/seniors, available at door

"DAMN THESE BOYZ CAN RAP, BUT they're gay and they're white."

Funny yes, pithy definitely. Wrists pumping and beats thumping, rappers Feminem and T-Bag are here to bust a cap all over intolerance's ass with the tale of star crossed lovers Dylan and Jack. Funny though the concept of gay rappers may be at the outset, the joke quickly melds with the music and physical energy fuelling *Bash'd*, resulting in a beast that harnesses the satiric power of the classic cabaret form, and offers a harsh wake up call to both the converted and all the "haters out there."

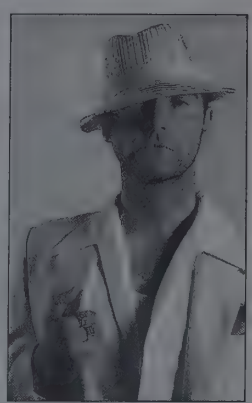
The rap opera (yes, it is all sung) is a fast-paced, witty, intricate and exceptionally poignant piece of theatre. Creator/performers Chris Craddock and Nathan Cuckow harness their rage at an increasingly fundamentalist society, and the corresponding apathy on the part of many members of the left, in a parable that centers around two young, gay men.

Dylan (Cuckow) is spiritually dying in a small town. He's kicked out of the house by his enraged father and moves to the city bringing much of his youthful conditioning with him. Jack (Craddock), on the other hand, is thoroughly urban, raised by two dads, out, and comfortable with his sexuality. The two meet, fall in love, and one is the victim of a horrific bashing that has tragic results.

It's a simple plot but acts as an emotional vehicle for the added layers of social commentary, humour, challenge, and anger imparted by the rap format. The merging of music and action creates a dramatically condensed 60 minutes that, due to the incredible mass of content and emotional impact seems much longer. Using broad strokes, characters, and situations are effectively set up, explored and commented on before the next scene fades in. Thus Cuckow and Craddock can take the onlooker on a tour of a gay bar, introduce the bears, twinks, chicken hawks, drag queens, dykes and fag hags, each fully realized with a back story and examination of his or her place in this society. Similarly, the opposing views of their parents are contrasted on Dylan and Jack's wedding day.

While the iambs are illuminating, the accompanying soundscape/score by Aaron Macri is sublime. Samples and bass lines tumble over each other, fading in and out of emotional and physical worlds. At the same time, snippets of opera and '80s kitsch ("Like a Virgin") provide witty musical commentary on the action.

Director Ron Jenkins sets a relentless pace, yet within the inexorable bass line are the nuances of tension and release peppered with sudden stillness, as the music falls away at crucial moments, leaving the characters centre stage bathed in light speaking in hushed voices. Jenkins also draws on street dance, martial arts, and physical theatre in staging the piece with the performers in perpetual motion, spinning, kicking, posing and jumping their way through hilarity and tragedy.



DANGEROUS ENERGY
Nathan Cuckow

All of these accoutrements set the stage for Craddock and Cuckow as performers. It's virtually impossible to separate one from the other in a performative sense, as their interaction and tag-teaming is so tightly performed they embody a completely meshed dramatic unity. Where Cuckow's energy is dangerous, leashed, Craddock's is somewhat gentler, but no less powerful in its anger. Yet paradoxically there is also great joy in both performers which also communicates itself, providing the crowning humanistic touch to this satiric drama.

EVA MARIE CLARKE

CURTAIN RAISER

EVA MARIE CLARKE

WELL, THIS WEEK'S A LITTLE DIFFERENT. THIS time around we take a look at what's going on with a few companies who missed our theatre preview issue a few weeks ago.

KEEPING IT IN THE NEIGHBOURHOOD

AFTER A FEW MONTHS TO RECOVER FROM ITS head-spinningly successful 2005/06 season, Teatro La Quindicina is back with a quartet of plays. Artistic director Stewart Lemoine says this year offers fans two favourites, a mysterious new play, and a work by Cathleen Rootsaert.

Set in that most glamorous of unexpected Lemoine setting, Canada, *Eros and the Itchy Ant* (November 9 – 25) gets things off to a musical start. A piano teacher and baker explore the world of mutual attraction under the moustache and knowing eye of Eros, God of Love, and to the strains of Nana Mouskouri. Featuring Jeff Haslam, Cathy Derkach, and Jesse Gervais.

And for more local flavour, a new play by Cathleen Rootsaert, *House of Cats*, takes the stage February 13 to March 3.

"Other than classic shows like Hedda Gabler and plays co-written by myself and other Edmonton writers, this is the first time we've staged a play written by another local playwright," Lemoine says. "This is a new initiative. The stipulation is to write comedies in the Teatro style that our audience will like." *House of Cats* pits a bylaw officer against two sisters in a feline infested bungalow. Obsession, madness, and fun blur in this blend of thriller and drawing room comedy featuring Davina Stewart, Leona Brausen, and Chris Bullough in is Teatro debut.

Of the mysteriously titled *A Ferocious Evening's Entertainment* (May 24 – June 9), Lemoine has only this to say. "It's a new play by me. Pots are boiling and it will feature Ron Pederson. I don't think the audience wants to know the details. Two seasons ago we did a season of completely new plays with no details and sold more tickets that year than ever."

And finally, the season closes in July with a remount of Lemoine's delicately emotional farewell to the Fringe, *The Exquisite Hour*. "It's an hour-long one act, which is right for the summer." The remount reunites Jeff Haslam as Mr. Teale and Kate Ryan as Mrs. Darimont.

Also, look for the launch of NeWest Press's edition of *At the Zenith of the Empire*, Lemoine's love letter to the Edmonton theatre community and winner of the 2006 Sterling for Outstanding New Play. Subscriptions are available through the Varscona Theatre (433-3399) or Tix on the Square (420-1757).

MID-LIFE STRIFE AIN'T TOO RIFE

EDMONTON'S VENERABLE COMMUNITY theatre Walterdale Playhouse shows no sign of a midlife crisis as it heads into its 48th season. Artistic director Scott Sharplin's season get off the ground on Oct 18 with a run of *Steel Magnolias*. "Each season I've tried to program a show that focuses on female communities, he says. "*The Rez Sisters*, *Les Belles Soeurs*. It's a chance not only to see some great actresses, but also a side of society not always portrayed by the media."

In December, the drama moves across the pond for a musical adaptation of Dylan Thomas's *A Child's Christmas in Wales*

"To my mind this piece is more touching and less done to death than *A Christmas Carol*. The cast is such a great mix of young actors from Victoria school and others who've been working with Walterdale for nearly 50 years. The show opens December 6.

In the new year, Randy Brososky will direct *Les Liaisons Dangereuses* just in time for Valentine's Day. "He's wanted to do this project for years and so has [costume designer] Gerri Dittrich. Randy isn't going to hold back at all, it will be pretty steamy."

Sharplin helms the season's foray into the Bard with *Antony and Cleopatra* running in April. The epic production will be the biggest ever staged at Walterdale, replete with costumes and spectacle

An Evening of One-Acts will feature three new scripts: *The Travelling Nude* by Phil Kreisel, *Pieces* by Kirsten Finlay, and Katherine Koller's *Perdu*. The last show is the world premiere of Sharplin's own *The Trial of Salome*. "It's based on famous scandal. A production of Wilde's *Salome* was staged in England in 1918. The press accused lead actress Maude Allan of all sorts of terrible things. She sued them for libel and it was the trial of the century even though there was a war on. It's the last gasp of Victorian morality."

Finally, the Walterdale membership is gearing up to celebrate its half-century in 2008. *Fifty Years of Footlights* was launched at the Walterdale AGM earlier this week. The project will raise funds for an elevator and Sharplin says other projects may include the publication of a book and digitizing the Walterdale archives. "There's 50 years of paper, posters and slides down there. We need to digitize it so people have access Masters' students are now writing their theses on the theatre."

Subscriptions can be purchased and donations made through Tix on the Square 420-1757. More information at www.walterdaleplayhouse.com

"[It's] the first time we've staged a play written by another local playwright."

TEATRO LA QUINDICINA'S STEWART LEMOINE

WHY *FRANKENSTEIN*? WHY NOT?

CATALYST IS GETTING BACK TO BASICS, SAYS Artistic Director Jonathan Christenson. After several seasons of *Windows on the World* (aka *Blind Dates with Theatre*), Edmonton's creator of exportable theatre is taking a break and creating a new show.

The new production, set to premiere in November at Keyano Theatre, is an adaptation of Mary Shelley's *Frankenstein*.

Starting with a design by Bretta Gerecke in June, Christenson spent the entire summer at the word processor writing his rehearsal draft. "The piece is very much in the tradition of *The Blue Orphan* and *Songs for Sinners*. There were things in that show we want to revisit." While the creative and production team are in place, Christenson is currently holding auditions for the show

Why *Frankenstein*? "It has the marriage between grotesque and beautiful which is a big part of our work. Mary Shelley created a monster capable of tremendous humanity, he's the most sympathetic character in the novel. Most people only know the story from the James Whale film from the '30s."

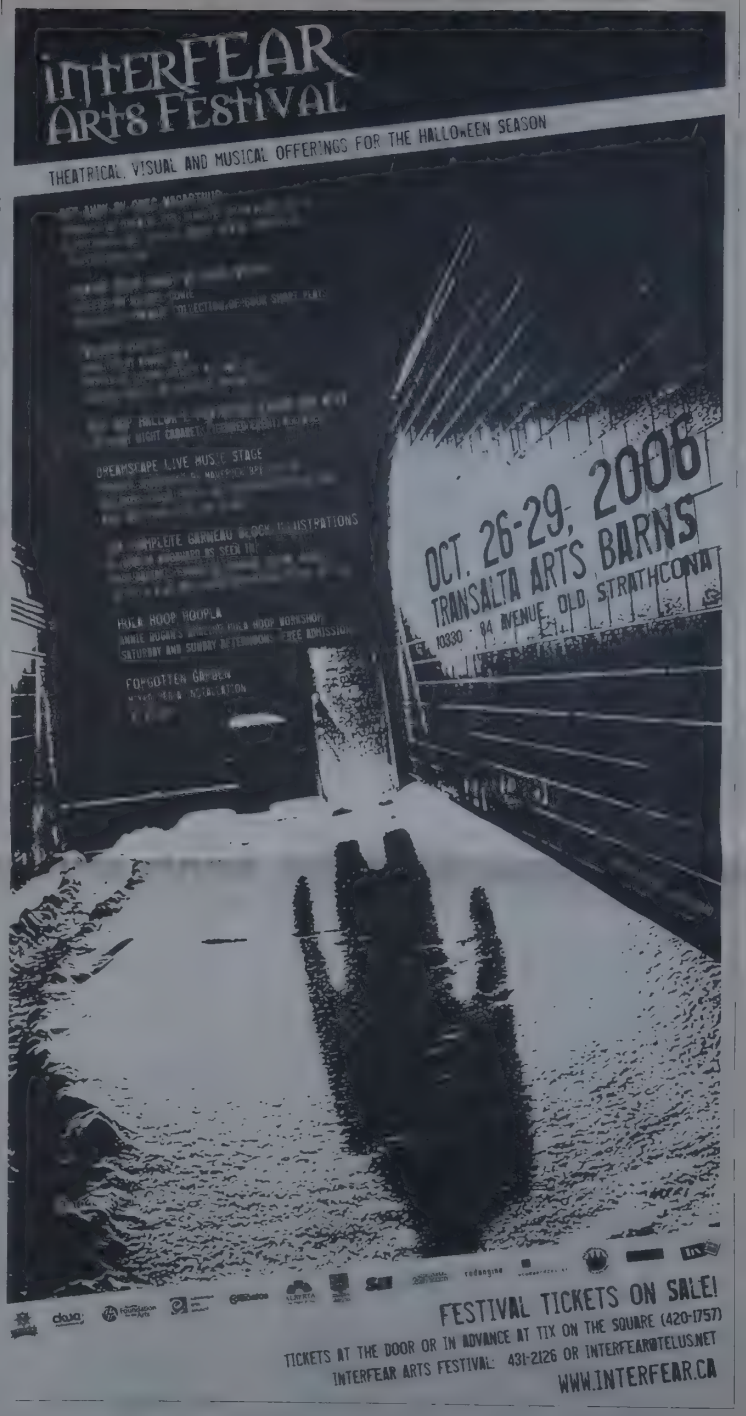
Touring may also be in the cards for the new creation as Catalyst will bring in national and international presenters.

IN OTHER NEWS...

...AND A HEARTY CONGRATULATIONS TO Bretta Gerecke, shortlisted for this year's Siminovitch Prize. The $100,000 award honours excellence in Canadian Theatre.

That's all the gossip and scandal for now.

Send your tidbits to eclarke@see.greatwest.ca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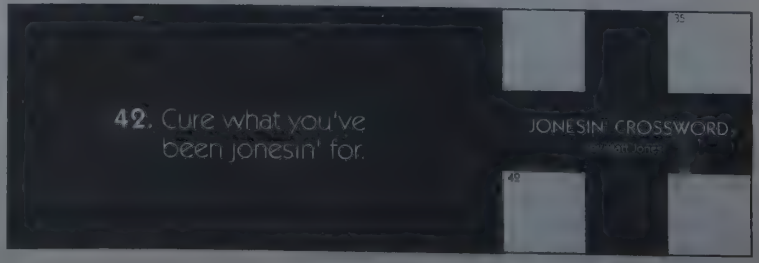
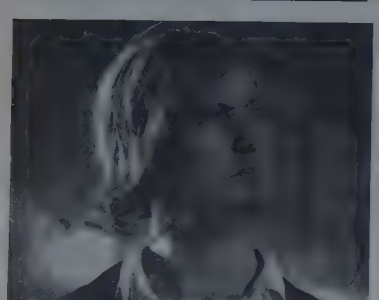


EIGHT DAYS A WEEK

PICK OF THE WEEK



ARTS ALIVE! FESTIVAL
ALBERTA AVENUE

Edmonton's first multidisciplinary arts festival, featuring heaps of artists, activities and exhibits, all celebrating Alberta Avenue's diverse arts community. The fest closes with headlining shows by Atomic Improv and members of Captain Tractor. Oct 7. (Metrotown Market, 92 St. & 93 St. on 118 Ave.)

THURSDAY 5

TIME TRAVELLERS LECTURE
ROYAL ALBERTA MUSEUM

Step back in time with a lecture series about Albertan & Canadian archaeology and anthropology. This week: *The Amazing Trace: Maize on the Canadian Plains.* (12845-102 Ave.)

FRIDAY 6

BASH'D
THE ROOST

Supreme gay hip-hop debauchery with the hilarious musings of Chris Craddock and Nathan Cuckow, challenging the oft-conservative, narrow-minded politics surrounding sexuality. Runs until Oct 7. (10345-104 St.)

SATURDAY 7

schatje & reservoir
TIMMS CENTRE FOR THE ARTS

After compelling audiences world-wide as a go-go dancer extraordinaire, George Stamos brings his unconventional and uninhibited dance theatre to Edmonton. (U of A Campus)

SUNDAY 8

RAND RILLO
MANDOLIN BOOKS & COFFEE CO.

Nothing beats a lazy Sunday afternoon like indulging in a good coffee while perusing Mandolin's vintage books. Add a spoken word performance and its beatnik heaven. (6419-112 Ave.)

MONDAY 9

THE SECRET LIFE OF WORDS
METRO CINEMA

Love can spring up in the least likely of places, even on a claustrophobic oil-rig between a blinded man (Tim Robbins) and his sympathetic caretaker played by Sarah Polley. (Zeidler Hall, Citadel Theatre)

TUESDAY 10

THE OPERA COAT PROJECT
ALBERTA CRAFT COUNCIL

For those who can't afford the grandeur of the Opera, this collaborative exhibit displays an array of lavish coats, each stunningly decorated and inspired by a different opus. (10186-106 St.)

WEDNESDAY 11

IRAQ FOR SALE
STANLEY A. MILNER LIBRARY THEATRE

A film exposing the dire situation in Iraq, those being killed, and those making a killing. Presented by EPL, Project Ploughshares, and Earth's General Store. Free, donations gratefully accepted.

NEXT THURSDAY 12

SCOTTASTROPHE
ZIEDLER HALL

Scott Thompson's one-man multimedia tour de force, retracing the unusual, tragic, and hilarious experiences he's encountered since ending *Kids in the Hall.* (Citadel Theatre)

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info: 436-4418

BLACK DOG *10425-82 Ave., 439-1082* — **Sat** John Dye

DIRTWOODIE LOUNGE *U of A Campus* — Info: 492-5481

EDMONTON EVENTS CENTRE *WEM (Formerly Red's)* — **Oct 13** Ten Second Epic & Difinity Co-CD Release Party w/ A Textbook Tragedy & Glory Nights.

MEGATUNES *10355-82 Ave.* — **Oct 8,** 2 pm. Elliot Brood. Info. 434-6342.

NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Trash Bingo w/ DJs Nazz Nomad & Beard of Bees **Fri** Nashville Pussy w/ Priestess & Pride Tiger **Wed** DIY Wednesday w/ Modcaps & guests

ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Cold Spot w/ Dj Kiwi **Sun** Face First & Lipht w/ Dj Kiwi

POWERPLANT *U of A Campus* — **Oct 5** Thunderbirds Are Now! w/ You Say Party! We Say Die! & All Purpose Voltage Heroes **Oct 6** Jason Collett w/ Ridley Bent **Oct 7** Kinnie Starr & Tagaq

SIDETRACK CAFÉ *10238-104 St., 421-1326* — **Thu** Autism Society Benefit w/ The Wheat Pool & Mostly Water Theatre **Fri** Back to School World Sound Clash w/ Organstra Energia & Souljah Fyah **Sat** The Superbond **Sun** Industry Night w/ dj dudeman, Connors Road & DJ Clayboy **Tue** Toy Singers **Wed** The Awkward Stage w/ The Ex-Boyfriends & Side Step Fate

STARLITE ROOM *10030-102 St. 428-1099* — **Thu-Fri** Corb Lund & The Hurtin Albertans w/ Elliot Brood **Sat** Nazareth w/ The HeadPins **Wed** The Pink Mountain Tops **Oct 12** 3 Inches of Blood, The Illuminati & A Javelin Reign **Oct 13** Detroit Cobras w/ King Khan & BBQ Show, and Taylor Hollingsworth with the SpiderEaters

VELVET UNDERGROUND *10030-102 St 428-7827* — **Thu** NRMLS WLCM **Sat** Demolition Man, Roots Sound System w/ DJs Degree, Deep Roots, Shamik, & Sweetz **Sun** Industry Night w/ Dj Fife, Propa, 2 Live Drew & Long weekend bash w/ guest DJs from Calgary **Tue** Trainwreck Tuesday **Wed** Lushious Wednesday.

WUNDERBAR HOFBRAUHAUS *8120 · 101 St.* — Info. 436-2286.

BLUES & ROOTS

BAR-B *4249-23 Ave.* — Info: 461-2244

BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** Paul Lepage **Fri** Ann Vriend.

BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Sun** Souljah Fyah

BUD'S LOUNGE *St. Albert* — Info: 458-3826.

DUSTER'S PUB *6402-118 Ave. 474-0997* — **Fri-Sat.**

HOT SHOWS

OCT 5 — Thunderbirds Are Now! *Powerplant, U of A campus.* w/ You Say Party! We Say Die! & All Purpose Voltage Heroes.

OCT 6 — Jason Collett & Ridley Bent *Powerplant, U of A campus.*

OCT 6 — Nashville Pussy *New City Suburbs, 10081 Jasper Ave* w/ Priestess & Pride Tiger.

OCT 6 — Pennywise *Edmonton Events Centre (formerly RED's), WEM* w/ Circle Jerks, Ignite & Brown Brigade. Tickets $28.50 from TM.

OCT 7 — Nazareth *Starlite Room, 10030-102 St., 428-1099.* w/ The Headpins. Tickets $28, available at TM.

OCT 7 — Kinnie Starr & Tagaq *Powerplant, U of A campus*

OCT 13 — Ten Second Epic & Difinity *Edmonton Events Centre (Formerly Red's) WEM* Co-CD Release show w/ guests A Textbook Tragedy & Glory Nights. Tickets $9 advance at TM, FS, Megatunes or Blackbyrd; $15 at the door

OCT 16 — Maren Ord Cd Release *Starlite Room, 10030-102 St., 428-1099.* w/ Dayna Manning. Tickets $15 advance at TM, Blackbyrd, Listen & Megatunes.

OCT 20 — The Cat Empire *Starlite Room, 10030-102 St., 428-1099.* Tickets at TM, Blackbyrd, Listen & Megatunes.

OCT 20 — The Elected *The Powerplant, U of A campus* w/ Margot & the Nuclear So-So's and guests. Tickets $13 advance at TM, Blackbyrd, Listen & Megatunes.

IRISH CLUB *12546-126 St., 453-2249* — **Fri-Sat** Billy Wiseman.

JAX BEAN STOP *9 Sioux Rd., Sherwood Park* — Info: 415-3334

KEEP IT SIMPLE CLUB *11720-82 St.* — Info: 471-4705.

LB'S COUNTRY PUB *23 Akins Dr. St. Albert* — Info: 460-9100.

LEVEL 2 *11607 Jasper Ave., 2nd Floor* — Info: 447-4495

LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests.

MANDOLIN BOOKS *6419-112 Ave.* — **Sat** Ben Cornec

O'CONNOR'S IRISH PUB *9013-88 Ave., 465-4834* — **Fri-Sat** Marshall Lawrence, solo acoustic blues

ORLANDO'S III *6104-104 St.* — Info: 988-5457

PLAYBACK *594 Hermitage Rd.* — Info: 475-2309.

ROSEBOWL *10111-117 St.* — Info: 482-2589.

ROSIE'S BARON BAR *6108-28 Ave.* — Info: 440-1570

SNEAKY PETE'S BAR AND GRILL *12315-118 Ave* — Info: 451-7770

UNCLE GLENN'S *7666-156 St.* — Info: 481-3192.

WHISTLE STOP LOUNGE *12416-132 Ave.* — Info. 451-5506

XWRECKS *10143-50 St.* — Info: 466-8069

JAZZ

BOGANI CAFÉ *23rd Ave. & 111 St.* — Info: 440-3528

FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Thu-Sat** Marco Clavena.

HULBERT'S *7601-115 St., 436-1161* — **Fri-Sat** Audrey Ochoa Trio w/ Andrew Glover **Wed** Wobbly Wednesday w/ dj frederick. Info: www.hulberts.ca

JEFFREYS CAFE *9640-142 St., 451-8890* — **Fri** Bruce & Lori Mohaczy.

LA TABLE DE RENOIR *10046-101a Ave.* — Info: 429-3386

MURRIETA'S BAR & GRILL *10612-82 Ave.* — Info: 438-4100

RIVERSIDE BAR & GRILL *367 St. Albert Trail, 460-1122* — Every **Sun** The Red Ants.

SECOND CUP *Gateway Plaza, 10310-34 Ave.* — **Oct 16** Barry Westerlund.

YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Fri** Harley Symington **Sat** Cindy Church, Hoagy Carmichael Tribute **Sun** Joel Haynes Trio.

ZENARI'S *10180-101 St.* — Info: 423-5409

POP & ROCK

AZUCAR *11733-78 St.* — Info: 479-7400

BACKDRAUGHT PUB *8307-99 St., 430-9200* — **Sat.**

BLIND DUCK *10416-118 Ave.* — Info: 479-7193

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Robin Kelly.

CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** Kory Wlos.

COWBOYS COUNTRY SALOON *10180-180 St.* — Info: 481-8739.

HOMEGROWN SOUL SHACK *8102-10324-82 Ave., 989-7009* — **Every Sat,** 5 pm, live music.

HONEST MUR'S *8937-82 Ave.* — Info: 463-6397

J.J.'S PUB *13160-118 Ave.* — Info: 489-7462

J.P. RANCH SALOON *15326 Stony Plain Rd.* — Info: 489-1906

JEKYLL & HYDE PUB *10610-100 Ave.* — Info: 426-6381

KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Fri-Sat** Stiff

RENDEZVOUS *10108-149 St., 444-1822* — **Fri-Sat** Some Won Spit, Stolenova & KillerBadSad and the Beerbis

URBAN LOUNGE *8103-105 St., 439-3388* — **Fri-Sat** Ratt Poison.

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri & Sat** Eric Miller.

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu** McCuaig **Fri-Sat** Duff Robinson **Sun** Derina.

BUD'S LOUNGE *Londonderry Mall 665l. & 137 Ave.* — Every **Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment.

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamoake.

CROWN & ANCHOR *15277-113 St.* — Info: 472-7696.

DUKE OF ARGYLL *7230 Argyll Rd.* — Info: 465-7931.

ELEPHANT & CASTLE *10314-82 Ave. 439-4545* — **Every Wed** in **Sep & Oct** Acoustic Showdown, performance competition.

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert.* — Info: 458-0860. **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Mon** DJ Angus **Tue** 'Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests

SHERLOCK HOLMES *Bourbon Street, WEM* — **Thu-Sat** Cal Collette **Mon-Wed** Ryan Wirgis.

SHERLOCK HOLMES *Capilano Mall* — **Thu-Sat** Live music **Mon-Wed** Duane Allen

SHERLOCK HOLMES *Rice Howard Way* — **Thu-Sat** Tim Cotten **Mon-Wed** Cal Collette

THE BEER HUNTER *7522-178 St.* — Info: 489-7877.

THE DRUID *11606 Jasper Ave.* — Info: 454-9928.

THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-6800.

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shortround, Echo & Sweetz, mash-ups and dancefloor rhythms **Sat** Flava - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - *Simpsons,* a movie & DJ.

BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.

BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Miz Bianca & Miz Vanity Fair, GoDiva & Donnatella NET in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Seaoxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser.

DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky. Info: www.dantesbistro.com.

DECADENCE *10018-105 St.* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call: 990-1792 or www.etownravepage.com.

DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.

DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pote-1, chills beats, dub reggae, hip hop.

FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything.

HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison.

JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down.

NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Make it Munchie Mondays **Wed** Rock'n'Roll w/ DJ Dan Electro & DJ Seizures **Thu** Rub a Dub w/ Jebus & his Apostles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad.

NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Bingo Trasheteria Thursdays w/ Texas Chainsaw Mascara & Naz Nomad **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rafeelya & Blue Jay **Wed** DIY Wednesdays, 4 original bands.

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays.

ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs.

PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events.

SAVOY BAR *10401-82 Ave.* — **Wed** Sabor: latin music w/ Cenzi **Fri** Bubi: transcontinental indie trash, w/ Flyboy **Sat** Wanderlust: balearic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau.

STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

GIGS AT A GLANCE

THURSDAY

NEW CITY — DJs Nazz Nomad & Beard of Bees, **POWERPLANT** — Thunderbirds Are Now! w/ You Say Party! We Say Die! & All Purpose Voltage Heroes **SIDETRACK CAFÉ** — Autism Society Benefit w/ The Wheat Pool & Mostly Water Theatre, **STARLITE ROOM** — Corb Lund & The Hurtin Albertans w/ Elliot Broad, **VELVET UNDERGROUND** — NRMLS W\CM, **BLUE CHAIR CAFÉ** — Paul Lepage, **FOUR ROOMS** — Marco Clavena, **ATLANTIC TRAP & GILL** — McCuaig, **SHERLOCK HOUMES** WEM — Cal Collette; **SHERLOCK HOUMES** Rice Howard Way — Tim Cotton.

FRIDAY

NEW CITY — Nashville Pussy w/ Priestess & Pride Tiger; **ON THE ROCKS** — Cold Spot w/ Dj Kiwi; **POWERPLANT** — Jason Collett w/ Ridley Bent; **SIDETRACK CAFÉ** — Back to School World Sound Clash w/ Orcestra Energia & Souljah Fyah ,**STARLITE ROOM** — Corb Lund & The Hurtin Albertans w/ Elliot Broad; **BLUE CHAIR CAFÉ** — Ann Vriend; **IRISH CLUB** — Billy Wiseman; **O'CONNOR'S IRISH PUB** — Marshall Lawrence **FOUR ROOMS** — Marco Clavena, **HULBERT'S** — Audrey Ochoa Trio w/ Andrew Glover **JEFFREYS CAFÉ** — Bruce & Lon Mohacsy, **YARDBIRD SUITE** — Harley Symington **CASINO EDMONTON** — Robin Kelly; **CASINO YELLOWHEAD** — Kory Wios; **KINGSKNIGHT PUB** — Stiff; **RENDEZVOUS** — Some Won Spit, Skolenova & KillerBadSad and the Metals; **URBAN LOUNGE** — Ratt Poison, **ALEXANDERS LOUNGE** — Eric Miller; **ATLANTIC TRAP & GILL** — Duff Robinson; **SHERLOCK HOUMES** Bourbon Street, WEM — Cal Collette; **SHERLOCK HOUMES** Rice Howard Way — Tim Cotton.

SATURDAY

BLACK DOG — John Dye; **ON THE ROCKS** — Cold Spot w/ Dj Kiwi; **POWERPLANT** — Kinnie Starr & Tagaq; **SIDETRACK CAFÉ** — The Superbond; **STARLITE ROOM** — Nazareth w/ The HeadPins; **VELVET UNDERGROUND** — Demolition Man, Roots Sound System w/ DJs Degree, Deep Roots, Shamik, & Swertz; **IRISH CLUB** — Billy Wiseman; **MANDOLIN BOOKS** — Ben Corno; w/ DJ Jason LP.

TANTRA *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**.

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite.

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque & rotating shows **Fri** All request dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Connie Lingua & the Gay Gems Show. Hours: Sun & Thu, 8 pm - 3 am; **Fri & Sat**, 8 pm - 4 am, closed Mon-Wed. Info: www.theroostnitesclub.com.

TWILIGHT AFTERHOURS *10018-105 St.* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweak!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays.

VELVET UNDERGROUND *10030-102 St.* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lushious Wednesdays w/ The JBots **Thu** NRMLS W\CM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ DJ Sweetz, Propa & Degree

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Aminder Brown **Thu** In & Out feat DJ Paul & Frank **Fri** & **Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles

Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation Fridays - hard house/garage/breaks w/ Nic-E, Ryan Wade, Steven M, Bree, Dragon, Nestor Delano, Toureto, Johnny Dangerous, Tianna J. **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donohue, Erin Eden, Donovan, Tory P, Rob Tryptomene, Brian Doyle, Derkin, Tras Mateeson

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vaax & DJ Pooche w/ G-Unit Sound

AZUCAR *11733-78 St., 479-7400* — **Wed** Free Salsa Lessons **Thu** Free Salsa Lessons **Fri** Free Salsa Lessons **Fri** & **Sat** Live Latin band & DJ Papi. Info: www.edmontonazucar.com

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri** & **Sat**.

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials.

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Corr

CAFE SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It **Fri** Funktion Fridays w/ DJ InVinceable, Bomb Squad, Weapon X & BabyGirl **Sat** SoulOut Saturdays **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, Q.B., Chrome Nine & weekly guest DJs

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.

CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae.

CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classic NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, $8.

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salso Night, 8 pm NC.

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night Fri Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night Fri DJ Shocker **Sat** Saturday Night Fever. Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Jahn

FUNKY BUDDHA *10341-82 Ave* - Tue Cool Latin Tuesdays, dance lessons at 8 pm.

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri** & **Sat** DJ Rory.

GAS PUMP *10166-114 St., 488-4841* — **Fri** & **Sat** dance music by DJ Christian **Sun** Open most long weekend Sundays. Dance music by DJ Travis. Mandatory coat check/dress code/no cover charge

GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingursky.com.

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night.

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop.

IRON HORSE *8101-103 St., 438-1907* — Fri DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily.

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu** - **Sat** DJ Dave **Sun** Karaoke.

METRO *10250-106 St* — **Wed**, **Thu** & **Sat**, info 990-0704

NEWCASTLE PUB & GRILL *6108-90 Ave , 490-1999* — **Fri** Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri** & **Sat** DJ w/Dancing, Top 40 & requests

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikee

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** & **Sat** Live music

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block

RACE THE BALLARD BRAIN DAVE'S LOUNGE *10131-97 St , 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests

RATT *7th Floor SUB Bldg, U of A Campus* — **Sat** Athletes night w/ DJ Knegs

RHYTHM & BREWS *4990 92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night. dodgeball

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** **Sat** DJ Vincenzo

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St , 472-6336* — **Tue** RETRO NIGHT hosted by Jam skater ShOrt D **Fri** Top 40 Requests w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** Top 40 Request w/ a mix of Retro & Disco hosted by Confusion **Sun** Ladies Night w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, Q.B., Chrome Nine & weekly guest DJs

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w, guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri** & **Sat** DJ Clay

SUITE 69 *8232-103 St, 439-6969* — **Wed** - **Sat** '70s & '80s dance music

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — **Thu** Salsa Style Thursdays

THE FOX PUB *10125-109 St., 990-0680* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** Live local music.

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri** & **Sat** DJ Chokbir & DJ Spyder **Sun** Hospitality House Party

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake. Info: www.the-standard.ca

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** - **Sat**, 8 pm, Apr - Dec, **Thu** - **Sat**, Jan - Mar

COWBOYS COUNTRY SALOON *10180-180 St 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

ARCHIE FISHER — *Oct 5 Festival Place, 100 Festival Way, Sherwood Park* The Scottish troubadour presents unique interpretations of traditional songs & his own original compositions. Tickets available at the Festival Place box office 449-3378

BOMBA! — **Oct 8** *Festival Place, 100 Festival Way, Sherwood Park* w/ Cuban guests Raul Gomez Tabera, Neraldo Doran & Levan Moreyon Tickets available at the Festival Place box office, 449-3378

HAYDN: HEILIGMESSE — **Oct 8** *Winspear Centre, Sir Winston Churchill Square.* Pro-Coro Canda and the Pro-Coro Chamber Orchestra opens their concert season with Franz Josef Haydn's Heiligmesse, sponsored by the Wirth Institute for Austrian & Central European Studies. Tickets at the Winspear Centre box office, 428-1414

JESSICA HEINE — **Oct 6**, 8 pm *Queen Alexandra Hall, 10425 University Ave.* CD release concert, presented by the Northern Lights Folk Club. Tickets $12, available at Acoustic Music & Myhre's Music

MUSIC WEDNESDAYS AT NOON — **Throughout Oct & Nov** *McDougall United Church* Free admission, bring a lunch, coffee & tea will be available. **Oct** 11 Frank Ho & Alexandra Munn on violin & piano. Info 468-4964

PENNYWISE — **Oct 6** *Edmonton Events Centre (Formerly Rexl's), WEM, w/ Circle Jerks, Ignite & Brown Brigade* Tickets $28.50 from TM

RAYLENE RANKIN — **Oct 15** *Festival Place, 100 Festival Way, Sherwood Park* 7:30 pm Solo Celtic melodies from one of the critically acclaimed Rankin Family members. Tickets at the Festival Place box office, 449-3378

RICHIE HAVENS — **Oct 7** *Festival Place, 100 Festival Way, Sherwood Park.* Folk music giant, activist & humanist, Havens uses his music to convey messages of brotherhood & person freedom Tickets available at the Festival Place box office, 449-3378

SONS OF MAXWELL — **Oct 6** *Horizon Stage, 1001 Calahoo Rd . Spruce Grove, 962-8995* Celtic country fused with pop & folk melodies Tickets $20 adults, $15 students/seniors, available at the Horizon box office and TM

ST ANDREWS CONCERT SERIES — **Oct 19** *St Andrew's United Church, 9915-148 St* 7:30 pm Featuring flutist Aura Giles and pianist Robert Zystra. $16 admission, students/seniors $12

THE NYLONS — **Oct 14** *Festival Place, Sherwood Park* 8 pm The Strathcona County Library presents its 3rd annual Leather bound fundraiser concert featuring the internationally famous a capella group, The Nylons. Tickets available at TM

THE WAYBACKS — **Oct 13** *St Basil's Cultural Centre, 10819-71 Ave.* 8 pm Presented by the Full Moon Folk Club Tickets $15 advance, at TIX or Southside Sound $17 at the door

THE WHO — **Oct 6** *Rexall Place 7424-118 Ave.* w/ special guest TBD Tickets available at TM or the Rexall box office

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic.

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome

BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm

DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Jam session 9 pm, hosted by Brian Petch

EXPRESSIONZ CAFE *20125-107 Ave 471-9125* — 7 pm - 11 pm

J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys.

JUGS PUB *7450-82 Ave., 465-4046* — Open mic night

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.

NORTH GLENORA COMMUNITY LEAGUE *13535-109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: Ray @ 457-9417

THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9 30 pm - close

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am, hosted by Jay

WOODCROFT HALL *13915-115 Ave.* — **Last Fri** of the month, 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8.30 pm.

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.

JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 – 6 pm.

MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostekcafes.com.

NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.

THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen

CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Rhea March.

CROWN & ANCHOR *15277-113 St.* — 7 pm, open mic jam.

Painting with light

LIGHT LINE
By Jim Stokes, Until Oct 17, Scott Gallery (10411-124 St.)

STEWED IN CLOSE TO 20 YEARS OF inspiration living up in Peace Country, Jim Stokes is clearly a man in awe of his homeland. *Light Line*, Stokes' latest solo show at Scott Gallery, perpetuates Albertan landscape as a vast flatness dominated by sky, a conflation distinguished only by a "light line" on the horizon.

On the motif that perhaps the art world would benefit more from "a little more Cezanne and a little less Duchamp," the Stokes series reconfigures the romanticized Prairies into interplay of light. Stokes, a self-taught painter and experimental printmaker based in Grand Prairie, enjoys the interrelation between water and light—be it in the clouds or in the very medium of water-based acrylic. The result conveys an effervescence of the land beyond landscape, a series grappling with its mentality.

"I'm very much interested in painting as form, interested as paint," he explains before pausing to reflect. "But it is a contrast of senses... of reality humbled before nature."

Abstract in texture and tone, but very formal in composition—acrylics based mainly from photographs, as well as watercolours, and sketches—*Light Line* could possibly have been done one year ago or 80 years ago

"I like to think that I have one foot in contemporary and one foot in traditional," Stokes says "But, truthfully, I am doing very traditional style paintings, but it's not one against the other, I just like painting with heart"

AMY FUNG

BILL BENSON IS "ON VACATION"
BUT WE'RE PLEASED TO RUN RUSSIA'S POPULAR OFFICE MONSTERS IN ITS PLACE THIS WEEK..
I PRAY HE HATH NOT AIDS...
IGOR HAVV TOILET PAPER STUCK TO SHOE! HAHAHAHA
ATTENTION YUR!
FULL MOON!
I PRAY SHE HATH NOT GONORRHEA!
"AFFIRMATIVE ACTION" IS GO TOO FAR, IVAN.
DA
RAAARARR

JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 – 7 pm.
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm.
WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis.

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm, Capital City Jammers.
LB'S PUB *23 Atkins Dr., St. Albert, 460-9100* — **Mon** Open stage w/ LB's house band.
PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society. Info. Willy @ 474-5270
RIGOLETTO'S CAFE *10068-108 St.* — 7 pm
SIDETRACK CAFE *10333-112 St., 421-1326* — Every **Mon** 8:30 pm, featuring Ben Spencer, NC
THE DRUID SOUTH 2940 Calgary Trail, 465-6800 — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Ammar
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm

WEDNESDAY

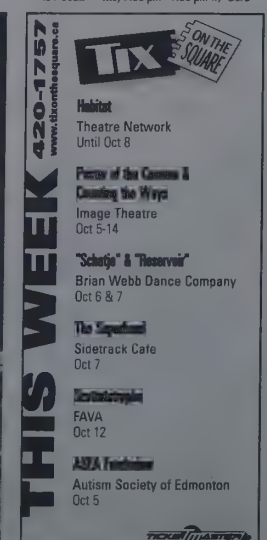
ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.
CAFE BRITT *1-20 MacLead Ave, Spruce Grove* — Every **Wed**, 7-9 pm. Hosted by Eric Miller
HONEST MUR'S BAR & GRILL *8937-82 Ave., 429-3624* — 8 pm, Little Flower Open Stage w/ Brian Gregg. Info: www.littleflower.ca.
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: *434-5997.*
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: *429-3624* or www.littleflower.ca.
ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Jam session 9 pm, hosted by Donny Floyd.

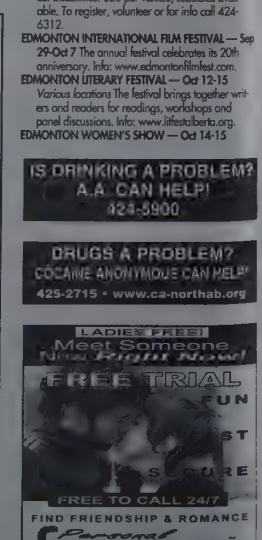
KARAOKE

ALBERT'S *9308-34 Ave.* — **Tue**, 9 pm, Prosound Productions
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed - Sun** w/ Brad Scott
BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — **Thu-Sat**, Karaoke w/ Ed & Tara
BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every **Wed, Thu & Fri.**
BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri & Sat**
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment.
BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 66 St., Millwoods Centre* — **Thu**, 9:30 pm w/ Mr. Entertainment.
BORDERLINE PUB *3226-82 St., 462-1888* — **Thu - Sat**, 9:30 pm – 1:30 am.
BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat**, 9 pm – 1 am w/ Mr. Entertainment.
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed**, 9 pm w/ Mr. Entertainment.
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — **Sun**, 9:30 pm – 1:30 am.
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri & Sat**, 9 pm – 1:30 am w/ Mr. Entertainment.
CASSELWOOD PUB *14620-50 St., 473-1010* — **Wed**, 9:30 pm – 1:30 am.
CASTLEDOWN'S PUB *16753-100 St.* — **Tue**, 9 pm - 1 am, w/ Off-Key Entertainment.
CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr. Entertainment.
CHAMMY'S *8318-144 Ave., 478-1770* — **Thu & Fri**, 9 pm w/ Wild Kenny.
CHRISTOPHER'S PARTY PUB *37 Millbourne Rd.* — **Tue**, 9 pm, w/ Sonia/Prosound Productions.
CLAREVIEW PUB *104, 550 Clareview Rd., 414-1111* — **Tue**, 10 pm - 2 am w/ Mr. Entertainment.
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat**, 10 pm – 2 am.
CLIFF'S PUB & PARTY *175 St & 88 Ave.* — **Sat & Sun** w/ Spoonz & Toonz Entertainment
CROWN & ANCHOR *15277-113 St.* — **Thu**, 9 pm w/ Shaun Donaldson.
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat**, 9:30 – 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat**, 9:30 pm.
ECCO PUB *9605-66 Ave.* — **Mon**, 9 pm w/ Sonia/Prosound Productions.
FOX PUB *10125-109 St. 990-0680* — **Tue**, 9 pm. Drink specials all night.
FRANCO'S *14059 Victoria Tr., 478-4636* — **Thu - Sat**, Debra-Fae's karaoke 9 pm.
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Shwd Park* — **Fri & Sat**, 10 pm – 2 am.
FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm, w/ Mr. Entertainment.
GAS PUMP *10166-114 St. 488-4841* — **Tue & Wed**, 9 pm - 2 am, w/ Gord's Live Jukebox.
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun.**
HAWKEYE'S TOO *10044-102 St. 101-2324* — **Fri**, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod.
HILLVIEW PUB *311 Woodvale Rd. W., Millwoods, 462-0468* — Fri, 9 pm - 1 am w/ Mr. Entertainment.
HOLIDAY INN *4520-76 Ave.* — **Thu**, 8:30 pm, w/Prosound Productions.
HORSHU LOUNGE *137 Ave. & 58 St.* — **Mon & Sat**, 10 pm w/ Mr. Entertainment.
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu – Sat**, 9:30 pm - 2 am w/ Mr. Entertainment.
JD'S POLAR PUB *6825-83 St., 413-1883* — **Thu & Fri**, 9 pm.
JUGS PUB *7450-82 Ave., 465-4046* — **Sat**, 9 pm.
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed.**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu**, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* —**Tue, Thu - Sat** w/ Mr. Entertainment
KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — **Fri & Sat**, 10 pm - 2 am w/ Gord's Live Jukebox.
KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr. Entertainment.
L. B.'S PUB *23 Atkins Dr., St. Albert, 460-9100* — **Tue** w/ the Karaokenuts & **Thu** w/ Hot Tunes, 9:30 pm – 1 am
LE GLOBE *149 St. & Stony Plain Rd., 489-1022* — **Mon – Thu & Sat**, 9 pm.
LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed**, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri.**
MAZADAR *10725-104 Ave.* — **Fri**, 5 pm, w/ Chris. Info: 429-4940.
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**, 10 pm – 2 am w/ Lounge Lizard Ent.
MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr. Entertainment.
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri, Sat,** Starts at 4 pm.
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* **Fri**, 9:30 pm w/Sonia/Prosound Productions.
MONA LISA PUB *9606-1180 Ave., 477-7752* — Every **Wed**, 9 pm-1 am, hosted by Cathy. Sing to win a Diamond Ring contest held until Sept 13.
MUGGNZ PUB *6635-178 St.* — **Wed & Sat.**
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — **Thu**, 9 pm, w/ Devan Lane & Brittany.
NIKKI DIAMONDS *8130 Gateway Blvd.* — **Mon**, 9 pm - 1 am w/ Gord from Stone Rock Entertainment.
O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — **Thu**, 9 pm - 1 am.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Mon**, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment
ORLANDO'S I *15163-121 St., 457-1195* — **Wed** 9 pm - 1 am w/ Off-Key **Sun** w/ Mr. Entertainment.
ORLANDO'S II *13509-127 St., 451-7799* — **Tue & Wed**, 9 pm - 1:30 am w/ Mr. Entertainment.
ORLANDO'S III *6104-104 St.* — **Mon**, 9 pm - 1 am, w/ Off-Key Entertainment.
OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri** 9 pm – 1 am **Sat** 9 pm – 1 am w/ Off-Key.
PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — **Every Sat**, 9 pm - 1 am, starting Sep 17, Karaoke contest. 1st prize $600
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — **Thu**, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment.
PLAYBACK PUB *594 Hermitage Rd. 475-2309* — **Thu** 9 pm hosted by Cathy, cash prizes.
RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — **Tue - Sat**, karaoke corral, 9 pm w/ Mr. Entertainment.
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm.
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **Wed - Sat**, 9:30 pm hosted by Ron Burgess.
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu – Sat**, 9:30 pm – 1:30 am.
ROSIE'S BAR *63 Ave. & 99 St.* — **Thu – Sat**, 9 pm w Off-key
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon** 9 pm: Trivecke **Tue – Sat**, 9 pm: Karaoke.
SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat.**
SANDS HOTEL *12340 Ft. Rd.* — **Fri**, 9 pm w/ Mr. Entertainment.
SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue** 9:30 pm w/ Mr. Entertainment.
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm – 1 am w/ Mr. Entertainment.
SILVER BULLET *4703-97 St., 437-6203* — **Every Tue**, karaoke contest.
SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat**, 9 pm w/ Prosound Productions.
SMITTY'S *Northgate Mall, South side entrance* — **Sat** 9 pm. *478-7731*
SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — **Thu**, 9:30 pm - 1 am.
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny.
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave, 430-3663* — **Fri & Sat** w/ TLC entertainment.
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm – 1 am w/ Mr. Entertainment.
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue, Fri & Sat** 7 pm - 12 am **Sat & Sun**, 1 pm - 5 pm.
STRATHERN PUB *9514-87 St., 465-5478* — **Wed & Fri.**
THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr. Entertainment.
THE NEST *NAIT Main Campus* — **Every Wed**, 4:30 pm - 8 pm.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Tue hosted by Jay & Mr. Entertainment.
THYME TO DINE *15505-118 Ave.* — **Fri & Sat**, 9 pm – 1 am
TODAY'S PUB *5224-86 St.* — **Fri & Sat**, 9 pm – 1 am w/ Big Time Entertainment.
WINSTON'S PUB *9016-132 Ave.* — **Wed, Fri & Sat**, 9 pm w/ Mr. Entertainment.
WOODY'S *117258 Jasper Ave. (Upstairs), 488-6636* — **Sat – Mon** w/ Randy, **Tue & Wed** w/ Tizzy.
YESTERDAY'S *Boudreau Rd., St. Albert, 459-0295* — **Thu**, 9:30 pm - 2 am w/ Off-Key Entertainment

EVENTS

BEVERLY TOWNE FARMER'S MARKET *4205-118 Ave.* — **Tues**, 4 pm – 8 pm. Locally grown, baked and homemade products.
CITY MARKET ON 104TH STREET — **Until Oct 14,** every **Sat** 9 am-3 pm. Info: www.citymarket.ca or 429-5713.
CPA CAR RALLY — **Oct 14** The Canadian Paraplegic Association will host their first annual Car Rally, traveling from St. Albert to Spruce Grove, in benefit of persons with spinal cord injury and other physical disabilities. $20 per vehicle, subsidies available. To register, volunteer or for info call 424-6312.
EDMONTON INTERNATIONAL FILM FESTIVAL — Sep 29-Oct 7 The annual festival celebrates its 20th anniversary. Info: www.edmontonfilmfest.com.
EDMONTON LITERARY FESTIVAL — **Oct 12-15** *Various locations* The festival brings together writers and readers for readings, workshops and panel discussions. Info: www.litfestalberta.org.
EDMONTON WOMEN'S SHOW — **Oct 14-15**





Northlands Agricam Join over 150 exhibitors and exciting performers for a weekend of fun, learning and entertainment. Tickets $11/day, $8/day for students/seniors, free for children under 12. Info: www.edmontonshows.com.

ELEPHANT & CASTLE ACOUSTIC SHOWDOWN — Every Wed throughout Oct *Elephant & Castle on Whyte, 10324-82 Ave., 439-4545* Acoustic performance competition, with $50 weekly prizes for audience-voted favourites. Finals are Nov 17, when judges will select the overall best performer, who receives a $250 grand prize. For info contact Elephant & Castle at 439-4545.4.

INTERFEAR ARTS FESTIVAL — Oct 26-29 *Transalta Arts Barns, 10330-84 Ave.* Venture into the interfEAR Arts Festival as it contrasts the real with the imagined, and the natural with the supernatural. Set to coincide with the Halloween season, the interfEAR Arts Festival entertains, amuses and bewilders as it delves into the nature of fear with theatrical, visual and musical offerings. Info: www.interfear.ca.

RUSSIAN MASQUERADE — Oct 28 *Inglewood Community Hall, 1215-116 Ave.* Fun-filled party featuring Halloween skits, prizes & contests for best costumes, masks & dancers, and traditional Russian desserts. Anglophones welcome! $10 adult; $5 children under 12. Info: Vadim at 240-5886

UNDER UGANDAN SKIES — Oct 21 *Holiday Inn, 4520-76 Ave.* An enchanting evening of African entertainment, food, artwork & artifacts, proceeds supporting community development projects in Uganda. Hosted by Kim Taylor of CTV and comedian Tim Kaslo, featuring special guest Dr. Fred Oola from Uganda. Presented by CTV, the U of A's Faculty of Nursing and The Child Is Innocent Foundation.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-2854* — Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.

ALLEN GRAY CENTRE GALLERY *5005-28 Ave. 426-5009* — Until **Oct 22** *Value in All Things* Featuring recent watercolours by Rita Vriend Vandenberg

ALLIED ARTS COUNCIL *455 King St., Spruce Grove* — **Until Nov 4** *The Beauty of God's Creation* as captured on canvas. Info: 962-0664.

ALBERTA CRAFT COUNCIL *10186-106 St 488-6611 ext. 221* — **Until Oct 21** *Two of a Kind* New works by Papier Mache sculptress Pat Strakowski with textile art by Ilse Anysas Salkauskas **Oct 7-Dec 9** *The Opera Coat Project,* a visual spectacle showcasing the world of opera through a series of wearable coats, each inspired by a different opera.

ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — **Until Oct 7** *Natural Rhythms* Recent mixed media works inspired from music by Doris Charest & vibrant Canadian landscapes by Darcy "Leopold" Polny. Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — **Until Nov 26** *MakeBelieve* Artists play with the idea of "representation" at will, highlighting the mechanisms of distortion & the construction of illusions. Featuring works by David Carter, Geoffrey Farmer, Milutin Gubash, Adad Hannah, M.N. Hutchinson, Tim Lee, Myfanwy Macleod, Louise Noguchi, Judy Radul & Althea Thauberger. Also until Nov 26: *Baroque Masterworks form the National Gallery of Canada,* Fredric Remington & Charles Russell's *Images of the West, Tangled Garden & Ancestral Bonds.* Info: www.artgalleryalberta.com.

ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun.

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce By appointment, *435-5838*

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca.

BEARCLAW GALLERY *10403-124 St.* — Info: 482-1204.

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info: www.bohemiacafe.ca/about.html.

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri 8 am - 5 pm.

CARGO & JAMES TEA HOUSE *105-50 St Thomas St., St. Albert* — Info: 458-3040.

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — **Oct 6-21** *Impressions* Mixed media works by Daniele Petit, Nathalie Shewchuk-Pare, Curtis Johnson & Mary Deeprose. Info: 461-3427

CHACHKAS *8118-100 St., 432-9444* — Info: chachkas@telusplanet.net

CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210.

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Hours: Wed-Fri 12 pm - 6 pm, Sat 10 am - 6 pm, Sun 12 pm, 4 pm. Info: www.collectiv.ca.

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson

DESTINA GALLERY *10727-124 St., 488 8720* — Hours: Wed - Sat, 11 am - 5 pm.

DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.

DOUGLAS UDELL GALLERY *10332-124 St.* — **Until Oct 7** David Milne's watercolours **Oct 14-28** New works by David Thauberger Info: 488-4445

ERIC'S GALLERY *#414 Southgate Centre* — Info www.vertigodesign/pecasart

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303-112 St* — **Until Oct 7** Paul Braid *The Early Years,* showcasing Braid's early development as an artist and teacher **Oct 10-18** *Just Pretty Things* by Hyoko Baxter Hours. Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until Oct 28** *Sense of Familiarity,* drawing and intermedia by MFA candidate Erin Schwab Hours Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm

FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm, Sat, 10 am - 6 pm, Sun, 12 - 5 pm

FRAME OF MIND *6150-90 Ave* — Hours: 10-6, closed Sun

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — **Throughout Oct** Fiona McConnell & Shane Golby

FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours: Tues - Sat, 10 am - 5 pm

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media Open 7 days a week

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — **Until Oct 31** *Better Than Reality TV,* works by Byron McBride Hours Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm

GLASS HAPPENINGS *17324-106A Ave.* — Info 484-8388

GLENROSE MEZZANINE GALLERY *10230-111 Ave* — **Until Nov 26** *Times and Seasons,* paintings by Kathleen Newman

GREY NUNS HOSPITAL *3015-62 St.* — Hours: Mon - Fri, 8:30 am - 4 pm

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Until Oct 7** Tim Rechner's *Hammering a Nail Through a Flower & Nicole Galellis' The Permeable Curtain.* **Oct 12-Nov 10** *Turbulent Forces.* Barbara Brooks Maywood's figurative sculpture exhibition, and *Impressions of Edmonton:* paintings by Judi Popham. Info www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — Until **Oct 25** *Too Terrific* Works by Darlene Kanduc, Brian Mills & Alf Hoppe.

JOHNSON GALLERY *7711-85 St.* Edmonton Oil Painters, artists working in studio. Info: susanabernstein

KAMENA GALLERY & FRAMES *5718-104 St. 944-9497* — Photography by Wei Wong, Chinese calligraphy on rice paper at many colours by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk Heladyn, Northern Light & floral watercolour by Willie Wong. Hours Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm

LANDO GALLERY *11130-105 Ave., 990-1161* — **Until Oct 10** Adele Knowler's *Fair Winds and Following Seas* & new exhibitor Lara Chauvin's *From Down Under to the Great White North* Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am 4:30 pm, Sun by appointment. Visit www.landogallery.com for info

LATITUDE 53 *10248-106 St., 423-5353* — **Until Oct 14** Main gallery: *Family Fable: Masculine Interpretations in a Post-Feminist Era,* a survey of works by James Prior. Project room: The Hinky Arts Association presents installation based work by Robert Harpin, exploring the use of signs & symbols in an attempt to deconstruct the aesthetic structure of power. Info: www.latitude53.org

LITTLE CHURCH GALLERY *455 King St Spruce Grove* — Info: 962-0664

LOFT GALLERY *AJ Ottewell Arts Centre, 590 Broadmoor Blvd., Sherwood Pk. 449-4443* — Artist-run gallery through the Strathcona Art Society. Frequent rotation of artist's work, also offering mixed art classes including watercolour, oil, acrylic & photography techniques Open Saturdays 10 am -5 pm

MANDOLIN BOOKS & COFFEE COMPANY *6419 112 Ave.* — Info: 479-4050

MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Nov 5** Textile Exhibition by the Free Spirits Group. Hours: Mon - Fri, 10 am - 8 pm, Sat & Sun, 1 - 8 pm. Admission: Free.

MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg, Maggie Walt Jewelry; Antique furniture, Kitras glass, Magador, Sealed with a Kiss 10% off Open edition framed prints up to 40% off Hours: Tues - Sat, 10 am - 5 pm.

MUDDY WATERS CAFE *8211-111 St.* — Info. 966-8612

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* - Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777.

MURUNGO GALLERY *10614-124 St.* — Info: www.murungogallery.ca

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — **Until Oct 15** *Our Feathered Friends* introduces visitors to the basics of birdwatching, how to identify bird species & attract them into backyards. Info: 459-1528. Hours: Mon - Sat, 10 am - 5 pm, & Sun, 1 - 5 pm. Admission. Suggested donation of $2.

MUTTART CONSERVATORY *9626-96A St.* — Info: 496 8787

NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info. 425-7666

NINA HAGGERTY CENTRE *9702-111 Ave , 474-7611* — **Until Oct 26** *Shakti: Homage to the Indian Woman* Hours: Mon - Fri, 10 am - 2:30 pm, Tue & Thu 6 pm - 8 pm Info: www.ninahaggertycentre.ca

ORTONA GALLERY *9722 102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm

PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — Info 467-3038

PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert, 460 4310* — **Until Oct 28** Colourscapes Vibrant works inspired by the colours of nature, including Eva Bartel's large-scale watercolours, Sophia Podryhula-Shaw's intense landscapes & Kerry Milligan-Bendin's Santa Fe influenced Alberta landscapes

RED DEER ALLIED ARTS COUNCIL GALLERY *4930 Ross St., Red Deer 403-341-4641* — **Until Oct 6** *Joyful Threads* Art quilts by Filamenta

RED STRAP MARKET *10305-97 St., 497-2211* — Hours: Tue - Sun, 11 am - 5 pm

ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone Westin. acrylics by Kathryn Sherman Scotia Place: water colours & acrylics by Frances Alty arrscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Yi Cheng Hours Weekdays 9 am - 5 pm, Sat, Noon - 5 pm Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Until Oct 29** H.G. Glyde's figurative paintings & landscapes

RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm

SADDLERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm

SCOTT GALLERY *10411 - 124 St* — **Until Oct 17** Jim Stokes *Light Line,* an exploration of prairie landscapes. Info: 488-3619

SEGHERS STUDIO GALLERY *9th Floor CN Tower 425-6885* — Info: www.hungryartist.ca.

SELFRIDGE POTTERY STUDIO *9844-88 Ave.* — Info www.selfridgeceramicart.ca

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshong, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan.

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — **Until Oct 7** Helen Gerritzen *Trachea, the Hero, and other Such Stories* Hours: Tues - Sat, Noon - 5 pm. Info snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.

STRANGE CITY *10522-82 Ave.* — Info: 431-2004

STUDIO GALLERY *143 Grandin Park Plaza, St Albert, 460-5990* — **Oct 7-28** *Structure* by Bruce Allen, paintings exploring unique older urban environments. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm By appointment: 460-5990.

TELUS CENTRE *U of A Campus* — Hours: Mon - Fri, 7:30 am - 6 pm, Sat: 1 - 4 pm

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery Syncrude Science Stage Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.explorescience.com

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat French art by Rozar, tile art tables, custom neon art, art by Richard Dixon & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm

TU GALLERY *10718-124 St.* — **Until Oct 28** John Morel "The Furniture Maker", modern wood furniture designs. Info 452-9662 or www.tugallery.ca

URBAN ROOTS *10143-82 Ave.* — By appointment only. Info: 438-7978.

VAAA GALLERY *Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731* — **Until Oct 7** *Threads of Unity,* a multicultural weaving show. **Oct 12-Nov 9** *Harmonies,* featuring the works of photographer Candace L. Smith & painter Greg Ryra

VANDERLEELIE GALLERY *10183-112 St. 452-0286* — **Until Oct 7** Montreal based artist Amy Claire Huestis offers a contemporary take on fairytale classics. **Opening Oct 12** Ken Macklin's *Conversations with the Moon,* sculptures influenced by the dark imagery in poetry of Federico Garcia Lorca. Hours: Tues - Sat 10 am - 5:30 pm Info: www.vanderleelie ab ca

VISION IMAGES GALLERY *14224-Stony Plain Road* — Info. 414-0866

WEST END GALLERY *12308 Jasper Ave.* — Info. 488-4892

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily

WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info: 426-2122 or www.theworks ab ca

YOGA LOFT *10309 Whyte Ave. Upstairs* — Info: 433-8999

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacalli Mexican jewellery & art works by Canadian and Mexican artists and artisans Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm, Sat, Noon - 8 pm, Sun & Mon, Noon - 5 pm

ZOCALO *10826-95 St., 428-0754* — Hours: Mon-Wed, 9 am - 6 pm, Thu - Fri, 9 am - 9 pm, Sun, 12 -5 pm

Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes you'll be vying for, and give our FREE STUFF operator the correct answer. If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail, sending faxes to the *SEE* office, or if you have won in the last 30 days.

FREE STUFF CALL TO WIN

Prize: A double guest pass to see *Little Miss Sunshine* at the Garneau Theatre.
Skill testing question: In what M. Night Shyamalan film did *Little Miss Sunshine's* Abigail Breslin make her feature film debut?
Prize: A double guest pass to see *The Science of Sleep* or *Hate Crime* at the Princess Theatre.
Skill testing question: With what band did *The Science of Sleep* director Michel Gondry start his filmmaking career?

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — **Every first & third Tue**, ADA/CH.A.D.D hosts an adult support meeting for attention disorders Info 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr* — **Every third Tue**, 5:30 pm - 9 pm Pre-register at www.aea.ab.ca

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A BUS 89* — **Every Mon** 6:30 pm Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential Info 468-6498

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave* — Free "Happy Hour" painting workshops **Mon - Thu**, 10 am - 2 pm Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration

EDMONTON NATURE CLUB — **Oct 20** *Royal Alberta Museum* 7:30 p.m. Guest speaker Theresa Hannah, zoologist and Masters student at the U. of A, will discuss The Life and Times of the Black-throated Green Warbler. Info; mreine@telusplanet.net or coral@shaw.ca

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker Info 405-6408

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — **Every second Mon**, 7 pm. Info: www.ecmas.org

FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together Free to join, plenty of friends to be made. Info: hipmamas.meetup.com/151/

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm *Allendale School 6415 - 106 St* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome Visitors may attend 3x before joining. Membership: individual $40, Family (2+ at same address) $50, full-time students $20 For further info see www.imagesab.ca or call Sheila 469-9776

JUBILEE TOASTMASTERS CLUB — **Every Tue**, 7 pm *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups Info: www.jubileetm.ca.

LADIES COFFEE NIGHT — **Every Wed**, 7 pm *Dairy Queen, Westmount Village* Meeting to stop oppression & raise awareness of women's rights Info 637-6613

NORWOOD TOASTMASTERS CLUB *11150-82 St* — **Every Thu**, 8-10 pm. Improve public speaking & communication skills Info: 424-2707 or www.norwoodtoastmasters.org

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St* — **Every Fri**, 6:45 - 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheirls. Admission: $2, everyone welcome. Info: 426-4620

OXFAM CANADA *University of Alberta Tory 4 10* — **Every second Wed** of the month, 5:30 pm Human rights based group that works on social justice issues through education & advocacy. Info at edi@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* **Every Thu** noon - 1 pm Improve your listening, thinking & speaking skills Info: 427-0552 or 905-6803

PURSUERS TOASTMASTERS CLUB — **Every Wed**, 7 pm *Bow Western Cedar Park Inn Calgary Trail & 51st Ave* Become more confident speaking to groups & individuals through our proven program Info www.pursuers.org

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm Established & budding screenwriters discuss craft & share works-in-progress Info 429-1671 or visit FAVA.ca

SUPPORT GROUP FOR THOSE WHO ARE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave., 482-6215* First & third **Wed** of each month, 7 pm

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm A support group for families and friends of loved ones who are incarcerated or on parole Providing emotional support, info and a place to share Info 471-1122.

TOASTMASTERS CLUB *7103-105 St* — **Every Tue**, 7 pm Speaking & leadership training Info 454-1915

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-18 St.* — **Every Wed** 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WE'RE NOT CALLING IT "LEARNING A TION AND LEADERSHIP" *10451 170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking Join the friendly environment of personal progress and mutual support during two-hour weekly meetings Info: 495-5424

YOUNG ADULTS WITH MS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info 471-3034

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance, 8307-109 St* — All are welcome Info 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St & 89 Ave.* — **Every Sun**, 4 pm Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc.

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers Info 434-9236 or contact@edmontonsmallpress.org

ENVIRONMENTAL DIRECT ACTION NETWORK *#7, 6328A-104 St* — **Every Thu**, 6:30 pm. Environmental activist and public education group. Special monthly meeting every third Thu, 6:30 pm at Organic Roots (8225-122 St.) Admission free Info 440-0542

GULU-WALK DAY 2006 — **Oct 21** A one-day worldwide event, focused on raising awareness and support for the abandoned children of northern Uganda. Join Steve Nash, Sarah McLachlan, Lt-Gen Romeo Dallaire and Stephen Lewis and be a reason for hope. GuluWalk 2006 will take place in over 75 cities in 15 different countries around the world. Visit www.guluwalk.com to sign up today.

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm *Rm. 2-42, Humanities Building, U of A Campus.* Meetings are open to the public Info: edmonton.iww.ca

MADELEINE SANAM FOUNDATION *Faculte Saint Jean, 8406-91 St. Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm An organization for the emancipation and autonomy of African women through programs of economy community radio and community health. Offers training on HIV AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — **Every Mon** 5 pm - 7 pm *Education North 4-104, U of A Campus* A youth group that promotes anti-racist & diversity workshops Info 425-4644 or

www.noarr.org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. *Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info: 922-5566

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu,** 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

VOA POTLUCK — **Oct 15** *Riverdale Hall, 9231-100 Ave.* Dinner at 5:30 pm. Bring a vegetarian, vegan or raw dish with cutlery. Guest speaker Prem Kalia, chair of the Edmonton Gandhi Society, will talk about Gandhian principles of non-violence, peaceful resistance and vegetarianism. Cost $2 members, $3 non-members.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

WOMENS LEAGUE *Organic Roots, 8225-112 St.* — **First Wed** of every month, 7 pm. The Women's International League for Peace & Freedom. All women are welcome. Info: 447-9060.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528.

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions** *Wild Alberta* explores Alberta's natural habitat *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca.

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation

HEALTH & WELLNESS

ARTHRITIS SELF-MANAGEMENT PROGRAM — Participants who have Arthritis can learn to live a healthy lifestyle and better understand their condition through six-week courses. The courses will address pain management, the importance of exercise, medications, and communicative skills. For info or to register call Melissa at 1-800-321-1433 or visit www.arthritis.ca/alberta.

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community, including a free community lunch every Friday at noon, employment & Public Health information, counseling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. **Mon** Basketball 5 pm, Healing Circle 6 pm, Boxing 7 pm **Tue** Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm **Wed** Beadwork Class 6 pm, CNFC Pow-wow 6 pm **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm **Fri** Elders & Residency Day, Safe Using & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm, Drop-in Night 6 pm

CLUB LULU *lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed, 7 pm.** *10431-37 Ave.* Had enough of analyzing your problems? See yourself from an objective perspective, and find out how you can nourish and energize your life. Info: 967-9162 or www.constellationcurrents.ca.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave.* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org.

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404,10408-124 St.* — **Every Tue.** 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info. 488-5768.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St., Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm: An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

OPEN YOUR MINDI *11403-101 St.* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue,** 7pm. Intermediate **Wed,** 7pm. Advanced practices **Sun,** 11-1. Info: 479-0014 www.gadensamtenling.org.

ORGANIC ROOTS WORKSHOPS *(8225-112 St.)* — Info: 413-1730.

RAJA YOGA MEDITATION — *#208, 10132-105 St.* In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050

TRANQUILITY MEDITATION *10502-70 Ave.* — Every Wed, **7 pm.** Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

READINGS & LECTURES

BOOK LAUNCH: RUNNING TOWARD HOME — **Oct 17,** 7:30 pm. *Audrey's Books, 10702 Jasper Ave., 423-3487.* Betty Jane Hergerat's first novel. When a troubled 12-year old boy goes missing at the Calgary Zoo, his biological and foster mothers are forced into an uneasy truce in the search for him Joint reading and signing with Leona Theis, author of *The Art of Salvage.* Info: www.newwestpress.com

BUDDHISM: PHILOSOPHY OF LIVING LECTURE — **Oct 11,** 7 pm. *SGI Edmonton, 2nd Fl., 10711-107 Ave.* Part of an ongoing series of lectures on Buddhist philosophy and tenets for daily living. Lectures are free and open to all. Info: sgiedmonton@hotmail.com

EDMONTON LITERARY FESTIVAL — **Oct 12-15** *Various locations* The festival brings together writers and readers for readings, workshops and panel discussions. Info: www.litfestalberta.org.

IAN WRIGHT — **Oct 17** *Horowitz Theatre, SU building, U of A campus* Doors 8 pm. Don't miss an absolutely hilarious evening of travel anecdotes with TV's funniest wanderer, Ian Wright. Presented by Outpost Magazine and the U of A Student's Union. Tickets $20, available at MEC, trek Escapes, the Powerplant and Su info booths.

JESUS THROUGH THE CENTURIES — **Every Thu, Oct 5-Nov 2** *Star of the North, 3A Vital Ave., St Albert.* Star of the North Retreat Centre offers this lecture series, outlining Jesus' place in history & culture with David Gaa, Director of the Ronning Centre at Augustana College. For info or to register for the series call 459-5511 or email programs@staroftthenorth.ca.

LUNCH BY THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square* A free-noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. **Oct 19,** *Molding Desires: Morphing Products* lecture by Design Professor Tim Antoniuk, rethinking design in response to social and environmental problems created by over-consumption. Info: www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

PEAK OIL & SOCIAL REFORM LECTURE — **Oct 6,** 4:30 pm. *Grant MacEwan City Centre campus, Rm 6-132.* MacEwan philosophy instructor Dr. Sean O'Connell lectures on *Peak Oil & Social Reform: Surviving the Next 20 Years.* All welcome, free admission.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — **Every Sat, 10 am,** *Stony Plain Library 112-4613-52 Ave., Stony Plain* Info: 963-5440.

PHILOSOPHY CAFE — *Edmonton Public Library, Whitemud Crossing Shopping Centre branch, 4211-106 St.* An ongoing series of Philosophy Cafes presented by University of Alberta academics. Info: Ben at 496-1822

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St. Albert Rd.* Writing evenings every **Sun** except long weekends.

RAND RILLO: SPOKEN WORD ARTIST — **Oct 8** *Mandolin Books & Coffee Co., 6419-112 Ave.* Spoken-word poetry performance at 2 pm.

REVEREND D. KAYE *Turning Point 12840-109 Ave.* — **Every Sun,** 11 am. Seminar.

SCIENCE & RELIGION LECTURE SERIES — **Oct 12 & 19, Nov 2 & 9,** 7 pm. *McDougall United Church, 10025-101 St.* The modern world is one dramatically altered by centuries of scientific accomplishment. These lectures intend to extend focus beyond scientific theory to harmonize Christian faith with current investigative culture. Facilitated by Dr. Clair Woodbury & Joyce Madsen of the Congregational Life Centre. Registration for the series is $40, call 428-1818. More info: Dolores at 487-3381.

STORY CAFÉ — **Oct 5** *Rosie's Bar & Grill, 10475-80 Ave.* Presented by TALES: Halloween & Harvest Tales, featuring Nadine Bailey, Stephanie Benger & Jennifer Kennedy. $5 cover fee. Info: 433-2932

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaker series, *Subaltern Voices: Speaking & Thearizing from the Disciplinary Margins.* **Oct 12,** 3:30 pm. Dr. Geeta Chowdhry, Professor of Political Studies & Director of Ethnic Studies at North Arizona University lectures on "Race(ing) International Relations: Postcolonialism, Contrapuntality & Transformative Possibilities." *Room 10-4, Tory building, U of A Campus.*

T.A.L.E.S. STORYTELLING CIRCLE — **Second Fri** of every month **Sep-Jun** *City Arts Centre, 10943-84 Ave.* Come to share stories or just to listen. $3 fee, first visit free. Info: 433-2932.

TIME TRAVELLERS XIII LECTURE SERIES — *Royal Alberta Museum, 12845-102 Ave., 453-9100.* **Oct 5** "The Amazing Trace: Discovering Past Aboriginal Use of Maize on the Canadian Plains", lecture facilitated by Sonia Zarillo, University of Calgary. Info: www.royalalbertamuseum.ca.

VLAD POHNERT – ANIME VIDEO CREATOR — **Oct 14,** 6 pm *SUB stage, SU building, U of A campus.* One of the most prolific creators of Anime Music Videos and sci-fi/anime convention organizers in Alberta, Vlad Pohnert will hold a Q & A session and lecture on the Internet, followed by a screening of Anime Music Videos. Info: email baka@ualberta.ca or go to www.asapa.ca.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun,** 11 am – 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen.

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — **Every Wed,** 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents must stay with their children.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu,** 4:30 – 5:30 pm, **Sat,** 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.

FREE INDOOR SOCCER PROGRAM — **Every Sat, Nov-Jun** *Sacred Heart School Gymnasium, 96 St. & 108 Ave.* Introduction to basic soccer skills by renowned FIFA coach Tony Wallace. Info: 420_0760

KIDS KARATE *Grandin School, 9884-110 St.* — **Every Tue** & Fri, 6:30 – 8:30 pm. Classes for kids aged 10 & up. Info. 975-6910 or 460-2931.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — **Every Fri,** 7 – 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info.

LEARNING

CUBAN SALSA LESSONS — **Every Tue,** 8 pm, *Funky Buddha, 10341-82 Ave.*

DANCE CLASSES FOR COUPLES — *Grant MacEwan College, Centre for the Arts* Six levels of Ballroom dance will be offered throughout October, as well as Jive and Swing Levels I & II. Info: 497-4303.

FAVA WORKSHOPS — FAVA offers a range of filmmaking workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www.fava.ca.

FREE SALSA CLASSES — **Every Thu,** 9 pm, *The Bank Ultralounge, 108 St. & Jasper Ave.* Beginners. Info: 906-7939 or www.etownsalsa.com.

JIVE LESSONS — **Every Tue, 8:30 pm,** *Blues on Whyte, 10329-82 Ave.* Beginners. Admission $5.

KOREAN LANGUAGE & CULTURE CLASSES — **Every Fri** *J. Percy Page School, 2707 Millwoods Rd.* The Edmonton Korean Language School is proud to offer a 5 credit high school course on Korean Language & Culture, also suitable for interested adults. Runs until June 8/07. Fee $190/year. Info: 430-6814.

MARS HILL CENTRE — *88318-104 St., 435-0202.* Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

MARTIAL ARTS *St. Brendan Elementary School, 5825-93A Ave.* — Classes offered by a small martial arts club. Info: 440-0171 or www.jujitsuedmonton.com.

MONDAY NIGHT WOMEN'S GROUP — Build self-esteem and learn about women's resources in the community For more information contact Marie

JONESIN' CROSSWORD by Matt Jones

Gas station

Silent but deadly

ACROSS

1 Itchy material
5 Covets, with "after"
10 Direction tornadoes spin in the N. Hemisphere
13 Alan on "The West Wing"
14 Text message alternative
15 She did a "Do You Believe?" tour
16 Fishing pole attachment
17 Way more than necessary
19 Dietary restriction
21 Separately
22 New York City TV station
24 Doc for head colds: abbr.
25 Primus leader Claypool
26 "Whadja say?"
29 Hairdos that get combed out
31 Full of NoDoz
33 "USA Today" pieces, often
37 Broadcast
38 Like locked Port-A-Potties
39 Use as a reference
42 Old-timey bicycle with the huge front wheel
45 Late "City Slickers" actor Kirby
47 Type of bean Hannibal Lecter preferred
48 He presided over the O.J. Trial
49 Confederate soldier
50 Suffix for human
53 Band that recid "I Will Survive"
55 "White ___" (2002 movie)
58 Like a batter in the on-deck circle
62 Louvre items
64 All homey and comfortable
65 "___ chance!"
66 Like the Vikings
67 Worse than bad
68 Astronomer's focus
69 They're suckled
70 ___-majeste

DOWN

1 Raise red flags
2 Margarine
3 Some poetry
4 Show whose intro showed the title on a license plate
5 Logical half
6 Thurman of "My Super Ex-Girlfriend"
7 Lee who "nobody doesn't like"
8 Words on the spine
9 The Alfred P. ___ Foundation (non-profit institution)
10 England's next king, maybe
11 Yao Ming's position
12 Most full of ironic humor
15 ___ Awards
18 In base 8
20 " _-a-Lympics" (Hanna- Barbera cartoon)
23 Like grandpa's jokes
26 "Big Love" network
27 Coffee server
28 Stop being so childish?
30 Teen's response to "What'd you do on the weekend?"
32 Solidarity co-founder Walesa
34 Done with retribution
35 Sci-fi author Asimov
36 "Don Quixote" author
40 Blasting agent
41 Word before trip or stroking
43 High times?
44 "___ Five" (Brubeck classic)
45 Lou Groza's team
46 Survey another time
51 "___ get it"
52 "Robinson Crusoe" author
54 Big name in spreadsheets
56 Abbr. on a rap sheet
57 ___ avis
59 "Jabberwocky" creature
60 Arms trader's gun stash, maybe
61 Gomer who said "Shazam!"
63 They precede UV

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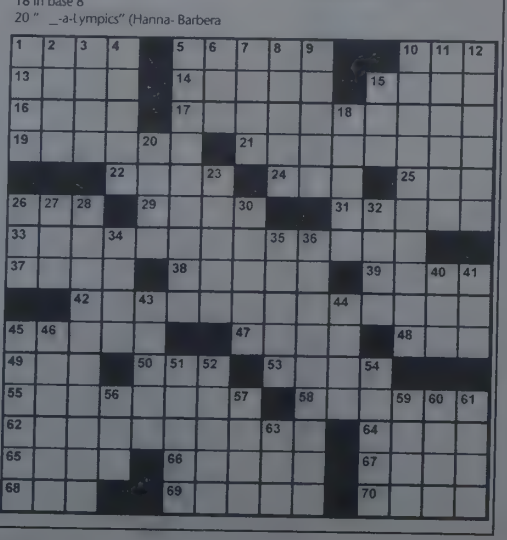
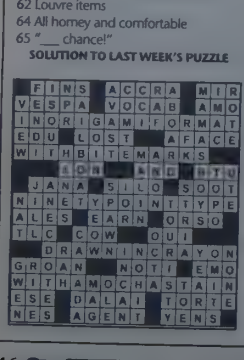
(editor@jonesincrosswords.com)



SOLUTION TO LAST WEEK'S PUZZLE



Helene at the City of Edmonton, 496-5930
SPANISH FLAMENCO DANCE LESSONS — Every Mon, *111 Ave. & 113 St.* All levels Info: 478-0399
YOGA CLASSES — Starting Sep 11, Mon & Thu 5:45 pm, Wed 10 am. 7 week sessions $70 or drop-in $12/class. Classes held in Sherwood park. Info. 416-4244, or www.balanced-wellness.ca

DANCE

ALBERTA BALLET "RUBY NIGHTS" — Oct 20 & 21. *Jubilee Auditorium* Alberta Ballet opens the season celebrating their first 40 years with four pieces by key creative influences in the Company's artistic heritage: Butterfly Dream by Ali Pourfarrokh, audience favourite George Balanchine's Rubies, artistic director Jean Grand-Maître's The Winter Room, and a world premiere of Emily Molnar's sensual interpretation of Carmina Burana, with guest vocalists Pro Cora Canada. Tickets $42.25-$83.25, available at TM or the Jubilee Box office
DANCE OF UNIVERSAL PEACE — 2nd & 4th Mon of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285.
MONTREAL DANSE "THE FURIES" — Oct 18 *Arden Theatre, St. Albert.* Montreal Danse has earned a reputation for working with a vital roster of international choreographers who take risks to create bold and fresh modern dance works. This stop at the Arden brings the latest choreographic work of Estelle Clareton—a pulsating response to recent human dramas and age-old tragedies. Tickets available at TIX or the Arden box office.
RODA DE CAPOEIRA — Every Sat, 1 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca
SCHATJE & RESERVOIR — Oct 6 & 7. *Studio Theatre, Timms Centre for the Arts, U of A campus.* BWDC presents George Stamos. Opening Brian Webb Dance Company's 28th season, daring audiences to "celebrate the dancing body," the former go-go dancer in New York and Amsterdam brings unconventional, uninhibited and witty dance theatre including integrated video and live music by dj O+. Tickets available at TIX.
UNINSURABLE — Oct 13 & 14. *The Landing Pad, #201, 10923-101 St.* Tickets $10 members, $12 non-members, available at The Landing pad.

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd , 465-7931* — Every Sun Yuk Yuks On tour hosted by Paul Sveen
LEGENDS PUB *#105, 6101-172 St , 481-2786* — Every Mon Yuk Yuks comedy tour
RON JAMES: FULL TILT — Oct 28 *Winspear Centre, Sir Winston Churchill Square, 428-1414.* Strap in tight as Canada's top-selling comedian goes full tilt in a new rant that comments on everything from the vacuous pinheads of celebrity culture to the disappearing seven-toed lemurs of Madagascar. Tickets $40-42, available at the Winspear box office
THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — Oct 5-7 Roger Chandler. Regular shows Thu & Fri 8:30, Sat 8:30 & 10pm. Wed Whacky Wednesday
THE COMIC STRIP *WEM 483-5999* — Thu-Sun Man Hit or Miss Monday: amateurs compete for audience approval. Info: www.thecomicstrip.ca
YUK YUKS *66 St & 137 Ave. Londonderry Mall* Oct 5-8 Mike MacDonald, the King of Canadian comedy w/ Casey Corbin & Lan Ferguson-Ford Wed Pro Am Comedy Jam. Info. 481-9857

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome Email andre.groce@ualberta.ca for Agape events schedule. Info: 492-0772
INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, acade mic & staff. Straight allies are also welcome Monthly meetings Contact kwells@ualberta.ca or mwonham@ualberta.ca
PRIDE CENTRE *9540-111 Ave , 488-3234* — GLBT & Supporters Community & Resource Centre Join a group or take part in special programming. Hours 10 am - 10 pm. Info: www.pridecentreofedmonton.org

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi-curious and bi-sexual women More info groups.yahoo.com/group/bwedmonton
GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives Featuring news, local and international features and community events.
HIV POSITIVE GLBT SUPPORT GROUP — Every second Thu, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark from HIV Edmonton
ILLUSIONS SOCIAL CLUB *#45, 9912-106 St* — Second Thu of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info 964-8399 or illusionsx42@yahoo.com
MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching Beginners encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info www.geocities.com/makingwaves_edm
SENIORS DROP IN — Every Thu, 10: 30 am - 3 pm, *Pride Centre (9540-111 Ave.)* Hosted by Jeff Bovee. Info. 488-3234

FRIDAY

TRANS SUPPORT GROUP *Pride Centre 9540-111 Ave.* — Last Fri, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca

SATURDAY

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075.
YOUTH UNDERSTANDING YOUTH *Pride Centre 9540-111 Ave.* — Every Sat, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment Info. members show co/yuy
NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month Info main@northernchaps.com Website www.northernchaps.com

RED MEAT
lukewarm guano sampler
from the secret files of
Max Cannon
I see you have some big, sporty lampchops going there, Ted. Trying out a new look, eh?
Not intentionally. The sideburn trimmer blade on my electric shaver is broken
That's how I started my beard thirty years ago when I lost my old moustache scissors
Oh
So that's as long as it gets?
Heck, no. I tuck at least fifteen feet of this baby into my shirt
tobacco shack
tobacco shack

SUNDAY

ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892
BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave* — Last Sun of every month, 1 pm - 6 pm, Movies in the T.V. room. Info: 488-3234
EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th Sun, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.
LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm Sun. Info: 887-8611 or lambdachurch@shaw.ca
MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every Sun, 7 pm. Men's social & discussion group. Call: 488-3234
SOUTHSIDE CHRISTIAN UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all www.spiritualfivingcentre.com, 989-3752

MONDAY

BADMINTON LEAGUE —The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports Info cwbyteddy@shaw.ca or 918-4295
COMMUNITY POTLUCK DINNER — Second Mon of every month, 6.30 pm, *Pride Centre (9540-111 Ave.)* Bring your favourite dish & share with friends & family

TUESDAY

[illegible] — Every second Wed for drinks, munchies & conversation Info 422-6207 or www.[illegible].ca
[illegible] OF EDMONTON *10086 MacDonald Dr* — 7-15 pm: A church for all people Info 429-2321
GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info 454-0313
MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices Info www.geocities.com/makingwaves_edm
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty (Open to the community, not just U of A) Info www.outreach.pixelalmighty.com or outreach@ualberta.ca
PFLAG *Pride Centre, 9540-111 Ave.* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca
TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — Second Tue of every month, 7:30 - 9:30 pm TTIQ, an education & support group for trans-identified & questioning people Info 718-1412 or ttiqalliance@shaw.ca

WEDNESDAY

FREE TO BE VOLLEYBALL *101 Airport Rd* — Every Wed, 8 pm - 9:30 pm No experience required Info ca.geocities.com/e_gayvolley/e_gayvolley.html
OPEN DOOR CLUB — Every Wed, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends Meets first and third Wed of the month. Info. 426 6311 or 415-5434

BATH HOUSES

DOWN UNDER *12224 Jasper Ave , 482-7960* www.[illegible].com
STEAMERS *9668 Jasper Ave., 422-2581*
STEAMWORKS *11745-Jasper Ave* — Open 24/7 Info 451-5554.

THEATRE

BASH'D — Until Oct 7 *The Roost, 10345-104 St* An new, original "gay hip-hop musical" that savagely attacks the narrow-minded politics surrounding sexuality and civil rights. Written by and starring Nathan Cuckow & Chris Craddock, directed by Ron Jenkins
BENEATH THE BANYAN TREE — Oct 13-22. *Transalta Arts Barns, 10330-84 Ave* Theatre Direct Canada, presented by Fringe Theatre for Young People Incorporating Indian and Western dance, puppets, and music, this is the story of Anjali, an aspiring dancer, who tries to adjust to life in Canada and takes solace in an imaginary world Tickets $11.77 for children, $13.91 student/senior, $17.12 adult, available at the Fringe Theatre Adventures box office. 448-9000
CHIMPROV *Varscona Theatre, 10329-83 Ave 448-0695* — Every Sat at 11 pm (except last Sat of the month) Chimprov comedy improv
DIE NASTY *Varscona Theatre, 10329-83 Ave.* — Resumes Oct 16, every Mon, 8 pm Info: www.die-nasty.com
EQUUS — Until Oct 15 *Shoctor Theatre Citadel Theatre, 425-1820* By Peter Shaffer A psychiatrist, a patient, a horrific crime. Initially facing defiance and resistance, Dr. Dysart must uncover a boy's secrets and understand the complexity of his motivations — an intoxicating mix of obsession, myth, paganism, sex and religion Director: James

MacDonald. Starring: Tom Wood. Tickets $45-60, available at the Citadel Box office.

FAMOUS PEOPLE PLAYERS — Oct 12-13 *Festival Place, Sherwood Park* 7:30 pm. This Canadian black-light performance troupe has dazzled international audiences of all ages. Tickets at the Festival Place box office, 449-3378.

HABITAT — Until Oct 8 *Theatre Network, Roxy Theatre, 10708-124 St.* 453-2440. By Judith Thompson. An affluent neighbourhood is thrown into confusion when Lewis Chance moves in and opens a group home for troubled teens. Directed by Marianne Copithorne. Starring: Renelita Bourque, Jeff Haslam, Andrew Kushnir, Christine MacInnis and Maralyn Ryan. Tickets, $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office.

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every **Fri** at 11 pm Rapid Fire's insane improv show, $10. Now featuring monthly Prime Time Shows, starting with a half hour of TheatreSports and followed by critically acclaimed Chimprov comedy troupes. **Oct 6**, 8 pm w/ Scratch **Oct 7**, 8 pm w/ The Young Guns, Joseph Vanderhelm & Julian Faid.

SCOTTASTROPHE — Oct 12, 8 pm. *Ziedler Hall, Citadel Theatre.* Scott Thompson recounts the unusual density of tragedy and surrealism he's encountered since ending *Kids in the Hall* in this one-man multimedia tour-de-force, musically accompanied by Bob Wiseman & Magali Meagher. Tickets $18 advance at TIX, Blackbyrd'or Listen, $20 at the door. Presented by FAVA. Info: Alison at FAVA, 429-1671

THE FROG PRINCE — Oct 19-29 *La Cite Francophone, 8627-91 St.* By Jeff Unger & Garner Butler. Presented by The Alberta Opera, *The Frog Prince* is a lively and inspiring musical production for young people, using the traditional fairy tale to focus on themes and lessons of acceptance, individuality and the importance of friendship. Tickets $14 adults, $12 students, $10 children under 12, $45 for families of five, available at TIX.

THE PILLOWMAN — Oct 10-29. *Citadel Theatre.* By Martin McDonagh. *The Pillowman* is McDonagh's exhilarating and viciously funny new comedy-drama about a fiction writer who is interrogated about the gruesome content of his short stories and their similarities to a number of bizarre murders occuring in his town. Director: Bob Baker. Starring John Ullyatt. Rice Theatre Series. Tickets $35-50, available at the Citadel Box office.

WHILE MY MOTHER LAY DREAMING — Oct. 12 - 29. *Varscona Theatre, 10329-83 Ave., 433-3399.* By Doug Curtis. A Shadow Theatre production. Peggy, the titular mother of this memory play set in the last days of the '70s oil boom, struggles to salvage her unraveling marriage and halt her son's drift into the drug culture. Director: John Hudson. Featuring: Lynly Hall, Richard Meen, Dan Perry, Duval Lang, Kevin Corey, Jesse Gervais and Coralie Cairns. Tickets $16-$20 or $13-$17 for students/seniors, available at TIX or the Varscona Theatre Box office 1 hour prior to performance Saturday matinees are Pay-What-You-Can.

ALT CINEMA

EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Ave. & 128 St.* — Fall '06 series *Marilyn: The Last Icon.* **Oct 16,** *The Seven Year Itch*

EDMONTON INTERNATIONAL FILM FESTIVAL — Until Oct 7 *Various cinemas & venues* The annual festival celebrates it's 20th anniversary. Nine days and nights of fans & filmmakers from Canada and abroad gather to eat, sleep and breathe all things cinematic. Passes available at TIX Info: www.edmontonfilmfest.com

GLOBAL VISIONS IS IN DANGER! — Canada's oldest documentary film festival is in dire need of funds, volunteers, and any help film patrons can muster. This year's festival, themed *Shades of Reality*, is scheduled for **Nov 2-6**. For info on the organization & the fest go to www.globalvisionsfestival.com.

IRAQ FOR SALE — Oct 11, 7 pm. *Stanley A. Milner Library Theatre, Sir Winston Churchill Square* Project Ploughshares & Earth's General Store will be screening the film exposing the situation in Iraq, how being killed, and those making a killing. Free, donation gratefully accepted. Info: 439-8725 or 988-2713

SECRET LIFE OF WORDS — Fri & Sun 9 pm, **Sat & Mon 7** pm. *Metro Cinema, Ziedler Hall Citadel Theatre, 425-9212.* Sarah Polley stars as a woman in a state of extreme isolation, in this compellingly claustrophobic drama set mostly aboard an oil rig. When she overhears a conversation about an accident on the rig, she volunteers to nurse the survivor, Josef (Tim Robbins), back to health. Their relationship plays out against the backdrop of life on the rig revealing the power of love even in the most terrible circumstances.

TIME TO LEAVE — Fri & Sun 7 pm, **Sat & Mon 9** pm. *Metro Cinema, Ziedler Hall Citadel Theatre, 425-9212.* A young fashion photographer with a successful career and seemingly everything to live for collapses during a shoot. His initial concern that he might have AIDS is obliterated by a diagnosis which reveals untreatable terminal cancer. An intimate, minimalist and moving work, directed by Francois Ozon. French with English subtitles.

FAMOUS PEOPLE PLAYERS SILVERCITY

FAMOUS PLAYERS IMAX THEATRE

West Edmonton Mall

IMAX CORPORATION

SHOWTIMES OCTOBER 5-12, 2006

GARNEAU

8712 109 STREET • 433-0728

LITTLE MISS SUNSHINE G
Nightly 7:00 9:10; Sun & Mon matinee 2:00 Coarse language, mature themes

PRINCESS

10337 82 AVENUE • 433-0728

THE SCIENCE OF SLEEP 14A
Nightly 7:00, 9:10, Sun & Mon matinee 2:00 Coarse language

LEAVE HAVE BEING STC
Wednesday to Sunday 10:00

MAGIC LANTERN CINEMA

205 Main Street, Spruce Grove • 962-2332

OPEN SEASON G
Nightly 7:00, 9:00; Sat Sun & Mon matinees 1:00, 3:00

METRO CINEMA

9828-101A AVENUE (ZIEDLER HALL, CITADEL THEATRE) • 425-9212

SECRET LIFE OF WORDS STC
Fri & Sun 9:00; Sat & Mon 7:00 Coarse language

TIME TO LEAVE STC
Fri & Sun 7:00 Sat & Mon 9:00

GRANDIN THEATRES

GRANDIN MALL: SIR WINSTON CHURCHILL AVE. ST ALBERT • 458-9822

EMPLOYEE OF THE MONTH PG
Daily 7:10, 3:10, 5:10, 7:10, 9:10 Coarse language. No passes

TRAILER PARK BOYS 18A
Daily 1:25, 3:25, 5:25, 7:25, 9:20 Coarse language, substance abuse. No passes

DEAD SILENCE G
Daily 1:00, 3:00, 5:00, 6:45, 8:35

INVINCIBLE G
Daily 1:10, 3:15

JACKASS: NUMBER TWO R
Daily 1:30, 5:30, 7:20 Crude content, disturbing content

CURIOUS GEORGE PG
Daily 1:05, 3:05, 5:05, 7:05, 9:05 Coarse language throughout

ST. ALBERT CINEMAS

490 140 St Albert Road, St Albert • 418-6999
[illegible]

THE LAKOW TWINS LABOUR [illegible]

LEDUC CINEMAS

47-2450 St Leduc • 986-2728

THE DEPARTED 18A
Nightly 6:50, 9:35, mat Sat Sun & Mon 1:00, 3:45
Coarse language, violence

SCHOOL FOR SCOUNDRELS PG
Nightly 7:05, 9:15, matinee Sat Sun & Mon 1:00, 3:30
Coarse language throughout

RIVER KINGDOM G
Nightly 6:55, 9:00, matinee Sat Sun & Mon 1:15, 3:15

TRAILER PARK BOYS: THE MOVIE 18A
Nightly 7:10, 9:20, matinee Sat Sun & Mon 1:10, 3:20
Coarse language, substance abuse

CINEPLEX ODEON CINEMAS

NEW WEST MALL 8

WEST EDMONTON MALL: PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

CURIOUS GEORGE G
Fri 4:00 6:30 9:00; Sat-Sun 1:40, 4:00, 6:30, 9:00; Mon-Thurs 6:30, 9:00

MONSTER HOUSE PG
Fri 4:45, 7:20, 9:40; Sat-Sun 2:30, 4:45, 7:20, 9:40; Mon-Thurs 7:20, 9:40 Frightening scenes, not recommended for young children

THE DEAD GIRL G
Fri 4:20, 7:00, 9:20; Sat-Sun 2:10, 4:20, 7:00, 9:20; Mon-Thurs 7:00, 9:20

SUPERMAN RETURNS PG
Fri 4:40, 8:00; Sat-Sun 1:35, 4:40, 8:00; Mon-Thurs 8:00

DOWN ON THE FARM PG
Fri 4:50, 7:10, 9:45; Sat-Sun 1:30, 4:50, 7:10, 9:45; Mon-Thurs 7:10, 9:45 Sexual content

ZOOM PG
Fri 4:10, 6:40, 9:10; Sat-Sun 1:50, 4:10, 6:40, 9:10; Mon-Thurs 6:40, 9:10

CLICK 14A
Fri 4:15, 6:50, 9:30; Sat-Sun 2:00, 4:15, 6:50, 9:30; Mon-Thurs 6:50, [illegible]

MY SUPER EX-GIRLFRIEND PG
Fri 4:30, 6:45, 9:25; Sat-Sun 2:20, 4:30, 6:45, 9:25; Mon-Thurs 6:45, 9:25 Sexual content not recommended for young children

SOUTH EDMONTON COMMON

ALBERTA TRAIL & 23RD AVENUE • 436-8585

THE DEPARTED 18A
Fri-Tue 12:20, 1:45, 3:30, 5:15, 6:45, 8:45, 10:15
Coarse language, violence

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
Fri-Thurs 12:30, 2:45, 5:20, 7:50, 10:40 Gory scenes, brutal violence, disturbing content

[illegible] PG
Fri-Thurs 1:40, 4:15, 7:20, 9:50 Coarse language

UNITED WE STAND 18A
Fri-Thurs 1:50, 4:40, 7:40, 10:20 Coarse language, substance abuse

BIG MOMMA'S LIKE FATHER, LIKE DAUGHTER PG
Fri-Thurs 12:40, 3:20, 7:10, 9:30 Violence

[illegible] STC
Fri-Thurs 3:15, 9:00, 8:30

OPEN SEASON G
Fri-Thurs 12:30, 2:40, 4:50, 7:00, 9:15

WARIS SHAH PG
Fri-Thurs 1:00, 4:30, 8:00

BEND IT LIKE BECKHAM PG
Fri-Thurs 2:00, 4:45, 7:30, 10:00 Coarse language throughout

THE [illegible] PG
Fri-Thurs 12:45, 3:45, 6:50, 9:45 Coarse language, not recommended for young children. Violence

[illegible] R
Fri-Wed 12:50, 3:15, 5:40, 8:15, 10:30 Crude content disturbing content

JET LI'S FEARLESS PG
Fri-Wed 2:15, 5:10, 7:45, 10:30; Thurs 2:15, 10:30 Violence, not recommended for young children

GRIDIRON GANG PG
Fri-Sat, Mon-Thurs 1:10, 4:10, 7:15, 10:10; Sun 1:10, 10:10 Violence, coarse language

[illegible] R
Fri-Thurs 1:15, 4:00, 6:40, 9:20 Mature themes.

LITTLE MISS SUNSHINE 14A
Fri-Wed 1:20, 3:50, 6:30, 9:10; Thurs 1:20, 3:50, 9:10 Coarse language, mature themes

[illegible] [illegible]
Sun 6:00

EDMONTON OILERS
[illegible] 8:00

NORTH EDMONTON CINEMAS

14221-137th Avenue • 732-7223

THE DEPARTED 18A
Fri-Thurs 12:10, 1:30, 3:20, 4:50, 6:40, 8:30, 10:10 Coarse language, violence. No passes

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
Fri-Thurs 12:50, 3:00, 5:20, 8:00, 10:40 Gory scenes, brutal violence

[illegible] [illegible]

BRAND OF THE BEAST PG
Fri-Thurs 1:40, 4:30, 7:10, 9:30 Coarse language

TRAILER PARK BOYS: THE MOVIE 18A
Fri-Thurs 2:00, 4:20, 7:40, 10:20 Coarse language, substance abuse

ALEX RIDER: OPERATION STORMBREAKER PG
Fri-Thurs 12:40, 3:50, 6:50, 9:20 Violence

[illegible] G
Fri-Thurs 12:15, 2:30, 5:00, 7:20, 9:45

THE [illegible] PG
Fri-Tues, Thurs 12:30, 3:40, 7:00, 10:15; Wed 12:30, 3:40, 10:15 Coarse language, not recommended for young children

SCHOOL FOR SCOUNDRELS PG
Fri-Thurs 12:20, 2:40, 5:10, 7:50, 10:30 Coarse language throughout

JACKASS: NUMBER TWO R
Fri-Thurs 1:00, 3:30, 6:30, 8:10, 10:35 Crude content, disturbing content

JET LI'S FEARLESS PG
Fri-Wed 1:50, 4:40, 7:30, 10:00; Thurs 1:50, 4:40 Violence, not recommended for young children

[illegible] PG
Fri-Thurs 9:55 Violence, not recommended for young children

GRIDIRON GANG PG
Fri-Wed 1:20, 4:10, 7:05, 10:05; Thurs 1:20, 4:10, 10:05 Violence, coarse language

THE [illegible] PG
Fri-Thurs 1:15, 4:00, 7:15 Mature themes.

[illegible] [illegible]
Fri-Mon-Thurs 1:10, 3:30, 6:45, 9:15; Sun 1:10, 9:15 Coarse language, mature themes

WWE: NO MERCY [illegible]
Sun 6:00

EDMONTON OILERS PPV
Thurs 9:00

CITY CENTRE 9 CINEMAS

380 FLOOR PHASE II, 101 st. & 102 AVE. • 421-7020

[illegible] 18A
Fri-Thurs 12:05, 2:55, 5:15, 7:30, 10:00 Coarse language, substance abuse

THE DEPARTED 18A
Fri-Thur 12:10, 1:40, 6:50, 10:00 Coarse language, violence

JACKASS NUMBER TWO R
Fri-Sun, Thurs 1:25, 3:45, 7:20, 9:50; Wed 1:25, 3:45, 9:50 Crude content, disturbing content

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
Fri-Thurs 1:15, 4:05, 7:00, 9:15 Gory scenes, brutal violence, disturbing content

THE [illegible] PG
Fri-Thurs 1:05, 6:35 Mature themes

DEAD SILENCE PG
Fri-Thurs 2:55, 9:10 Violence, not recommended for young children

[illegible] G
Fri-Thurs 12:55, 3:10, 6:45, 9:00

[illegible] PG
Fri-Sat 4:20, 7:10, 9:45; Sun-Thurs 1:35, 4:20, 7:10, 9:45 Violence

THE JOURNALS OF KHUD RASHMUSSEN PG
Fri-Sat 1:35, Sun-Thurs 9:20 Mature theme, nudity

THE GUARDIAN PG
Fri-Thurs 12:40, 3:55, 6:40, 9:40 Coarse language, not recommended for young children.

ALL THE KING'S MEN PG
Sun-Thurs 12:45, 3:30, 6:30 Mature theme, not recommended for young children

CLAREVIEW 10 CINEMAS

4211 139TH AVENUE • 472-7600

THE DEPARTED 18A
Fri 12:30, 3:30, 6:30, 9:35; Sat-Mon 12:30, 3:30, 6:30, 9:35; Tues-Thurs 4:30, 8:00 Coarse language, violence

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
Fri 12:40, 2:50, 5:00, 7:20, 9:45; Sat-Mon 12:40, 2:50, 5:00, 7:20, 9:45; Tues-Thurs 4:40, 7:00, 9:15 Coarse language, substance abuse

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
Fri 1:45, 4:50, 7:35, 9:50; Sat-Mon 1:45, 4:50, 7:35, 9:50; Tues-Thurs 4:45, 7:25, 9:30 Gory scenes, brutal violence, disturbing content

EMPLOYEE OF THE MONTH PG
Fri 1:00, 4:25, 7:00, 9:20; Sat-Mon 1:00, 4:25, 7:00, 9:20; Tues-Thurs 4:25, 6:40, 9:10 Coarse language

ALEX RIDER: OPERATION STORMBREAKER PG
Fri 1:50, 4:00, 6:50, 9:05; Sat-Mon 1:50, 4:00, 6:50, 9:05; Tues-Thurs 4:20, 6:50, 9:05 Violence

SCHOOL FOR SCOUNDRELS PG
Fri 1:30, 4:40, 7:30, 9:50; Sat-Mon 1:30, 4:40, 7:30, 9:50; Tues-Thurs 4:40, 7:20, 9:35 Coarse language throughout

THE GUARDIAN PG
Fri 12:45, 3:45, 6:40, 9:40; Sat-Mon 12:45, 3:45, 6:40, 9:40; Tues-Thurs 3:50, 6:35, 9:20
Coarse language, not recommended for young children

GRIDIRON GANG PG
Fri 1:10, 4:45; Sat-Mon 1:10, 6:45; Tues-Thurs 6:45
Violence, coarse language

JET LI'S FEARLESS PG
Fri 4:20, 9:25; Sat-Thurs 4:20, 9:25
Violence, not recommended for young children.

JACKASS: NUMBER TWO R
Fri 2:35, 4:45, 7:40, 9:55; Sat-Mon 2:35, 4:45, 7:40, 9:55, Tues-Thurs 4:45, 7:10, 9:20 Crude content, disturbing content

OPEN SEASON G
Fri 12:35, 2:30, 4:30, 6:35, 9:00; Sat-Mon 12:35, 2:30, 4:30, 6:35, 9:00, Tues-Thurs 4:20, 6:35, 9:00

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY PG
Fri, Mon-Thurs 7:15, 9:45; Sat-Sun 2:00, 4:20, 7:15, 9:45 Coarse language, not recommended for young children.

DA VINCI CODE 14A
Fri, Mon-Thurs 7:30; Sat-Sun 1:45, 3:45, 7:30 Violence, mature theme

THE DEVIL WEARS PRADA PG
Fri, Mon-Thurs 7:05, 9:25; Sat-Sun 2:10, 4:30, 7:05, 9:25.

FLYBOYS PG
Fri, Mon-Thurs 6:40, 9:30; Sat-Sun 1:05, 3:50, 6:40, 9:30 Violence, not recommended for young children.

THE LAST KISS 14A
Fri, Mon-Thurs 6:30; Sat 1:10, 3:30, 6:30; Sun 1:10, 6:30
Coarse language, sexual content

DIL APNA PUNJABI PG
Fri-Sat, Mon-Thurs 8:45; Sun 3:30, 8:45

THE BLACK DAHLIA 18A
Fri, Mon-Thurs 7:00, 9:40; Sat-Sun 1:35, 4:15, 7:00, 9:40 Gory scenes

ALL THE KING'S MEN PG
Fri, Mon-Thurs 6:50, 9:35; Sat-Sun 1:15, 3:55, 6:50, 9:35 Mature themes, not recommended for young children.

[illegible] PG
Fri, Mon-Thurs 7:45; Sat-Sun 1:00, 7:45
Frightening scenes, not recommended for young children

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726

[illegible] 18A
Fri, Tues-Thurs 6:30, 9:40; Sat-Sun 12:20, 3:25, 6:30, 9:40
Coarse language, violence

OPEN SEASON G
Fri, Tues-Thurs 6:40, 9:00; Sat-Mon 1:10, 4:00, 6:40, 9:00

[illegible] G
Fri, Tues-Thurs 6:50, 9:15; Sat-Mon 1:30, 4:15, 6:50, 9:15

JACKASS: NUMBER TWO R
Fri, Tues-Thurs 7:00; Sat-Mon 12:45, 3:45, 7:00 Crude content, disturbing content

FLYBOYS PG
Tue-Thurs 9:30 Violence, not recommended for young children

FAMOUS PLAYERS

BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

SILVERCITY

WEST EDMONTON MALL

THE DEPARTED 18A
Fri-Thurs 12:30, 1:45, 3:30, 5:00, 7:00, 9:30, 10:30 Coarse language, violence. No passes

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
Fri-Thurs 1:15, 4:15, 7:25, 10:25 Crude content, disturbing content

EMPLOYEE OF THE MONTH PG
Fri-Thurs 12:45, 3:45, 7:15, 9:50 Coarse language

[illegible] G
Fri-Thurs 12:00, 2:15, 4:30, 7:00, 9:15

TRAILER PARK BOYS: THE MOVIE 18A
Fri-Thurs 1:10, 4:20, 7:05, 10:20 Coarse language, substance abuse

[illegible] G
Fri-Thurs 12:30, 2:45, 5:00, 7:30

THE BLACK DAHLIA 18A
Fri-Thurs 9:55 Gory scenes

THE GUARDIAN PG
Fri-Thurs 12:40, 3:35, 6:50, 10:00 Coarse language, not recommended for young children

SCHOOL FOR SCOUNDRELS PG
Fri-Thurs 12:35, 3:50, 7:20, 10:10 Coarse language throughout

JET LI'S FEARLESS PG
Fri-Wed 12:55, 2:45, 5:00, 7:30
Violence, not recommended for young children

GRIDIRON GANG PG
Fri-Thurs 12:50, 3:40, 7:10, 10:15 Violence, coarse language

WWE: NO MERCY STC
Sun 6:00

EDMONTON OILERS
Thurs 8:00

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BEERFEST 18A
Daily 4:30, 9:55, late nite Fri/Sat 12:10
Frightening scenes, disturbing content

ACCEPTED PG
Sat-Mon 11:15, daily 2:00, 4:55, 7:45, 10:05, late nite Fri/Sat 12:15
Coarse sexual language, not recommended for children

YOU, ME AND DUPREE PG
Sat-Mon 11:15, daily 3:55, 6:40, 7:15, 9:40, late nite Fri/Sat 12:00
Sexual content, not recommended for young children.

BARNYARD G
Sat-Mon 11:20, daily 1:15, 3:05, 5:00, 6:55, 9:00, late nite Fri/Sat 11:10

THE WICKER MAN 14A
Sat-Mon 11:20, daily 2:05, 7:25 Frightening scenes, disturbing content

[illegible] PG
Sat-Mon 11:40, daily 1:45, 4:35, 7:05, 9:20, late nite Fri/Sat 11:20
Sexual content

SNAKES ON A PLANE 14A
Sat-Mon 11:30, daily 1:50, 4:45, 7:30, 9:30; late nite Fri/Sat 11:45
Gory scenes, not recommended for children.

SUPERMAN RETURNS PG
Daily 1:20, 7:25, late nite Fri/Sat 11:15

MY SUPER EX-GIRLFRIEND PG
Sat-Mon 11:40, daily 2:00, 4:50, 7:40, 10:00; late nite Fri/Sat 12:20
Sexual content, not recommended for children

MY SUPER EX-GIRLFRIEND PG
Daily 7:40, 10:00 Sexual content, not recommended for children.

CLICK 14A
Sat-Mon 11:10; daily 1:35, 4:25, 7:20, 9:45; late nite Fri/Sat 11:50.

THE TRY GUILT G
Sat-Mon 11:05, 4:30

CARS G
Sat-Mon 11:05, daily 1:40, 4:20, 7:00, 9:35, late nite Fri/Sat 12:05

CARS G
Daily 1:40, 4:20

CINEMA CITY 12

CINEMA CITY: 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOWS)

BEERFEST 18A
Sat-Mon 11:00; daily 1:55, 4:45, 7:20, 9:30; late nite Fri/Sat 12:00
Sexual content

ACCEPTED PG
Sat-Mon 11:25; daily 1:50, 4:30, 7:35, 10:00; late nite Fri/Sat 12:15
Coarse sexual language, not recommended for children

YOU, ME AND DUPREE PG
Sat-Mon 11:20; daily 1:45, 4:40, 7:25, 9:50; late nite Fri/Sat 12:10
Sexual content not recommended for young children.

BARNYARD G
Sat-Mon 11:20; daily 2:10, 4:10, 7:05, 9:15; late nite Fri/Sat 11:25.

MONSTER HOUSE PG
Sat-Mon 11:20; daily 1:30, 4:00, 6:55
Frightening scenes, not recommended for young children

THE WICKER MAN 14A
Daily 9:25; late nite Fri/Sat 11:45 Frightening scenes, disturbing content

JOHN TUCKER MUST DIE PG
Sat-Mon 11:40; daily 2:05, 4:15, 7:00, 9:20; late nite Fri/Sat 11:30.
Sexual content

SNAKES ON A PLANE 14A
Sat-Mon 11:00; daily 1:20, 9:35, late nite Fri/Sat 11:50 Gory scenes, not recommended for children.

MIAMI VICE 14A
Daily 3:55, 6:50 Violence, sexual content

SUPERMAN RETURNS PG
Fri-Mon 1:10, 7:30; late nite Fri/Sat 10:40

[illegible] PG
Fri-Mon 1:10, 4:20, 7:30

MY SUPER EX-GIRLFRIEND PG
Daily 9:55; late nite Fri/Sat 12:15 Sexual content, not recommended for children

CLICK 14A
Sat-Mon 10:50; daily 1:35, 4:20, 7:05, 9:45; late nite Fri/Sat 12:05

X-MEN THE LAST STAND PG
Sat-Mon 11:35; daily 2:00, 4:35, 7:10, 9:40; late nite Fri/Sat 11:40
Violence, many frighten young children.

THE TRY GUILT G
Fri-Mon 11:15, 3:15, 5:00

[illegible] G
Sat-Mon 10:55, daily 1:25, 4:05, 6:55

THE BREAK UP PG
Fri-Mon 1:40, 7:25, 10:05; late nite Fri/Sat 12:05. Coarse language, not recommended for young children

THE BREAK UP PG
Fri-Mon 11:05, daily 4:25

GALAXY CINEMAS

GALAXY CINEMAS

2020 SHERWOOD DR. SHERWOOD PARK • 416-0150

THE DEPARTED 18A
Fri 4:30, 8:00; Sat-Sun 1:00, 4:30, 8:00, Tues-Thurs 5:00, 8:10
Coarse language, violence

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
Fri 4:35, 7:30, 10:10; Sat-Mon 1:30, 4:35, 7:30, 10:10; Tues-Thurs 5:45, 8:15 Gory scenes, brutal violence, disturbing content

EMPLOYEE OF THE MONTH PG
Fri 3:45, 7:00, 9:40; Sat-Mon 12:50, 3:45, 7:00, 9:40; Tues-Thurs 5:25, 7:55 Coarse language

TRAILER PARK BOYS: THE MOVIE 18A
Fri 4:15, 7:10, 9:50; Sat-Mon 1:20, 4:15, 7:10, 9:50; Tues-Thurs 5:05, 7:50 Coarse language, substance abuse

ALEX RIDER: OPERATION STORM BREAKER PG
Fri 4:25, 7:25, 10:15; Sat-Mon 12:45, 4:25, 7:25, 10:15; Tues-Thurs 5:30, 8:05 Violence

OPEN SEASON G
Fri 5:00, 7:05, 9:25; Sat-Mon 12:30, 2:45, 5:00, 7:05, 9:25, Tues-Thurs 5:10, 7:45

THE GUARDIAN PG
Fri 3:30, 6:40, 9:55; Sat-Mon 12:40, 3:30, 6:40, 9:55, Tues-Thurs 5:20, 8:20 Coarse language, not recommended for young children.

SCHOOL FOR SCOUNDRELS PG
Fri 4:05, 7:15, 9:45; Sat-Mon 1:10, 4:05, 7:15, 9:45, Tues-Thurs 5:45, 8:30 Coarse language throughout

JACKASS: NUMBER TWO R
Sat-Mon 11:30, daily 1:50, 4:45, 7:30, 9:30; late nite Fri/Sat 11:45
Gory scenes, not recommended for children.

OPEN SEASON G
Fri 5:00, 7:05, 9:25; Sat-Mon 12:30, 2:45, 5:00, 7:05, 9:25, Tues-Thurs 5:10, 7:45

THE GUARDIAN PG
Fri 3:30, 6:40, 9:55; Sat-Mon 12:40, 3:30, 6:40, 9:55, Tues-Thurs 5:20, 8:20 Coarse language, not recommended for young children.

SCHOOL FOR SCOUNDRELS PG
Fri 4:05, 7:15, 9:45; Sat-Mon 1:10, 4:05, 7:15, 9:45, Tues-Thurs 5:45, 8:30 Coarse language throughout

JACKASS: NUMBER TWO R
Fri 4:40, 7:20, 10:00; Sat-Mon 1:15, 4:00, 7:20, 10:00; Tues-Thurs 5:40, 8:00 Crude content, disturbing content

GRIDIRON GANG PG
Fri 3:55, 6:55, 10:05; Sat, Mon 12:55, 3:55, 6:55, 10:05; Sun 12:55, 10:05, Tues-Wed 5:15, 8:25; Thurs 5:15 Violence, coarse language

[illegible] [illegible]
Sun 6:00

EDMONTON OILERS
Thurs 8:00

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AUCTIONS

ANNUAL FALL Machinery Consignment Auction, Lindstrand Auction Sales Yard, Camrose, Alberta. Saturday, Oct 7/06, 9 a.m. Tractors, tillage, cars, trucks, RV's etc. 1-800-251-1441; www.lindstrandauctions.com.

AUCTIONS

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Guitarist looking to join band Serious only Influences include U2 OLP, Muse Phone [illegible]

Guitarist/songwriter, 26, looking for a creative/ entertaining singer (m/f) for original project Infl: (Led Zepplin, Live, Heart) Jon 986-8053

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Hard Rock Drummer looking for an original, or cover/tribute band Email jeffkicks@hotmail.com

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Serious singer seeking country/rock band for covers. Leave Message John 457-7508

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Experienced drummer for established rock cover band Hip Collective Soul Headstones Marc 919-6272 Trent 913-4508

Guitarist and Vocals needed for [illegible] new band@shaw.ca

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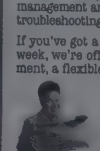

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HEAVY EQUIPMENT Technicians/Welder Fitters. We are a leading Canadian company in the heavy equipment repair industry We require Journeymen and 3rd, 4th year apprentices for positions in Edmonton and Saskatoon. We offer excellent pay, benefits, working conditions with opportunities for career advancement Forward your resume in confidence by email to: lseaman@wajax.com or by fax to 780-444-0717 For further information see our website: www.wajax-west.com

JADE OILFIELD SERVICES Journeyman Heavy Duty Mechanic required. Jobs includes shop and field work. Applicant must be: self motivated; able to work unsupervised; reliable; willing to work flexible hours; have a minimum of Class 3 with air endorsement; be in good physical health Jade Oilfield Services offers: benefit package; RRSP plan; competitive wages; modern, well maintained equipment, safety training; flexible schedule Application must be accompanied with work related references and a current drivers abstract Apply by fax to 403-314-3482. Attention: Gerald.

JOURNEYMAN TECHNICIAN required immediately. Competitive wage, benefits, family atmosphere. Cam Clark Ford Olds, Alberta. 403-556-3301, Fax 403-556-3585. Attention: Service Manager

LABOURERS required for various positions. Long term work in fabrication shop located in Ponoka. Preference for those who have rigging courses or experience. Good wages and benefits. Fax resume to 403-783-8853. Attention: Bob.

MEAT CUTTER. Full-time, competitive wages, benefits. Apply in writing to: Blairmore IGA, P.O. Box 29, Blairmore, AB, T0K 0E0 or fax 403-562-8985

PHONE DISCONNECTED? Lowest hook-up rates, no refusals, everyone approved, call today. Toll free 1-877-852-1122. Pro-Tel Reconnect.

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SWING DANCE!

Want to meet great ladies and men? Tired of the bar scene? Looking for a fun alternative? Swing dancing is the best way to get what you want! The Lindy Hop is a type of swing dance that is simply FUN. It's an exciting, vibrant partnered dance that still allows for your own creativity. No experience needed, no partner needed! Come to Sugar Swing today.

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Help Wanted

NOW HIRING experienced drilling and services rig-hands, all positions. A great opportunity to live in home province and work in Alberta. Work rotation drilling rig, six weeks on/two weeks off, services rigs four weeks on/ten days off Airfares provided to/from home province. Accommodations provided during work schedule Email resume to: julie@sstl.com

PRESS OPERATOR REQUIRED for sheet fed printing plant in Red Deer. Experience in 4 colour printing on Heidelberg MOZP and GTO preferred. Full-time position Fax resume 403-342-2280

PROGRESSIVE GM dealership requires Sales Manager. Used vehicle and GM experience an asset. Must be positive, self-starting, and have good communication skills. Benefit package and progressive remuneration. Email to: t.ducharme@westlockmotors.com.

SKYWAYS TECHNICAL Services Ltd. is a well established Fort Nelson, BC based oilfield service company specializing in remote fly-in operations and maintenance. We are currently accepting resumes for experienced gas-field operators. Please fax resume to 250-774-6225

SPORTS REPORTER needed in Drumheller. Send resume and writing samples to info@valleytimes.ca. Must have excellent spelling and typing. Excellent salary and full benefits.

SULLIVAN MOTOR PRODUCTS Ltd. is accepting resumes for GM experienced technicians and second and third year apprentices. Please send resumes to: Attention: Service Manager, Sullivan Motor Products, PO Box 478, Houston, BC, V0J 1Z0. Fax 250-845-2524 Phone 250-845-2244 Toll free 1-800-665-3151.

WATER TRUCK DRIVER with Class 3 licence to work in central Alberta. Top rates paid. Fax resume and driver's abstract to 403-729-3027.

WELLSITE SUPERVISOR - Oil sands core hole. Seasonal work. For more information and required qualifications go to: www.pajakeng.com select current opportunities.

Help Wanted

WELDERS - 2nd, 3rd year, journeyman B-Pressure M/F, structural, pipe and vessels Top wages, long term work and safe work conditions Benefits apply Located in Ponoka. Fax resume to 403-783-8853 Attention: Bob

Business Opportunity

NEED EXTRA CASH? Get a $1000/ week at home stuffing envelopes Rush self addressed stamped envelope to Box 3861, Spruce Grove, AB T7X 3B1

AAIM LOANS Money now. Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder Interim Anywhere in Alberta 780-484-5634. Fax 780-484-7345

EXCELLENT INCOME/tax benefits in a home based business marketing Victorian linens, bedding and giftware at home parties, craft/tradeshows, etc. Minimal investment, www.laurieannes.com, darlene@darlenehincks.com. 306-545-0229

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WELL ESTABLISHED furniture finishing business near Calgary Services include, antique refinishing, commercial finishing, repairs and touch ups. Training provided. Call 403-397-0409 for more details

WELL ESTABLISHED liquid manure business for sale in central Alberta. Excellent repeat customer list. Can be located anywhere Edmonton south to Lethbridge. Grossing $400,000. plus Asking $170,000 Email: liquidmanure4sale@shaw.ca

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ROUND BALE FEEDERS Tombstone style 1-bale $350 4 bale $800 403-845-2527

FEED GRAIN WANTED, oats wheat & barley, light or tough accepted . also buying heated Canola, flax or peas *On farm pick up* Westcan Feed & Grain 1 877-250-5252

Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program For more info call 492-3746

Edmonton Transexual peer support group meets every , 2nd 4th Sun. at Pride Center, 2pm 868 9378

Feeling Blue? You can talk to us 24Hour Distress Line 482-HELP (4357) Here to listen when life hurts. The Support Network, www.thesupportnetwork.com

ILLUSIONS SOCIAL CLUB
A Safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their Supporters
http://groups.yahoo.com/group/edmonton_illusions
1-877-346-6858 Edmonton
(403) 234-9873 Calgary
P.O. Box 356, Main Post Office Edmonton, AB T5J 2J6
Plan to attend Winterfest '07 Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group Monday's starting May First. John 469-0512

SUPPORT FOR SMOKERS who are trying to quit Call Nicotine Anonymous Gwynn 443-3020 or Joan 423-1971 Wed night meetings

THE MANKIND PROJECT A men's group committed to personal growth, healing & community. Call Garret 452-5107

Women's Healing Circle Tuesdays 7-9:30pm. Stillpoint Healing Center $10 each for 9 weeks Call 488-5882

Volunteers

Get into the spirit with a variety of exciting volunteer positions available prior to and during the **interFEAR Arts Festival** in such areas as front of house, box office, concession and children's activities No experience with dancing skeletons or floating heads is required, but it helps to like spiders Runs October 26 28, 2006 at the TransAlta Arts Barns (10330-84 Avenue) in Old Strathcona. (780) 431-2126 or e m a i l interfearvolunteers@telus.net

Planet Ze Design Centre seeking volunteers for Edmonton Fashion Week Please call 428-3499 or drop by the studio at 10055 80th ave

Want to make a difference? HIV Edmonton is looking for youth ages 15-24 to participate in our HIV/AIDS education team Training provided. Join today! Info. 488-5742 ext. 241 or comdev@hivedmonton.com

Train to be a workshop instructor for the Board Development Program. Call 422-7854, email BDP@gov.ab.ca or visit www.cd.gov.ab.ca/bdp Deadline is September 29

Volunteers Needed! Teach simple cooking techniques to new immigrants. Every 3rd Thurday/ month 6-8pm. 424-3545 ext 249

Volunteers Needed! Teach survival English to adult immigrants Tuesdays 7-9pm/ Thursdays 5-7pm. Great Experience! 424-3545

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials Mornings, weekdays 424-3545 ext 249

Volunteer for a more just society for immigrants and refugees: join us at www.multiculturalcoalition.ca or call Janina at 423-1973

Mentors For Children/Youth Act as a positive role model to children/youth in group care Evenings or weekends Lily 432-1137

Literacy Tutors: Assist adults with developmental/physical disabilities to learn basic reading & writing skills Flexible hours Training provided. Lily: 432-1137

Volunteers

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton Daytime Mon Fri We Pay the gas! 732-1221

Help SENIORS with activities at non-profit agency; cards games Program volunteers needed Wednesdays Yvonne 434-4747

Can you spare one morning/ afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills 429-0675

HELP to broadcast news nationally for the blind and print restricted! Email edmonton@voiceprintcanada.com, 451-8331

JOHN HOWARD SOCIETY recruiting volunteers Victims' Assistance Program Flexible daytime schedule, great training support victims of domestic violence johnson@johnhoward.org, 970-5121

Little Bits Therapeutic Riding Volunteers needed to assist riders with disabilities Central location We will train. Call 476-1233

Living Positive, supports people living with HIV, NeedsVolunteers for programs and fundraiser's 488-5768, e-mail info@edmlivingpositive.ca

DISTRESS LINE Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts**. Call the Support Network 732-6648 or www.thesupportnetwork.com

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts Rewarding experience that helps save lives Please call 431-8740

FREE BEER! Volunteers Needed to work at Rock and Blues events Please call Frank at 439-7460

Sexual Assault Center of Edmonton: volunteers needed for 24hr crisis-line Males/females welcome. Info/training dates 432-4102

Lady seeks volunteers to sort many mail, papers, etc Phone 990-1821

Volunteers

Local Food Basket Seeks Volunteers Wecan Food Basket a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices needs Food Basket Seeks Volunteers in the Edmonton area Call 413-4525

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line Males/females welcome Info/training dates 432-4102

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study Call 407-3221 Reimbursement provided

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community.One Sat & Sun per month Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

HOME CARE volunteers visit isolated neighbors, go for walks help with errands. Call Capital Health Home Care 496-1300

YOU CAN make a difference!! Volunteer! Canadian born? Canadian-by-choice? Call 425-7869 or www.newhomecentre.org

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study Call 407-3221 Reimbursement provided.

Volunteers urgently needed to canvass in March for Kidney Foundation †Please call Darren at 451-6900

VOLUNTEER TUTORS needed Can you read this? Many can't! Become a tutor and share the gift of reading Call P.A.L.S. at 424-5514 to help change a life through literacy Training and materials are provided

Models

Freelance Photographers seeking models 18+ Free portfolio in exchange for posing 604-5621

Men Seeking Men

Guy seeks other in-shape guys under 35 for friendship and massage practice. Dave [illegible]

I Saw You

Jason AKA Chubbs, you are meant to be the last man I ever kiss I still hold on to that

Jackie, beautiful and wise witch I need counsel again Where did you go? Please call me qwik 974-4702 Greg

I was driving big white truck. You were coming back from tennis. Lost your number. 990-7557

MAUREEN-short & magikal We met at the Fringe. I'm the Arcatribe dude in camo pants w/drum in pack. Lost yer # Call Drew 428-1659

Jonny, you were never #11 You were always #1 Miss talking to you rockerkitten74@hotmail.com

To place your FREE "I Saw You" call 430-9003!

Who's Hook without Tink?
The puzzle piece that's missing
Where's my Chocolate Milk?

Duncan (aka Chumpkin) come on and love me again I dare you, to better times! luv uknowwho

You looked as good as my chimichanga! Dark hair Dark eyes. My Mexican dream mexicanangel24@hotmail.com

Smiling shining star Think of you a lot. Saliquay Moosim

THANK YOU to the person in the Strathearn area who found my keys Sept 17th and returned them in such a unique way You restore my faith in humanity. May your dreams be joyful and you wishes be fulfilled!!!

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classifieds@see.greatwest.ca

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Blank Line	$2.00 + GST

Deadline Monday at 5 p.m.

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FREE HEADINGS: Artist to Artist, Musicians Available, Musicians Wanted, Support Groups, Volunteers, I Saw You

** Provided the ad is not for profit* ** Up to 15 words or subject to regular pricing* ** Free ad deadline Monday 3 p.m.*

Name _____ Heading _____ Number of Weeks _____

Address _____ Credit Card _____ Exp. _____

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Print your ad clearly in the spaces provided. Signature _____

_____/15

Payment must be included with ad. If mailing, mail to: SEE Classified, Ste. 200, 10275 Jasper Avenue, Edmonton, Alberta T5J 1X8. We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads. Please include GST in payment.

Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

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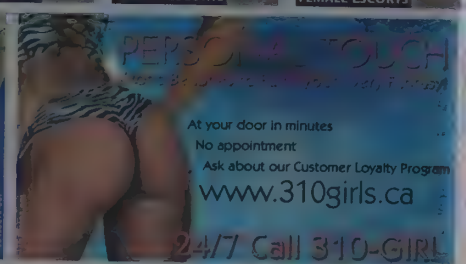

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Leah: Caucasian, Long brown hair curly hair, 20yrs, hazel eyes 119lbs, 5'8 36d/28/36 **443-5954**

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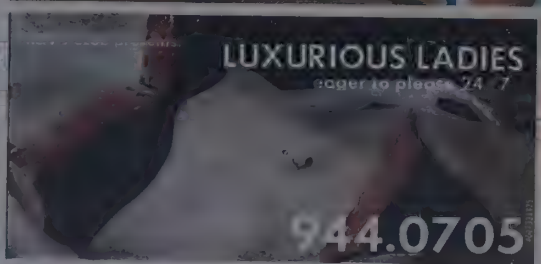

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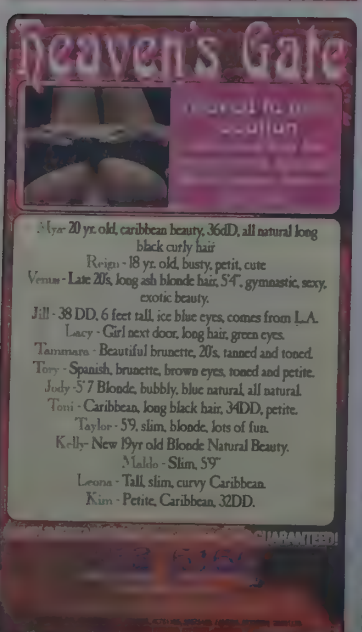

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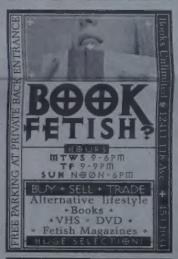

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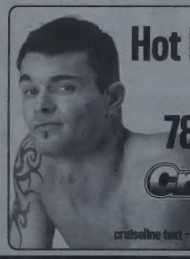

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CRUISIN' THE COSMOS

with THE KID

OCTOBER 5 TO 11

LIBRA (Sept. 23-Oct. 22)
It's a well-known fact that out of all the signs, Libras be the social butterflies. You can flit from circle-of-friends to circle-of-friends without end, amazin' 'em all with your good looks 'n' grace. This weekend, however, you'll lose face with the Moon if you don't stay put in one place: your cocoon.

SCORPIO (Oct. 23-Nov. 21)
You gotta know when to cut your losses, specially when the Cosmos tosses a live grenade into your foxhole. You could stand there and wait for it to explode but if you were smart, you'd hit the road. Quick. When the whole Universe is tells you it's time to concede, you should 'cause bein' persistent means you'll just continue to bleed!

SAGITTARIUS (Nov. 22-Dec. 21)
Life ain't like chess or most other games, even though the way you play it's basically the same. The difference in life is that when somebody wins, someone else don't have to lose - a win-win's always there for everyone to choose. This week, if you can forget all about the idea of defeat, you've got 90% of the game of life beat!

CAPRICORN (Dec. 22-Jan. 19)
It's natural when you're on shaky ground that you should try to hold on to anything solid you've found. But you gotta stop 'n' ask yourself just how concrete it be before trustin' in it implicitly. It don't matter the size of the castle, if it's built upon sand, it ain't gonna be as safe as you've planned!

AQUARIUS (Jan. 20-Feb. 18)
There's a difference between busy and productive, y'know. You could be crazy busy doin' a thousand tasks at once, pull out all your hair in the process and produce nothin' but a big goose egg. Or, just for fun, you could be moderately busy at work on just one and ta-da! Whaddaya know, it actually gets done!

PISCES (Feb. 19-March 20)
If you're lookin' for strength, the best place to start is with the endless supply of love in your heart. In fact, it's so full of love there's no need for you to push and shove. No matter how things may change or what temptations you face, if you use all of your heart, you'll move through it with grace!

ARIES (March 21-April 19)
The time's come to heed the words of the Three Wise Men who once decreed, "thou must lighten for thine right to party!" Although The Man's doin' his best to keep you under His thumb, let Him know He can't dictate how you have fun. You work, pay your taxes and wash behind your ears, so no one can tell you how to grease your own gears!

TAURUS (April 20-May 20)
Know why this weekend's gonna be good for you? It'll come right after you finally clue into the fact that you're the only thing holdin' you back. You created everything around you and if it all collapses, who says you can't do it again? Give it a shot! You've only got a little to lose, but a whole lot to gain!

GEMINI (May 21-June 20)
Don't worry 'bout rockin' the boat and forget sweatin' 'bout bein' the scapegoat. Whether it's paintin', sculptin', writin' or even gardenin', it's all the same - the very act of creation means makin' waves materialize from outta your brain. If your brainstorms upset someone's sloop then tough poop for them!

CANCER (June 21-July 22)
Con-grad-ulations, kiddo! You've just completed an intensive course of study at Karma U. on the concept of "Consciousness." Hopefully you understood what you should 'cause that program's over for now and in your next course on "Love" you'll need what you've just learned - and how!

LEO (July 23-Aug. 22)
One thing that's hard to understand when you're so damn good is that other folks wish they could stand where you stood. Then they claim you lack humility when you're proud of what comes naturally. Well, it's just jealousy. But beware -that kind of wishin' for your position can be dangerous in folks with lots of ambition!

VIRGO (Aug. 23-Sept. 22)
Yo Virgo, just a reminder of what y'already know. Those crazy cats in the Dept. of Karma have cooked up this kooky idea they call "You Get What You Give." Check it out - you want help? Help someone. You want inspiration? Inspire somebody. You want strength? Be somebody's post to lean on. Do it now before your chance is suddenly gone!

You can contact The Kid at crusinthecosmos@hotmail.com

Explosive situation

My girlfriend's vagina erupts after we have sex

MY MESSY BEDROOM
JOSEY VOGELS

Dear Josey,

I've had unprotected sex with two different women. When I ejaculated with my first partner, most of the liquid stayed inside afterwards. After I withdraw with my second partner, we have to make sure she doesn't spill all over the place—and I'm not talking slow leak, but an explosive evacuation of semen. Which outcome is typical? On a related note, a female friend said her underwear gets moist for a couple of days after sex. Is this a normal reaction?

In An Explosive Situation

Dear Explosive,

As the old saying goes, what goes up must come down. It is perfectly natural for a gal to leak semen after unprotected intercourse. I even came across a fancy name for the stuff: effluvium seminis. So much more exotic sounding than "the wet spot," no?

As for there being a "typical" amount or expulsion method of the stuff, well, considering I've known vaginas to do everything from squeeze out a 10-pound baby to practicing doodle art while holding a pencil, I'd say there's nothing typical about 'em or what they're capable of. The tilt of a woman's vagina, the strength of her PC muscles, and the angle at which you have sex are all factors in what a woman's vagina decides to do with your sperm.

That said, I haven't heard of a woman exploding spunk out of her vagina unless it's her own. I'm guessing gal two is more likely evacuating her G-spot than your sperm when you pull out. If she's full of your come, well that's coming out too. As for the gal with the wet panties, once again, it's normal for there to be some, ahem, effluvium seminis, post coitus, and even the occasional undie gush several hours afterward (usually when you're standing in line at the bank or something equally inconvenient, eh girls?).

Two days is pushing it, though. Could be your gal is also experiencing some of her own effluvium, in the form of vaginal discharge, either because she's ovulating or any number of other reasons that girls ooze stuff at various points in the month (yes, you boys are lucky, aren't you?). But again, as long as it's not funky smelling or the colour of swamp water, it's nothing your typical panty liner can't handle. Oh, one last little thing. WHY THE FUCK ARE YOU HAVING UNPROTECTED SEX WITH MULTIPLE PARTNERS?!

Dear Josey,

I've been having a recurring rash on the head of my penis over the last month or so. The first time this happened, it disappeared after a week, but reappeared a few days later. I don't want to see a doctor. What can I do?

Head Rash

Dear Head,

Oh, I don't know, watch the skin of your penis turn into a pus-sy, foul-smelling infected mess? But I suppose letting a doctor look at your penis is much worse. I don't know what you have. I don't have your penis in front of me and I'm no doctor. It could be STI-related or it could simply be some sort of bacterial or fungal infection or even an allergic reaction.

The thing is, assuming you maintain half-decent genital hygiene (if you're uncircumcised, you need to scrub under the collar, too), there's something more serious going on and you'll need something stronger than soap and water to treat it. And for that you need a doctor. Don't worry, they've seen much worse, trust me. Now, go already!

Dear Josey,

I recently lost my virginity, and after three awkward experiences, my man and I had a talk. He says that while giving head, I use my teeth and don't go hard enough. During sex when he is on top, he says I don't moan. When I am on top, he says I have no rhythm and that I should watch porn. I just want to be good in bed... any tips?

Off to a Rough Start

Dear Off,

Your guy sounds like a real charmer. Maybe you could start with this: "Sweetie, if you don't stop being a jerk, next time, I'll really use my teeth and bite your little weenie right off!"

Now, where was I? Oh yeah, if any guy told me to watch porn or that I didn't moan enough in bed, I'd make him moan and it wouldn't be with pleasure.

C'mon, the guy's being an arse. While I appreciate both directness and your willingness to accept criticism, even little kids need positive encouragement to help them get better at things.

We all expect to be good at sex automatically but it actually takes practice. And being good in bed isn't about moaning or watching more porn.

As long as it's not funky smelling or the colour of swamp water, it's nothing your typical panty liner can't handle.

As for blowjob technique, some guys like a little teeth action and some like things gentle. It's not about your ability—it's merely his personal taste.

Speaking of which, has he ever asked what do you want? Maybe when you figure out what's fun for you, you'll have something to moan about.

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Dogged by doubts

Lovesick puppy needs to get own kennel in order

SAVAGE LOVE
DAN SAVAGE

MY BACKGROUND: I'M A GAY MAN; I RECENTLY came out to my friends, mostly because I met someone with whom I wanted to pursue a relationship. I had never experienced this feeling before. After much courting and pursuing, we met enough times that he remembered my name—then came love.

Eight months later, despite a few indiscretions on both our parts, I'm happy as can be. But I don't think we're in the same place emotionally. I need him—well, actually I neeeeed him—and he "needs his space." I don't want to date anyone else, and I fear that if we were to split up I would revert to the sexual deviant that I was and he would do the same.

Here's where the story gets on your nerves...

His prior "indiscretion" was with a German shepherd. I have no problems with his zoophilia, per se, except that we have an almost nonexistent sex life. I wouldn't mind this aside from a few issues. First, he still masturbates. Second, he lied about it. Third, the very few times we have engaged in sex, he only receives, and it upsets me when he tries to maneuver us into a doggy-style position.

He is in therapy and it seems to be helping, but the more therapy he goes to, the less time he seems to want to spend with me. I may just be a screaming paranoid, but like I said, this is my first relationship. I love him and can't bear to think of us parting. I want to have sex with him, but I want to respect his boundaries. But how do I know when I've given him enough space, and how do I get him to want to spend more time with me? Am I right for giving him space? Or should I be more forceful in my pursuits?

Not A German Shepherd

P.S. Is his zoophilia relevant? I don't think it is, because I love him despite his attraction to canines. And I'm 24, while he is somewhere between 26 and 29. I don't really care about his age. The first time we exchanged ages he said 26, but his driver's license has a 1976 DOB on it.

Let's quickly review your case: The man you've fallen in love with likes to fuck dogs (or be fucked by dogs); doesn't much like being fucked by you (except in the doggy position); "needs his space" (in order to fuck dogs, no doubt); and lies to you about his masturbatory routine, age, and God only knows what else. The one thing he hasn't lied to you about is the dog fucking—that little detail he's only too willing to share.

So yeah, NAGS, I'd say there's a problem here—but you're the problem, not him.

Don't get me wrong: The love of your short life is a total mess, of course, what with all the dog fucking, space needing, lie telling, and therapy inning. But this eight-month relationship would have ended seven months and three weeks ago if you weren't so desperately in love with the idea of being in love. How else to explain your fear of parting from a man that any sane fag would run screaming from?

And there really is no other explanation for your willingness to overlook issues that any sensible person would regard as four distinct deal breakers. A person might be able to have a relationship with someone who has had or is still having sex with dogs (1 to 2 per cent of the population has sexual contact with animals, and even passionate zoophiles can sustain relationships with humans), and you might be with someone who isn't all that attracted to you, or with someone who needs his space, or with someone who lies compulsively—but not all four.

Look, NAGS, I feel for you; I've been there. Well, not there, I've never been with a dog fucker, I'm happy to report. But I have allowed myself to fall hopelessly in love with guys who were completely fucked up. And here's what I learned: Sometimes we fall in love with people who, for whatever reason, simply aren't healthy enough to love us back. When you realize that you're falling in love with a hopeless mess, NAGS, you don't hang in there, hoping that your love will cure him. It won't. Love is great, love is grand, but love ain't chemotherapy—it's not going to magically turn some sick fucker into a healthy fucker.

So dump the dog fucker already, NAGS, and do it quickly. A man who doesn't want to spend time with you or fuck you isn't going to be your boyfriend for much longer. For the sake of your own self-esteem, dump the dog fucker before he dumps you. Trust me, NAGS, you don't want to look in the mirror every morning and think to yourself, "There's the guy who wasn't good enough for a dog fucker."

I'm a married male in my 40s who has recently discovered the pleasure of drinking my wife's pee. It is now a staple of our sex life; nothing gets me hornier than several mouthfuls of my wife's piss. Here's my question: My wife has recently decided to take tamoxifen to reduce her risk of breast cancer (she's at high risk for a variety of reasons). Is it safe for me to drink her urine if she's taking tamoxifen? I'd ask my family doctor, but since I'd rather not have that conversation with him, I'm asking you. Can one of your expert consultants give us an answer?

Peeing Is So Sexy

"The odds of badness are small," says Dr. Barak Gaster, internist at the University of Washington and Savage Love's go-to guy on medical matters. "But the risk of messing with his sex hormones is still there because tamoxifen has mixed estrogen-like effects. He can be reassured, though, since he's going to be getting such tiny amounts. Only about 10 percent of the drug will come out in her urine, and 'several mouthfuls' a day will only be a tiny fraction of her daily output. He should know, however, that tamoxifen in men can sometimes cause reduced sex drive, extremely painful erections, and vision problems."

So keep drinking, PISS, but if you find yourself hard and not horny and unable to see your dick clearly, then you're going to need to lay off the wife's piss.

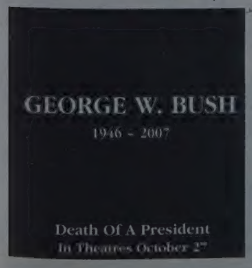
It seems like the campaign to get rid of gay marriage in Canada may have already fizzled out. A newspaper article up here stated that 160 members of Parliament are against reopening the question, out of 306, and that 70 percent of Canadians are against reopening it. Even Canadians who were or are against gay marriage are so mildly opposed they don't want Parliament wasting its time with this.

Paul M

Canadian right-wing religious nuts—like the American right-wing religious nuts who send them money—attempted to portray any gains made by same-sex couples as losses for opposite-sex couples. But since 2003, when Ontario became the first province to legalize same-sex marriage, and 2005, when the Canadian House of Commons passed the Civil Marriage Act, all Canadians, supporters and opponents of marriage equality, began to see that argument for what it is: a big, fat, fucking lie.

So I'm not surprised that 70 percent of Canadians are against reopening the marriage debate. The debate is over: Canadians now know that allowing same-sex couples to marry in no way harms straight couples or the free practice of religion. So let's stop listening to—and electing—the liars, shall we?

mail@savagelove.net



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